

◆ Northwest News ◆

Association of Northwest Weavers' Guilds

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Volume 6

FALL 2000

Issue 1

CONFERENCE CORNER



2001: a weaving odyssey

ANWG 2001

Hope you all have marked your calendars for **June 21-24, 2001**, and plan to join us, the Weaving Guilds of Oregon (WeGO) in Eugene, Oregon for a *fabulous* conference. Workshops will run June 18 - 20.

Hope to see you there!

We have things to learn: workshops and super seminars.

Listed below are just *some* of the instructors and topics for the 2 and 3 day Workshops and Super Seminars and/or Seminars.

WORKSHOPS

Jason Collingwood

"Blockweaves and Shaft Switching in Rugs"
Webpage: www.rugweaver.co.uk

Jean Pierre Larochette

"Tapestry Weaving"

Yael Lurie

"Tapestry Design"
Webpage: www.mauui.net/~fibers/tapestry.html

Don Pierce

"Beading on the Loom"
webpage: www.donpierce.com

Sara Lamb and Mollie Freeman

"Dye Sample Set/Protein and Plant Fibers"

Donna Crispin

"Make 2 Baskets in 3 Days: a Wild Egg Basket and an Undulating Seagrass Basket"

Barbara Setsu Pickett

"Velvet Weaving"

Doramay Keasbey

"Rainbows, Shadows and Illusions"

Jacquetta Nisbet

"Introduction to Andean Backstrap Weaving"

Anita Luvera Mayer

"Vested Interest/Magic Pouch"

Pat Spark

"Pictorial Feltmaking"
webpage: www.ncn.com/~spider/spark.htm

Barbara J. Walker

"Warp Patterning (Supplementary Warp)"

Rosalie Neilson

"Fibonacci Fudge"
webpage: www.teleport.com/~dneilson

Deb Curtis

"Silk Papermaking"

Kati Reeder Meek

"Lithuanian Straw Bird"

We have things to enter:

FASHION SHOW — Entrants must be registered for Conference **"TOMORROW'S HEIRLOOMS"** — a juried exhibition of works of enduring quality - legacies for the future. Includes all types of projects: weaving, plaiting, felting, paper, basketry, knitting, bobbin lace, and bead weaving. Open to fiber artists who belong to member guilds of ANWG.

"BRAVE NEW WORLDS" — A non-juried exhibition with emphasis on fiberworks which expand horizons, stretch boundaries, challenge imagination, and *dare to be different!* Entries may be two- or three-dimensional and in any category of fiber art. Open to fiber artists who belong to member guilds of ANWG.

SPINNING COMPETITIONS AND CONTESTS — Entrants must be registered for the Conference.

"Skein Competition" for skeins of 25-50 yards in a variety of fibers.

"Your Best Work" Must be 75% handspun by the entrant

"Small Clothing Items"

"Major Clothing Items"

"Home and Hearth" accessories and rugs

"Spinners Contests" on Saturday, June 23.

All this and more

Get all the details soon, in print or online. Check the ANWG website at anwg.org under Conferences for online information and registration details. To get your registration packet via mail, write a note to:

Registrar
Nadine Purcell
920 Wilson Road
Ashland, OR 97520

SUPER SEMINARS (Morning/Afternoon or All day)

Jerie Lucas

"Spinning to a Size"

Marilyn Moore

"Pine Needle Basket"

Laura Fry

"Fabulous Fulling"
webpage: LauraFry.com

ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

OFFICERS FOR 1999-2001

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ANWG CONFERENCES

**2001: A Weaving Odyssey
Eugene, OR 2001**

Chair - Suzie Liles
3471 Reston Rd.
Roseburg, OR 97470
(541) 679-4600
sliles@wizzards.net

**Beyond Borders
Alberta, Canada 2003**

Chair - Sandra Kragelj
1205 Kaasa Rd. E.
Edmonton, AB T6L 6T5
(780) 465-0327
tkragelj@lis.ab.ca

WEBSITE: <http://anwg.org/>

OFFICERS' CORNER

Chairman's Corner

by Nadine Purcell

FALL THOUGHTS

Fall is my favorite time of year. It is more like "New Year" to me than January 1. Maybe that goes back to school years, and the excitement (to me) of new classes, new activities, and new friends.

For our fiber guilds here in the Rogue Valley, it is the beginning of the "Guild Year". New members, new guild activities and programs. We have many new challenges and activities planned for this year. I hope all of your guilds have great things planned too!

