

PRESIDENT'S MESSAGE

When the World Moves...

Two events occurred this Fall which have caused me to take a closer look at my life. It's almost as if the world has moved, and I need to discover my place in it all over again.

The first was not one, but rather the whole series of events worldwide since September 11— the magnitude of the amount of work needed to restore even partial peace continues to defy complete description. Like many other people, I find myself challenged to evaluate what I have always considered to be my core values, and to find ways to reaffirm those values. For me, this means, among other things, recognizing that there is plenty of strife in the world without my adding to it, and promising that I personally will find as many constructive ways to make change as I can.

The second event was my dear grandmother's death at the age of 93. While this is a lengthy lifetime by most standards, she was by no means finished with what she saw as her work in this world. Married at 15, she was widowed at 29 with five children. She remarried and had two more children and 64 years of marriage. Although she never moved more than 50 miles from the cabin in western Montana where she was born, she was a self-taught craftsperson, musician, writer, gardener, civic organizer and

professional cook for whom commitment to her community came as naturally as her devotion to her family. All of her life, when she perceived a need in her family or friends, my Grandma calmly got the people and resources together and saw to it that it got done. In her mid-70s, she and her husband helped organize and build a Community Center that is in constant use to this day. In her late 80s she was instrumental in getting a cemetery for the town, where she rests now, her generous heart finally still. The lesson to me from my Grandma — a limited education, lack of money or time, and advanced age shouldn't necessarily keep one from pitching in on a collective effort. It's not only important, but really fairly easy to help improve one's community.

OK, you ask, what does this mean for the ANWG membership? Well, your ANWG community needs volunteers! As a group, the Reps have already given the board a great list of things they wished to have considered as future undertakings by ANWG; many of these were collected at the Spring AGM (Annual General Meeting) and were printed in the Summer 2000 Northwest News. (This and other issues of the newsletter can be found on the ANWG website. Go to the main page at <http://anwg.org/> then to Resources, then Newsletters.)

The board will be establishing a Long Range Planning Commit-

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ANWG 2003 Update

Once again, our theme is **BEYOND BORDERS.**

The dates are **JULY 14TH TO 20TH, 2003.** The venue is the University of Calgary. A promotional campaign is underway and it will gain momentum in early 2002.

The Beyond Borders Executive Committee will meet on December 2nd. To date all is progressing very well and we will meet early in the new year with more of our sub-committees. We find that our existing format of 4 co-chairs enables us to coordinate all the various committees throughout the province. Our Teacher Selection Committee is signing up many excellent instructors. They are doing their utmost to offer a wide range of intriguing fibre workshops and seminars. Also, a wonderful bunch of commercial people has been invited, and we have a great space at the University to house the commercial booths. The shopping will be spectacular at 'Beyond Borders' in 2003!

We are all working enthusiastically on ANWG Conference 2003. Please plan on joining us! It's going to be fantastic!

Rene Freeborn, Co-Chair of Beyond Borders
<http://BeyondBorders.anwg.org/>



SPRING 2002 AGM

May 4, 2002

Tacoma, Washington

Please reserve May 4 for the Annual General Meeting of ANWG.

More details will be published in the next issue of the Northwest News and the latest information will always be available on the website at <http://anwg.org/agm/>

AGM Committee

*Mimi Anderson, Betty Bell,
Yvonne Coopmans*

Continued from page 1

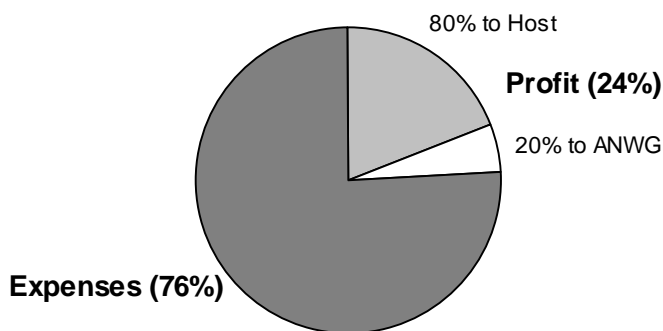
tee at the Spring general meeting this May. The committee comprised of both board and non-board members, will be charged with helping to develop the list into prospective programs and activities for ANWG. Reps, please take this notice of the need for volunteers to your guild meetings between now and March. There will be a formal call with more details with the announcement of the AGM in the Spring 2002 Northwest News.

