

◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 5

Spring 2000

Issue 3

ASSOCIATION'S CORNER

LAST CALL!! Register Now for the Spring AGM

Deadline, May 12

Guild reps and alternates, please register NOW for the meeting. The cutoff for reservations at the Doubletree is May 12.

The meeting is set for June 3at the Doubletree in Pasco, Washington.

If you or someone from your guild will not be attending the meeting, we would still love to hear from you; send your guild report to Nadine Purcell (NadineP@anwg.org).

To aid in registering FOR THE MEETING (you must still call the Doubletree for your room) you can register by sending Nadine an e-mail with your name, contact information, indicate whether you are a rep or alternate, and if you will be bringing an item for the Weaving contest (read on for details).

You may also mail the form on page 3.

Don't Forget the Weaving Contest!

Begun under Chair Betty Bell in 1998, the Rep's Weaving Contest offers the chance for a guild's weaving to win a free registration to the 2001 conference.

Each guild who sends a representative is invited to submit one entry to the contest.

The entry form has been printed elsewhere in this newsletter, please bring it along with the item and documentation. Everyone in attendance will be on the panel, so be ready to judge!!

Future plans call for the instructions for the items entered to be documented and sent as a package to each participating guild, thereby spreading the inspiration and comradery we share at the AGM.

In Memoriam

"Frosty" Laughlin, a well known and loved figure in the weaving world, passed away on the morning of April 15 in Oregon. Frosty, an expert on LeClerc looms, lived in northern California for many years. He and his first wife, Mary Elizabeth Laughlin, worked closely together. They were founding members of Complex Weavers. In the late 1980s they moved to Salem, OR. "M.E.", author of *More Than Four*, was a popular workshop teacher, and Frosty was her 'support staff'. M.E. died a few years ago, and Frosty married Marcella. Frosty and Marcella had both attended the ANWG conference in Bozeman this past August.

A more complete memory will appear in the Summer issue of the Northwest News.

ANWG Logo Contest Extended

ANWG Needs an Image!

It appears that news travels slowly in ANWG territory, some guilds have just become aware of the contest, and have indicated that more time would help the numbers of entries.

The NEW deadline for the logo contest is September 1, 2000. There will still be a judging via the newsletter and website, however,

A logo is a graphic design which portrays an organization in an immediate and positive way, like the Ford emblem, or the Nike "swoosh". The logo should be a symbol of our purpose, energy, and optimism towards the fiber arts to our members and the public as we enter the new year, century, and millennium.

Contest Rules

The contest begins with the publication of this newsletter and a simultaneous announcement on the website. It will run until September, 2000. Entries are welcome from any member of an ANWG associate guild.

The Logo Committee will review each submission and make sure they follow the specifications given below. Any submissions failing to qualify will be refused, however the artist will be notified as to the problem, and can re-work the design and re-submit it within the deadline.

All accepted entries will be posted on the ANWG website after September 1, in color, and published in the Fall2000 issue of the Northwest News, in black and white. Check the website at <http://anwg.org> or with your guild Rep to see the entries.

Selection

Individual members of ANWG may vote for their favorite logo design after September 1 directly on the ANWG website, or they may relay their vote to their Rep. Voting will close September 15. The winning design will be announced after the voting closes. The winning artist will receive a generous award.

Requirements

Keep in mind that the logo will represent ANWG for many years, for many situations. It will appear in both the Association and guild newsletters, on ANWG and conference correspondence and advertising from the conference host Planning Committees, on signage at conferences, on the website, maybe even T-shirts, aprons, or earrings!

The design

1. should be simple, graphic, and scalable to any size
2. should contain the letters ANWG
3. may be black and white or a maximum pallet of 4 colors with no gradient fills

Submission

Original artwork may be mailed or sent electronically. If you are interested in participating in the contest, please write for a complete set of instructions.

Yvonne Coopmans
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ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

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ANWG CONFERENCES

2001: A Weaving Odyssey Eugene, OR 2001

Chair - Suzie Liles

3471 Reston Rd.
Roseburg, OR 97470
(541) 679-4600
sliles@wizzards.net

Beyond Borders

Alberta, Canada 2003

Chair - Sandra Kragelj

1205 Kaasa Rd. E.
Edmonton, AB T6L 6T5
(780) 465-0327
tkragelj@lis.ab.ca

OFFICERS' CORNER

A "Weaving Tale"

by Nadine Purcell, President

Once upon a time...about 1967, I wanted a knitting machine for Christmas. I took John (my husband) to shops, told him the wonders I could produce, the savings (?) of a knitting machine, and I really thought I had him convinced...