ANWG is here to serve our member guilds in any way possible. One of the Association's primary functions is the sponsorship of the biennial Conferences. This sponsorship takes the very practical form of providing "seed money" to enable Conference planners to pay necessary bills before the registrations begin arriving. ANWG has developed a Conference contract, and works with the local committees as needed to help ensure successful conferences. ANWG encourages member guilds to participate in the conferences by giving scholarships to help defray conference costs.

In case you haven't noticed, there is a conference coming up in June. As guilds, you are encouraged to take advantage of the opportunity to put up a Guild Booth, showing us all your creative activities. Remember that your guild must be a current member of ANWG—it is time to renew. It is also time to submit names for the scholarships. The scholarship applications are handled by your Guild Rep. If you don't have a Guild Rep—appoint one now and get those forms filled out!

Communication is what ANWG is working hard to improve. I wish it were fiscally feasible for each member of each member guild to receive Northwest News, but that is not possible. This means that we (ANWG) must depend on you—the Guild Reps or Guild officers who receive this newsletter—to share it with their guild. Remember to visit the website at *anwg.org* for news updates, and please share all this information with those who may not have access to the web.

As I have said before, "If we don't do it, who will? --Nadine Purcell

Memberships Due on Nov. 1

by Celeste Pryde

Guild Reps, please send your guild dues and a membership roster now!

Dues received between December 1, 2000 and February 1, 2001 must include a \$10 late fee. After February 1, guild membership is considered expired and a \$25 fee plus \$1 per member must be paid to reinstate your guild. All amounts are US dollars.

Guild Reps are responsible for sending in the dues, so please contact the officer in your guild who can supply you with the cheque and the membership roster!! There is a membership form for 2001 in the Summer Northwest News, and on the website at *anwg.org* then go to Resources, then Forms.

Celeste Pryde
514 16th St. S.
Lethbridge, AB
T1J 3A9

Scholarship Applications Due Nov. 15

by Laura Fry

ANWG awards ten scholarships to each conference. Any individual who is a member of an associate guild and has not attended an ANWG conference in the past is eligible to apply. The deadline for scholarship applications for the 2001 conference is November 15, 2000.

A copy of the application form was included in the Spring Issue. If you did not receive this form, or need a new copy, you can find it on the ANWG website at *anwg.org* then go to Resources, then Forms.

REP'S CORNER

Are You On the Site?

by Betty Bell, Past Chair

ANWG would like to have *each and every* associate guild represented on our website. Ideally, we want a full profile of each guild, but as a minimum we need the geographical area served, meeting location and times, and a contact person.

I am coordinating this effort, and will be contacting you personally this Fall, to take the profile at that time. My goal is to have a listing for each guild by November 1, 2000, the beginning of our membership year.

A website form for your guild profile was included in the Summer newsletter, or you can go to our website and print out a copy of the form yourself. It can be found at anwg.org under Resources, then Forms. You can fill in the Membership form if you wish to send in your guild's membership to Celeste Pryde at the same time.

Logo Contest Voting is Open

The logo contest entries have been included in this issue of the Northwest News, and will be posted on our website at anwg.org shortly after you receive the newsletter. To see them, enter 'logo' in the search box on the main page.

Voting rules are included on the insert. There will be no online voting because we have no way of insuring that only ANWG members will be voting.

New Videos Added to Library

The library has a new video, *Nantucket Rug Hooking* donated by the author, Judy Taylor.

Judy is from the Pacific NW and raises the sheep (mostly Jacob's) for the wool from which she spins the yarn to hook the rugs. Thank you, Judy.

Please see page 4 for a current listing of all our library titles.

Online Voting for Board Business

Bylaws Change Needed

While the ANWG bylaws require that the general membership meet once a year, the Executive board is required to meet twice a year; once prior to the annual general membership (AGM) meeting, and once during the Fall. For the past two years, these board meetings have been very expensive to hold and have not provided adequate time to address all the business that needed to be done. While the Fall meetings have been conducted by telephone conference call in order to keep expenses down, the last one, in 1998, cost over \$1,000 for three hours.

For the past two years the Executive Board has been taking advantage of Internet technology to discuss topics and reach consensus on issues by e-mail and our website to make the scheduled meetings more efficient. In order to make the web serve us even better, we have investigated using our website for officially conducting business (that is, by offering topics for motions, debate, and voting).