While the committee is at work, the board will be undertaking a general review of all of ANWG's programs and finances. For an example of the type of data that we will be looking at, see the chart below. As we proceed, such information will enable us to better consider the ultimate feasibility of all the programs being studied by the committee.

I wish you Happy Holidays and a healthful New Year. May you all use your artistic talents to make the world, wherever you may find it now, a more peaceful, productive place.

Yvonne Coopmans, President

1995-99 Conference Averages



HIGHLIGHTS OF THE BOARD MEETING

The ANWG Board of Directors met on October 5-6, 2001. Among the actions taken during the meeting were several changes to the roster of officers. Yvonne Coopmans was appointed President. Two vacancies were filled: Corinne Whitesell, Anchorage, AK (Anchorage Weavers and Spinners Guild) was appointed Vice President, and Lynn Beltz, Curlew, WA (Kettle River Handweaving Guild) was appointed Secretary. Candy Hoeschen was named as the Communications Director, and Ilona Schneider was named as the Membership Director. The position of 2003 Host Guild Conference Chair was filled by Carole Dodd, Edmonton, Canada, (Handweavers, Spinners and Dyers of Alberta) as per Article IV, Section 11 of the Bylaws. The Long Range Planning Committee submitted a Final Report, and was discharged. As a part of the committee's recommendations, the following committees were established. The Bylaw Review Committee will now be chaired by Ilona Schneider. A Policy and Procedures Committee (Corinne Whitesell, chair) was created to develop new policies for the Association under the amended bylaws. The 2003 Biennial Conference Committee will be co-chaired by Carole Dodd and Yvonne Coopmans. A Logo Development committee (Jean Curry, chair) was created, with the aim of refining the logo for uses such as letterhead, the website, memorabilia, and other promotional purposes.

Yvonne Coopmans

“Nothing great was ever achieved without enthusiasm.”

Ralph Waldo Emerson

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TREASURER'S COLUMN

Where YOUR Dollar Goes . . .

ANWG is supported by its membership. Dues are assessed at \$1.00 per individual member of each member guild, based on the membership rosters on October 31st each year. Guild sizes range from as small as nine members, to large guilds of nearly 300 members. Some guilds are weavers only; many encompass all fiber related arts. Some engage professional speakers, others do "show & tell," learning and sharing amongst themselves. Some are guilds whose members live in the same town; some have members who must travel a distance to attend guild activities.

Member guilds of ANWG each have one representative to the association, who is asked to be the liaison for the guild and to communicate on behalf of her (or his) guild. These representative individuals are the voting members of the association.

The biggest "business" of ANWG, is to parent the biennial conference, financially assisting—and applauding loudly for—the Hosting Guild or group. Education of our member guilds is our purpose and focus. ANWG holds two member (representative) meetings biennially – one at the conference, and one in the alternate year. The Executive Board meets one other time each year, and additionally holds a "phone conference" meeting. The rest of the communication is done by traditional and electronic methods. (Hooray for e-Mail and our great website!)

Income for this organization comes from two primary sources: dues, and a percentage of net revenues from conferences, plus some supplementary income from interest earned. The dues income fluctuates – over the past 10 years it has averaged about \$3,700. The attendance at conferences has continued to decline; the average attendance during the decade '77 – '87 was 850, down to an average of 525 for '89 – '99. Since conference host budgets and planning vary widely, the percentage to ANWG also fluctuates; over the past 5 conferences, income to ANWG ranged from about \$8,000 to a low of \$480 (average was \$4,480.)

More than half of the expenses for the organization are charged to meeting expenses of both general membership and board. Because this is such a large Association, we are spread geographically and this reflects in our expenses. Costs continue to rise; yet ANWG dues has remained at \$1.00 per member since it was formed over 30 years ago.