Christmas came, and there sat a LARGE box under the tree! I tore into the box, and I am afraid my face fell (no videocams in those days) - what WAS that "thing"?!! It was a table loom...actually the first loom I could ever remember seeing. It was warped and ready to weave, and away I went! I still have that loom - I do NOT have a knitting machine, and that's OK with me.

That "surprise" gift has lead us both (John got hooked on weaving too) into a wonderful world of friendships and organizations - literally around the world.

In the late '70's we traveled to Seattle to the home of Irma Robinson where a group of weavers gathered to discuss forming a regional organization to foster communication between guilds, and perhaps to help sponsor conferences. Russ Groff was the leader of the discussion. Was this an early ANWG meeting?

Our first ANWG weaving conference was in Eugene in 1981. It was organized by a group of Oregon guilds under the leadership of Dee Ford Potter. Our "job" as representatives of Saturday Handweavers Guild was to manage the "Swatch Swap".

Following that conference the guilds in Oregon decided to form a statewide organization - Weaving Guilds of Oregon. It was my privilege to serve as President of WeGO for four years.

We continued attending ANWG conferences as our job schedules permitted, and also became involved in other ANWG activities - as Guild Reps, and John served a term on the ANWG Executive Board. The number of looms kept growing, and the guest room at home became a weaving studio...

In 1991 I served as Conference Chairman for "Weaving Tales" in Eugene. John was known to many of you there as "Gofer".

On my 60th birthday in 1995 I retired from my "other life". Ever since, I have been wondering how I ever had time to go to work?! John had retired in 1982, and he kept warning me - "you never get a day off"! He's right - and I love it! The one-car garage became "Studio B", and we now have a car port...

Last year Sue Scott, as Vice-President of ANWG, visited a WeGO meeting, and discussed with us the need for more member involvement in ANWG, and encouraged us to volunteer for nomination to the ANWG Board positions that were open. A few days later I contacted Sue and said that I would like to help.

At the ANWG General Meeting in Bozeman I was elected Vice-President, and Sue became President. Now Sue has decided that her life is full to overflowing, and has resigned her ANWG position.

Please join me in wishing Sue all the best in her life, and thank her for her years of dedication to ANWG as guild rep, newsletter editor, Vice-President and President.

I look forward to continuing my "Weaving Tale" with ANWG over the next few years, and I ask...No - let's make that - I EXPECT your cooperation, and INVOLVEMENT as together, we make ANWG a better organization for all of the members!

Thank you for your trust - Nadine Purcell

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Scholarships for 2001!!!

Laura Fry, Educational Chair

It's time once again to nominate a worthy fiber artist for a \$200 dollar scholarship towards the attendance at the biennial ANWG conference. Please read the form carefully, and notice that although the deadline isn't until November, it's easy to forget about the scholarship program amongst all the other guild activities, so we're reminding you NOW, and will do so in the next two issues of the newsletter.

Also, keep in mind the Video Library as you plan your guild programs for next year. A complete listing, with current status (In or Out) can be found on the website, go to <http://anwg.org/> then choose Resources, then Library.

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ASSOCIATION CORNER

Please copy this form and use one per attendee (Rep and alternate) and retain the bottom portion for your guild's entry into the Guild Rep Show.

Registration For AGM Meeting, June 3, 2000

A block of rooms have been secured at the Doubletree Hotel in Pasco, Washington at the rate of US \$79/night, double occupancy. To reserve your room, please call the Doubletree at 509-547-0701 and ask for a room under Weavers in order to get the rate quoted above. **They will need your reservations by May 12, 2000.**

The Doubletree has free airport shuttle service, 24 hour coffee shop, heated pool, hot tub, health center, golf course within walking distance, and very nice rooms and meeting areas. Lunch will be served to all Reps and alternates.

If you will not be attending the meeting, we would still love to hear from you; send your guild report to Nadine Purcell.

In order for Nadine to prepare the appropriate materials, please fill out this form and send your confirmation to her at the address below.