What we found was that the idea of conducting business online is a relatively new concept for most groups, and Robert's Rules, Ninth edition (published in 1990) has yet to catch up with it. Washington State law currently permits telephone or similar types of meetings so long as everyone can hear everyone else at the same time, but they don't yet address the question of electronic, asynchronous meetings which are conducted over a specific span of time. Nonetheless, such online meetings are being used in various forms by other organizations like ANWG who's members are separated by large distances.

We have developed a procedure for electronic meetings of the Board, although no such votes are binding until they are entered into the minutes of a scheduled (regular or special) meeting. Therefore, we must adopt them into our bylaws in order for the Board to actually conduct business online.

The Executive Board has therefore added the issue of changing the bylaws to permit online Board meetings to the agenda for the AGM meeting in June, 2001.

Long Range Planning

by Yvonne Coopmans

I have volunteered to chair a committee to utilize the no-or low-cost expert advice available to non-profit arts organizations in order to insure that our corporation meets all its regulatory obligations. If there is an issue that you'd like to see addressed, please let me or any of your other board members know.

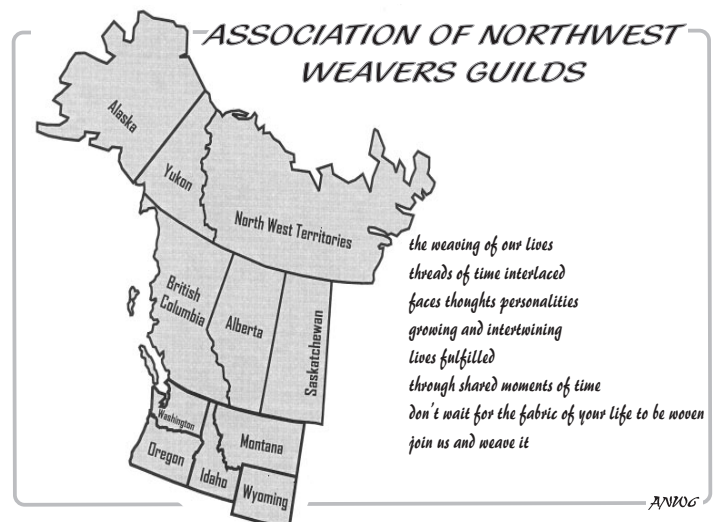
ANWG Map and Poem

Some Hints on How to Use Your Poster

This summer you were sent a laminated reduction of a poster which Celeste Pryde, our Membership and Publicity Chair, had developed for a booth at the Handweavers, Spinners and Dyers of Alberta (HWSDA) conference this past May.

The original poster is in color; we also have a slightly different version in black and white.

Please take your poster to guild meetings, shows, workshops, and other venues where fiber artists and textile enthusiasts gather, to help encourage attendance at the conferences. The poster, along with a copy of the Summer Supplement from 1999 and the *What is ANWG?* article from the Winter 2000 Northwest News, would make an excellent introduction to ANWG, either as a static display or a presentation or program at a meeting. Both are available on our website at anwg.org under Resources, Newsletters.



Remember BEYOND BORDERS

ANWG 2003, July 14 - 2. Hosted by the Handweavers, Spinners and Dyers of Alberta in Calgary, Alberta. Keep checking anwg.org/conferences/anwg03/ for planning progress.

MEMBERS' CORNER

In Memoriam

Junia P. Graff of Medford, OR died on October 3, 2000. Junia was in the first "class" of recipients of the HGA Certificate of Excellence program.

She marketed her fashion fabrics and garments for several years.

Along with her mother, Drusilla Plumb, she was a founder of the Rogue Valley Handweavers Guild in Medford, OR. She was past President of the guild, and also of Weaving Guilds of Oregon, Inc. At the time of her death she was serving on the Fashion Show Committee for the 2001 ANWG Conference.

"Fibre Challenge"

Vancouver, BC, Canada is the site for CONVERGENCE 2002. Come join us August 1-4, 2002 at the Vancouver Con-

vention and Exhibition Centre for seminars, fashion shows, vendors, special interest groups and exhibits. Pre-conference workshops will be held at The University of British Columbia from July 28-31, 2002.

The CONVERGENCE 2002 Steering Committee welcomes you to a Coastal Convergence. For more information check the Handweavers of America website www.weavespindye.org

"Lead the Way" to Convergence 2002

Can't get to Vancouver, Canada, for *Textile Tides*, Convergence 2002? Don't get left behind, get involved!