As Treasurer, it is my charge to be responsible for our financial data. Since becoming the treasurer, I have gone "electronic" with our accounts, using Quicken. This software will track various facets of our financial matters, and will provide us with essential details to enable wise decision-making. As we review and analyze our figures, it becomes clear that trends are changing, and we must adapt. The ANWG Board will be looking into these matters, and will formulate strategies for continued sound financial health of this organization.

Mimi Anderson, Treasurer

MEMBERSHIP COLUMN

There WASN'T a Contest . . .

However I have some ACCOLADES to pass on!

The first ten guilds to receive a large "Certificate of Membership" for paying their 2001/2002 membership with ANWG are:

<i>Guild</i>	<i>Rep</i>
San Juan County Textile Guild	Sally Dickman
Webfoot Weavers Guild	Dee Ebel
Creston Valley Yarn Twisters	Thea McLennan
Snake River Weavers and Spinners Guild	Jean Meigs
Mission Weavers and Spinners Guild	Myrna Matthews
Midnight Shuttles Spin'g and Weaving Guild	Maeris Boudreau
Langley Weavers & Spinners Guild	Ann Embra
Desert Fiber Arts Guild	Paula Ard
Textile Surfaces Design Guild	Lynn Stevens
Thompson Valley Weavers Guild	Sandra Tucker

The balance of memberships incoming will receive a smaller "Certificate of Membership," which in all cases I would ask the Reps to display in obvious places on the walls of their Guild Rooms, to reinforce their membership with our great organization. Along with the Certificates, I am also sending a sheet with the Benefits of ANWG Membership.

With my own personal guild, two members and myself presented the program for our guild meeting in November. The three of us related our great Conference experience at Eugene, and then, as Guild Rep I reviewed and summarized the benefits of belonging to ANWG.

I have also told my guild members that the current newsletters are available under the ANWG website, on the side menu, under Resources, then Newsletters. I have updated our guild's current webpage information (the pink page included with your membership renewal) for the website, and sent it on to Candy Hoeschen, ANWG's Communications Director. I encourage my guild members to use our guild's Activity and Gallery pages, which are a click away on our homepage. As a Rep, I believe my role is to inform and communicate the value of ANWG to my guild members.

In closing, I wish to remind guilds that have not sent their membership as yet, that payments postmarked December 1st, 2001 and later are assessed a \$10 late fee. Payments postmarked February 1st, 2002 and later are assessed a \$25 reinstatement fee. Save your guild added expense, by sending your membership as soon as possible. I wish all of you happy weaving and spinning over the winter months.

Ilona Schneider, Membership

"I close my eyes in order to see."

Paul Gauguin

WEBMASTER COLUMN

Website Feedback Needed

The ANWG website has been on-line for 3 ½ years now, providing weavers, spinners, and fiber artists with useful resources. The intent of the site was to provide an on-line presence for our guilds, to provide our members and the fiber arts community in general with valuable resources and information, to provide an area for our conferences to keep you fully informed with conference details, and areas to help the board improve its day-to-day operation. I have been humbled by the frequent words of thanks and positive feedback I receive, as I know it takes valuable time from one's daily routine.

One way you can help make the site a more useful tool for everyone is to add your favorite links and suppliers to the thousands available already under Resources. After you enter them they will immediately be available for everyone to enjoy. Add fiber related events to the Calendar or visit the Classifieds where you can directly enter a listing for equipment you no longer need. Your guild pages include an Activity page where you can directly add events of interest to your guild such as meetings and workshops. And then of course there's the Feedback link. Use it to send suggestions on what YOU would like to see added to the website.

This winter should see a rewrite of the website to add new features, some of which will include: An on-line teachers directory and a commission fiber artist directory. Teachers and artists will be able to add themselves directly to the respective databases which will help guilds find workshop presenters and the public at large find fiber artists willing to work on commission. Also, guilds will be able to update their pages directly and upload pictures directly to their Gallery pages. An area devoted to ANWG Reps was requested at the Pasco AGM and will also appear. Lastly, for those members who would like their own web pages, free space will be provided for non-commercial pages that you can maintain yourself. As always, there will be no banner ads, annoying pop-up or pop-under windows and your e-mail addresses will be protected from spam.