Name _____

Home Address _____

City _____

State/Province _____ ZIP/Postal Code _____

Member Guild _____ Indicate whether Rep _____ or Alternate _____

For Reps only: I will be bringing an entry for the Guild Show (y/n) _____

Please return the above via e-mail or regular form no later than May 12, 2000 to:

AGM 2000
c/o Nadine Purcell
920 Wilson Road
Ashland, OR 97520-9323
(541) 482-2629
NadineP@anwg.org

Guild Rep Show Documentation of Weaving

ANWG is sponsoring a Weaving Contest for those guilds who send a Representative to the Spring 2000 AGM. Best of Show will receive a free pass to **2001 A Weaving Odyssey**, the ANWG conference being held in Eugene, Oregon. The pass is given to the Rep's guild, to be used as the guild sees fit. This entry form will be collected at the meeting; only one entry per guild, please.

Weaver's name _____

Guild _____

Item _____ Date finished _____

WARP: fiber _____ size _____ sett _____ color(s) _____
dyestuff & formula if known _____

WEFT: fiber _____ size _____ ppi _____ color(s) _____
dyestuff & formula if known _____

If Handspun: yards/lb _____ # plies _____

Description of item (if a garment, include pattern brand & number, notions and lining details, etc.) _____

Details of finishing, additional comments by the weaver _____

Loom used _____ number of shafts _____

Weave structure _____

Attach a threading and treadling draft and, if available, a 3x3" sample.

ASSOCIATION NEWS

Update Your Guild Pages

As the membership years wind down, and elections take place, many names (and sometimes more) will need to be updated on your guild's profile on the ANWG website. Please make sure that you, the Rep, give us the name of the current Publicity, Membership or Newsletter chair, whomever functions as your guild contact. Send us a note via either e-mail or surface mail, so that the information is correct for the upcoming year.

For those guilds who have no profile yet, your page is waiting! There is a form on the website for you to use as a guide, you may either print this out and mail it with any other promotional material you have, or send an e-mail which contains the same information. Please send any information, old or new, to Yvonne Coopmans (my address is in the Masthead on page two).

And please consider sending us photos of your guild's activities for your Gallery pages (see Member's Corner below)

CONFERENCE CORNER

2001: A Weaving Odyssey

ANWG 2001



Join your fellow weavers, spinners, and other fiber enthusiasts in Eugene, OR June 21- 24, 2001, for the ANWG conference *2001 A Weaving Odyssey*. The Weaving Guilds of Oregon (WeGO) invite you to embark with them on a journey of this practical art form from the beginning, through the present, and into the future by participating in the various competitions, exhibits, and other activities which will be announced via this newsletter and on the ANWG Website as plans develop.

Check the ANWG website at <http://anwg.org/conferences/> for updates and details.

Beyond Borders

ANWG 2003

July 14 - 21, 200 in Calgary, AB.

The following Executive Committee of *Beyond Borders* is in place and hard at work to stage the 2003 conference. If you are interested in helping with the conference, please contact one of the following members of the Executive committee.

Chair - Sandra Kragelj
1205 Kaasa Rd. E.
Edmonton, AB T6L 6T5
(780) 465-0327
tkragelj@lis.ab.ca

First Co-Chair - Maria Shultz
mschu@telusplanet.net
Second Co-chair - Carole Dodd
Secretary - Rene Freeborn
rffreeborn@telusplanet.net

Treasurer - Sandy Powers
dpowers@telusplanet.net

Workshop Chair - Nele Vande
Gutchte
General Delivery
Fallis AB T0E 0V0

MEMBERS' CORNER

Nanaimo Textile Arts Fair

Four Nanaimo Groups, namely the Nanaimo Saori Weaving Society, the ANWG associate guild Mid-Island Weavers & Spinners Guild, The Nanaimo Quilters Guild, and the Island Stitchery Guild joined forces to organize the first annual "Textile Arts Fair" on February 11th and 12th, 2000.

The objective of the fair was to show the public the role that textiles play in everyday life from ancient times to present day, and the many forms that the broad term textile arts covers through exhibits, demonstration, and participation. One day was devoted to hands-on activities with the students of the elementary school where the Festival was held. Another day gave merchants and attendees alike an opportunity to see what is available for fiber arts enthusiasts.

North of 60: Timeless Wood and Fiber

The Anchorage Weavers and Spinners Guild teamed up with the Creative Woodworkers for a show in the Anchorage Museum of History and Art. The show consisted of utilitarian items of wood and woven fiber. Guild president Mary Janis stated, "We hope this shows encourages others to reap the benefits of working with fiber and wood."

For a complete pictorial over-view of the show, please check the Anchorage guild Gallery pages on the ANWG website. From the main page at <http://anwg.org/> go to Guilds, then Alaska, then Anchorage and click on Gallery.



A rainbow-hued afghan by Frances Vadla rests on a chair by woodworker Jeff Trotter, both Anchorage artisans.