The Exhibits committee of *Textile Tides* encourages guilds to participate in the conference by mounting a fibre-related

exhibit in your community during the summer of 2002.

All fibre-related shows happening in Western Canada or the Pacific Northwest will be listed on the HGA website and included in our Gallery Guide. Delegates will be able to review this information prior to planning their trip to Convergence 2002. They will also provide your venue with copies of the Gallery Guide and other Convergence information.

For more information, or a copy of the form for the Gallery Guide if you guild has not already been contacted, contact:

Rene Evans, Exhibits Chair
3483 Mt. Blanchard Place
Abbotsford, BC
V2S 6T5
604-859-3731
rjevans@uniserve.com

ANWG Video Library

The following videos are available for borrowing from the ANWG Video Library. There is no charge other than the return postage. Availability can be confirmed via the ANWG website. From the main page at anwg.org click on Resources, then Video Library Please contact our Education Chair Laura Fry via our website or by mail (see the Masthead on Page 2) to check out a tape.

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|----------------------------------------------------------|----------------------------|-------------------------------------------------------------|----------------------------|
| 1. Beginning Four Harness Weaving | Deborah Chandler | 22. Tools— | |
| 2. Bleach or Dye Techniques | Janet Pray | Mechanical and Chemical Resists | Surface Design Association |
| 3. Color Interaction for Handweavers | Donna Sullivan | 23. Power Sewing's Handwoven and Quilted Garments | Sandra Betzina |
| 4. Convergence "Fabulous Frippery" Fashion Show, Seattle | | 24. Rigid Heddle Weaving - Level | Betty Davenport |
| 5. Convergence '96 — "Closing Ceremony" | Portland | 25. Spinning Exotic Fibers and Novelty Yarns | Judith MacKenzie |
| 6. Convergence '96— "Dressed in Time" | Fashion Show, Portland | 26. Split Basketry 1— Appalachian Egg Basket | Robin Taylor Daugherty |
| 7. Convergence '98 Celebrate! | Fashion Show, Atlanta | 27. Split Basketry 2— Spoked and Plaited Techniques | Robin Taylor Daugherty |
| 8. Fabric Painting with Dyes on Silk and Cotton | Candace Crockett | 28. Tapestry Weaving, Level 1 | Nancy Harvey |
| 9. Feltmaking by Hand— The Basic Process | Anne Einset Vickrey | 29. Tapestry Weaving, Level 2 | Nancy Harvey |
| 10. Feltmaking: Garments and Surface Design Techniques | Anne Einset Vickrey | 30. Warp Painting Plus—Garment Design and Construction Tips | Mollie Freeman |
| 11. Fiber Preparation and Multicolor Blending Techniques | Deb Menz | 31. Weave Drafting, The Easy Way— Part 1 | Constance LaLena |
| 12. Fiesta en Santa Fe— Wearable Art | Conference Fashion Show | 32. Weave Drafting, The Easy Way— Part 2 | Constance LaLena |
| 13. Fundamentals of Handspinning | Rachel Brown | 33. NEW Profiles in Excellence | Guild of Canadian Weavers |
| 14. Handspinning Wool— Advanced Techniques | Mabel Ross | 34. NEW The Art of Guatemalan Weaving | |
| 15. Handwoven Fabric— Structure and Pattern | Madelyn van der Hoogt | 35. NEW The Ikats of Sumba | |
| 16. Introduction to Weaving | Deborah Chandler | 36. NEW Warping on a Shoe-string | Nadine Sanders |
| 17. Knitting, Multi-Color Techniques for Handknitters | Susie Hodges | 37. NEW The Making of a Kilim | |
| 18. Marbling Made Easy | Gail MacKenzie | 38. NEW Rug Weaving: block weaves and shaft switching | Jason Collingwood |
| 19. Tools—Cloqué (Poor sound quality) | Surface Design Association | 41. NEW Backstrap Weaving | |
| 20. Tools—Devoré | Surface Design Association | 42. NEW Kumihimo | Rodrick Owen |
| 21. Tools— | | 43. NEW Tips, Tricks and Problem Solvers for the handweaver | Sallie Guy |
| Discharge Printing with Vat Dyes | Surface Design Association | 44. NEW Nantucket Rug Hooking | Judy Taylor |