ANWG membership is just a start. We need your input to help make this a better place. Please use the Feedback link to tell us what you would like to see.

Jerry Coopmans, Web Volunteer

COMMUNICATIONS COLUMN

Around the Region . . .

I've had the pleasure of reading the newsletters from some of the Member Guilds, and will share a few of my gleanings. I'd like to receive a newsletter from every Member Guild, so please check your distribution list and include me. My address is on page 2 of this newsletter.

I encourage you to keep your webpages updated - if you travel around the Northwest, it's fun to lookup a guild in the area you're visiting and plan to meet some new fiber friends. Also, please include your fiber sales events on the ANWG Calendar - I can help if you have any problems doing it yourself.

In the newsletter I've noticed that many guilds have an advertising policy and often charge for an advertisement. Please remember you can advertise fiber equipment on ANWG's website - for FREE!

Ladella Williams of **Portland Handweavers Guild** sent an e-Mail reporting that they usually mount the same or similar exhibit theme as their Conference Booth in a local gallery. "Celestial Threads" is Dec. 3-14 at the Center Gallery, Multnomah Arts Center in Portland. PHG always has a theme of the year to provide a specific focus for Guild members. In June, everyone shares their interpretation of the theme with the rest of the Guild. An exhibit is the next step to share with the public what weavers do - and pieces from the "theme" are selected to showcase in this exhibit. What a great way to expand the use of items from a Conference Booth..

'Tis the season for holiday merrymaking, and you are having potlucks with a small ornament or fiber-related gift exchange. **Skagit Valley Weavers' Guild** will exchange Pincushions this year - "any size, shape, or form."

If getting someone to be President of your Guild is a challenge, consider what **Portland Handweavers Guild** does as incentive: they provide free workshop attendance for the President.

Whidbey Weavers Guild is making calendars for sale featuring the work of guild members. Silent Auctions of fiber tools and supplies is a way for guilds to raise funds (and clean studios!) Guest towel exchanges are very popular. I enjoy the weaving samples of **Greater Vancouver Weavers' & Spinners'** and **Seattle Weavers'** guilds.

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MEET ANWG'S VICE PRESIDENT

"I enjoy bringing order out of chaos."

Corinne Whitesell

As a child I learned to knit, crochet, hook rugs, and sew, studying tailoring with a European tailor. I also tat. While living in New Zealand, 1969-1972, I learned to spin, weave, and shear sheep.

In 1975 I bought Yellow Springs Strings, in Ohio, and retailed weaving and spinning supplies and equipment. I regularly taught weaving classes in the store and in several local community night schools. I attended the Finnish Varpapuu Summer Weaving School and subsequently duplicated this curriculum in the U.S., importing the yarns, looms and teachers from Finland.

The store was closed when I moved to Alaska in 1986. I am

currently on the Board of the Anchorage Weavers and Spinners Guild as Treasurer. This year I was a judge in the Alaska State Fair, Fiber Arts Division.

I have worked in two different accounting firms, and currently moonlight as an accountant and tax practitioner. I've served on many Boards: Alaska Center for Blind & Deaf Adults, the local chapter of National Federation of the Blind, Turnagain Elementary Community School, and the Alaskan Prospectors Society.

I enjoy bringing order out of chaos.

EDUCATION COLUMN

The Video Library

The videos are being used steadily, and I am happy to say that the news about the Duty being charged on anything shipped back from the U. S. with a value on it has been heard. The last video I received was given "\$0.00" value and passed through customs without comment.

At the fall Board of Directors meeting in Tacoma, the board passed a motion that "any charges by Canada Customs, on videos being returned incorrectly, will be billed back to the person/guild who borrowed the video, as the duty of \$8 or more per video, is too much for the guild to bear." Keep in mind, that whatever we save on these types of charges can be used to expand the library.

On that note, I would ask that you send any ideas for additional videos you would like us to put in the library be forwarded to me, JeanC@anwg.org, and we will consider them for future purchase.

Video Use: It seems that most of the videos are being used by study groups and guild meetings. One guild mentioned that they are really enjoying them because they are small and can't afford to bring in instructors, so the videos are serving that purpose for them. And they are KEEN, taking two or three at once. If your guild wishes to use one (or three) for a specific time, please let me know, and I will try to get them to you in time.

Renewals: I was asked a couple of times about renewals these past couple of months. Yes, we will renew your video if you have not finished with it. Please contact me by email as soon as you know, and I will let you know if it has been requested by another guild, and if so, when it has to be back. If it has not been requested, you can renew for one more month. This has been working well, and I hope we can continue so these videos get off the shelf and out there with your guilds.

**"Satisfaction of one's curiosity
is one of the greatest sources of
happiness in life."**

Linus Pauling

Anthrax in 1976

The anthrax scare has a bit of personal history for me. In 1976 a weaver in California died of anthrax. The source of his infection was traced to yarn from Pakistan and Afghanistan that was distributed by Tahki Yarns in this country. At the time I was running a retail store for spinners and weavers and was carrying that yarn in my store.

When I heard on the radio of the death from anthrax in California, I called the county health department to let them know I had inventory of that yarn. Someone from the department picked it all up and asked me for the names of all customers who had bought it. All items they had woven with it were also confiscated

and destroyed. The health department also asked that I be tested for exposure.

By the time you get this, the video database will be up to date. I was the lucky recipient of, not one, but several computer viruses this past month, and I believe I have them eradicated finally. (For those who are interested in "new age" of computers re: viruses and worms, I refer you to Ingrid Boesel's article in the latest Complex Weavers Newsletter. Very worthwhile.)

Here is a review of the video "Bleach or Dye." I picked it random from the library for review and was I pleasantly surprised!

Bleach or Dye Video by Janet Pray

For any group or individual that wishes to expand their knowledge of surface design in a very logical, inexpensive and practical way, in a workshop setting, this is the video for you. I hesitate to put this review before you, as I would really like to spend some time with this video myself, and I know that as soon as you see this, it will be flying through the mail.

Janet Pray's three day workshop is on video. I had never heard of her, but admire her teaching techniques. The video starts with Bleach – discharging on cotton fabric. Each method of applying bleach is set out so that you, as per her instructions do that method before moving on to the next. The dyes used are Procion MX and several methods of direct application of the dyes on cotton and silk are demonstrated.

There is an equipment and supplies list. Most everything, except perhaps the dyes, are readily available to us at home and in the local grocery or hardware store.

This is very exciting way of working – spontaneous and fun – for all fabric artists. As I watched, I thought about starting an indigo dye vat for my own handwoven cotton, for instance. (She did not cover this, but the section on Shibori wrapping was very interesting to me). Weavers, quilters, all fabric artists would like to make their work personal and unique. I encourage your guild to "take the Janet Pray workshop" by video. You'll have fun.

New Weavers and Spinners: We have received one request from a would-be weaver to receive information on how to make a start. We have given her names of weavers' guilds nearby, and hope that we can continue to help new weavers and spinners find you in the future.

Jean Curry, Education Chair

and destroyed. The health department also asked that I be tested for exposure.

What a brouhaha that created. Eight newspapers in the area picked up on the story and sensationalized it with headlines like "WARNING, HEALTH DANGER IN YELLOW SPRINGS." I got a zillion calls from customers who wanted to know if other yarns they had bought were contaminated. I was sure all this was going to hurt my business. I was wrong. The next month my sales more than doubled!! Apparently all that negative exposure was just free advertising.

Corinne Whitesell, Vice President

ANWG BOARD MEMBERS & BEYOND BORDERS CO-CHAIRS

Iiona Schneider

[ANWG welcomes Iiona to a second term on the Board, as Membership Director.]

In my youth, I learned from my mother, to knit, crochet, embroider and sew. From my father I learned to draw, and appreciate nature.

I was with one of Canada's 5 major Banks for 32 years, moving from the ranks of teller, to a mid-management Account Manager position, approving and administering commercial and agricultural loans. Over a 20-year period, my husband Leo and I developed and operated a large chicken broiler and hay farm. I also operated a gift shop at a B.C. historical site for 6 years. Family wise, I have one son and grandchild in Washington, and Leo has three children, and 8 grandchildren in B.C. & AB.

I joined our local weaving guild 18 years ago, (so I am a novice compared to many) when a friend whom I worked with, helped me put on my first warp. I then took my guild beginner-weaving course, from another long time guild member, and I was on my way! I have taken in-guild courses, seminars at ANWG conferences and Convergence, and at Coupeville's Fiber Forum. I have also learned the basics of spinning, dyeing, felting, and dabble in Kumihimo and beaded jewelry.

I have been Secretary/Treasurer for a local Chamber of Commerce, a Director of an Economic Development organization for Small Business (Federally funded), and Secretary/Treasurer of an Interior Poultry Growers Association. For my guild, I have served as Newsletter editor, Secretary, and ANWG Rep.

As an individual, I have a strong sense of commitment, and my values center around accountability, integrity, and fairness, which support my responsibilities as your Director of ANWG.

Lynn Beltz

[ANWG welcomes Lynn to the Board as Secretary.]

I'm a U. S. Customs Port Director at Ferry, WA, a small port on the U.S./Canada border in north central Washington state.

I've been weaving more or less about 7 - 8 years; but, only sporadically. I'm still a beginner; but hope to find the time to become more experienced. I'm also a basket maker. I've been involved in the planning and running of all four of our guild's "conferences," weekend workshops we've had for the last four summers. Basically it's a party that we throw for ourselves and then charge ourselves to attend. We have a lot of fun and have a few new faces every year. I've also conducted several basket-making classes as fund-raisers for the guild. I've attended the last two ANWG conferences and have been our guild's rep since our organization in 1998.

I currently serve on the boards of several nonprofit: The Ferry County Historical Society; The Friends of Stonerose Fossils, and The International Wizard of Oz Club. I'm also on the board (currently chairman) of our regional library, North Central Regional Library. We serve five counties with 28 branches.

I'm a good typist, at least on a word processor, and comfortable with most computers. My occupation requires me to be able to listen and evaluate information and depending on how you look at it I'm either blessed or cursed with a very good memory for what is said to me.

Carole Dodd

[ANWG welcomes Carole to the Board as the Host Guild Conference Chair.]

By day, my job is a biochemistry research technologist at the University of Alberta in Edmonton. A job I've had for more than 20 years, which I love - no two days are ever the same and where I am constantly learning. By night and on the weekends, I love to weave, spin, felt, and embroider. Although I learned to weave more than 25 years ago, it was forgotten while we raised our two boys. About 8 years ago I joined the Edmonton Weavers Guild - a wonderful and active group that does EVERYTHING with fiber. I made the mistake of taking a "Learn to Spin" class and was immediately addicted! Currently, I am working on a Masters Spinning Certificate through Olds College and have completed five out of the required six levels. I belong to two study groups in the guild - "Tuesday Evening Weaving" and "Thursday Evening Spinning" and also look after a kid's workshop in December called "Weave a Gift for Christmas".

Rene Freeborn, Co-Chair of Beyond Borders

Rene enjoys all fibre arts and is particularly interested in the design of handwoven fabric for clothing. Rene has been weaving for more than 30 years. She has a BSc. in Home Economics with a Textile Major from the University of Alberta ('69). Her favorite past times are weaving, sewing, 'teddy bear making', quilting, knitting, traveling and volunteering.

"I know I have always had 'fibre' in my being. Fabric and yarn excited me as a very young girl, and as soon as I was able, I was knitting and sewing. And so... I am sure that it is the very medium of 'yarns' that entices me to do what I do. I truly love the colour and texture of the medium, often more than the woven piece. Weaving allows me to combine colours and textures with continuing intrigue. I strive to primarily showcase the medium and secondarily, the woven structure."

Sandy Powers, Co-chair of Beyond Borders

I live with my husband on an acreage north west of Calgary. I started weaving while living in Norway in the mid 70's and 80's. My first love was tapestry, but it didn't take long before I wanted to try a floor loom. I attended the Varpapuu Weaving School in Finland for 2 weeks in 1980 and enjoyed it so much I went back in 1983 and 1985. Of course I purchased a Varpapuu floor loom and tapestry loom.

After weaving curtains and rugs for our house I quit weaving for all of the '90's. A new century, I'm back weaving and am looking forward to the Conference in Calgary 2003.

**"No amount of skillful invention
can replace the essential element
of imagination."**

Edward Hopper

BYLAW REVIEW COMMITTEE REPORT

The Bylaws Review Forum has been set up on the ANWG Website for sometime now. To date we have not received any input regarding changes to the Bylaws that were approved at the AGM in Eugene, Oregon in June 2001.

I want to remind all Reps. that this is an opportunity for your members to provide input through you, to your board. The committee was formed as part of the democratic process of members to speak up about any changes they would like to see in the Bylaws. The committee of four, two board members, and two non-board members are your representatives willing to report any proposed changes to the board. Anonymity is assured at the committee level. We want you to feel comfortable in approaching the board. This is your chance to be heard!

The committee will collect comments until Dec 31, 2001, at which time a report will be made to the ANWG Executive Board by Jan 15th, 2002. These dates allow sufficient time for any major amendments to be included in the spring Newsletter for ratification at the Spring AGM. We will post all comments as they are submitted on the ANWG website. Please go to <http://anwg.org/> and click on the Bylaw Review button on that page.

Thank you, Ilona Schneider, Director

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Regina Weavers & Spinners do a draw to assign a month to a member when s/he has to submit an article for publication in the newsletter. The article can be "anything, something you write, a topic you research, an interesting article you have found (identify the source) or whatever." What a nice way to help the newsletter editor and your fellow members. Regina's newsletter also notes that "The Guild is in general agreement that we provide something for the goodie bags for . . . Calgary in 2003." How are your plans going for the Beyond Borders conference? It's not too early to start.

Candy Hoeschen, Communication Chair



"Fiesta Jacket" by Marie Winner

SCHOLARSHIP RECIPIENT

To the ANWG Board,

Thank you for the scholarship to the 2001 Weaving Odyssey. The entire conference was truly an odyssey, every turn was an exciting new opportunity to meet people and learn. My thanks to the ANWG Board and the Education Committee for their dedication to get new weavers to conferences. I look forward to using the techniques and ideas I learned in weaving and with my guild.

Janette Merriman, Medford, Oregon

Did You Know ?

Perhaps my spell checker knows something I don't. It dutifully reminds me that an alternative for 'handwoven' is 'madwoman.'

Candy Hoeschen

HGA CONFERENCE 2002

Sett Sail for a Coastal Convergence!



Excitement is mounting as we prepare to make your Convergence 2002 experience memorable. Enrich your Convergence experience by signing up for one of our many tours: from the Museum of Anthropology, to a trip by boat and bus to exhibits in North and West Vancouver and on Bowen Island, and even to Anita Mayer's art-filled home in Anacortes, Washington. Convergence registrants will have an opportunity to choose a trip to Granville island where artists' studios and craft shops will remain open just for them. Begin or finish your Vancouver holiday by taking a leisurely cruise to Alaska!

There will be a wide array of workshops and seminars on many topics, some of which will be sure to attract you. If you sign up for a workshop or seminar, you will not have to worry about cancellation due to low enrollment. All workshops and seminars are guaranteed to run. So you can make your travel plans as soon as you get your confirmation.

You still have time to enter your work in the Fashion Show and Exhibits. Be sure and check the deadlines for entries on the prospectuses available through HGA or on the Web at www.weavespindye.org. Collaborative work will be accepted in the Convergence 2002 Exhibits. Don't forget your Fibre Challenge entry. Your work will be displayed and eligible for a substantial award.

General registration opens December 16, 2001. Register early to maximize your opportunities of getting your first choices. Full details can be found in the Delegate Registration Book in the Fall issue of Shuttle, Spindle, & Dyepot.

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GARMENTS FROM THE 2001 A WEAVING ODYSSEY FASHION SHOW

See more photos of the Conference in Eugene on the ANWG website. <http://anwg.org/>, then click on 'Wrap Up'.



"Annie's Coat" by Jeri Lucas



"Kimono of the Snowy Owl" by Erica Plotkin



"On Golden Pond" by Regine Carey