

PRESIDENT'S MESSAGE

## Looking Ahead

I credit Madelyn van der Hoogt for classifying weavers as either "structure/pattern" or "color/texture" types. Although simplistic, I find these characterizations quite helpful in understanding how these relatively polar approaches to designing textiles apply to problem solving in general.

According to Madelyn, structure/pattern weavers are drawn to using tools and rules - larger numbers of shafts and lots of drafts - and engaging in detailed planning, right from the start of the process. They don't really like to begin working until they feel that they've anticipated 90% of the possible obstacles to achieving their artistic vision. This approach is stifling to color people who may feel analysis paralysis has set in with the finality of rigor mortis. They are anxious to "get on with it!"

Color/texture people, in contrast, tend to rely on the inherent nature of the materials - a large variety of dyes and fibers - allowing those features to spontaneously guide the process. They trust their intuition, plunging right into a project and working out solutions to problems as they occur - an incredibly unnerving experience for the "look before you leap" structure types. In reality, few artists in any medium embody the extremes of these creative opposites, so it shouldn't be surprising that the most successful artists are those who exhibit attributes from both styles.

In time of stress, however, the combination of these styles within a group can be volatile, making the achievement of a common goal a genuine challenge. ANWG has indeed been challenged the

past 2 years, and has successfully weathered a period of relative disorientation and redefinition.

The outstanding leadership provided by the prior Board, along with the support of the membership, has resulted in the framework for a stable, yet vigorous organization - embracing both structure/pattern of administration and color/texture of our programs and educational opportunities.

The new Board is determined that ANWG will continue to be known for the best conferences in western North America by giving them strong support, while keeping the Association in compliance with overall regulatory requirements. Together with the Guild Reps, we will plan how to accomplish ANWG's mission of providing our membership, and the public, with more opportunities to fulfill artistic goals and learn new skills, taking advantage of varied talents and undiscovered opportunities. Critical to the success of this mission is your participation. The Board must learn what the membership wants, and for that, we rely on our Reps to be our eyes and ears. Your "Checklist for Reps" is on page 7 in this newsletter. I have every confidence you will use it to assist you in your important job as liaison to ANWG.

We have a terrific, experienced group in the "Beyond Borders" Committee who will plan our 2003 conference in Calgary. Their efforts, combined with the membership's collective advice and energy and the skills and dedication of our Board members, assures me of an exciting, growth-filled future for ANWG. It is my privilege to serve on your behalf.

*Yvonne Coopmans, President*

"DON'T CRY BECAUSE ITS OVER,  
SMILE BECAUSE IT HAPPENED."



## End of the Odyssey . . .

Well in the last four years I have learned how to spell odyssey and made some great friends.

The 2001 conference was a great success. There was so much to see and learn. We had 596 people registered for the conference. We have had so many great responses from many of you on how much you enjoyed yourselves. I want to thank all who were involved with the planning of the conference. I want to thank ANWG for allowing us to have the conference in Eugene.

Most of all I want to thank all of the people who volunteered their time even if it was just for an hour during the conference or the planning time. Volunteers are the most important part of a conference. With out volunteers we could plan and plan but we would not be able to pull it off without your help. THANK YOU ALL VOLUNTEERS.

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## Alberta Invitation . . .



Early in 1997 a group of weavers from different parts of Alberta talked about hosting the biennial conference of ANWG. Though everyone was enthusiastic, it seemed overwhelming for only one guild to undertake the entire event. It was decided to make it a "provincial" conference and ask the many guilds across Alberta to contribute their special skills. The Executive Committee spans Alberta with four co-chairs - one from southern Alberta, one from the central region of the province, and two from Calgary. We are delighted to host the 2003 conference in Calgary, Alberta, July 14 - 20, on the University of Calgary campus.

"Beyond Borders" and its representative colors were chosen from the submissions to our logo competition. This concept encompasses many ideas - from the coming together of members

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## MINUTES OF THE ANNUAL GENERAL MEETING - FRIDAY JUNE 22ND, 2001

On the Campus, of Oregon State University, Eugene, Oregon  
The meeting was called to order by Acting Chairperson Betty Bell at 7.30 am, with 41 representatives present, 13 guests, and 6 board members.

It was moved by Sally Glynn, Rep-Humbug Mountain Guild and seconded by Isabel Bushman, -Rep-Headles and Treadles, that the Agenda be accepted as presented. Carried.

The Minutes of the AGM of June 3rd, 2000 held at the Double Tree Inn, Pasco, Washington, were moved as accepted by Carol Wylie, Rep-Klamath Spinners and Weavers, and seconded by Carol Etchemendy, Rep-Threadbenders Guild. Carried.

**CONFERENCE 2001:** Eugene, Oregon: Chair Suzie Liles, reported on the Conference attendance. She advised there were 396, participants, 25 taking workshops, 35 guests, 33 instructors, and 60 vendors, with a total attendance of 581. She advised the results looked promising, as the budget breakeven was based on 450 participants.

**CONFERENCE 2003:** Calgary, Alberta: Co-chair, Sandy Powers, gave her report advising that the Conference will follow one of Canada's premier events, the Calgary Stampede, which would make the trip to Conference a family holiday by attending the event. Advertising for Instructors has commenced, and plans are well underway.

**LOGO CONTEST:** Yvonne Coopmans, Communication Chair, announced that Annette Hepner, of Eugene, Oregon won the contest and the prize of \$100.00.

**SCHOLARSHIPS:** Laura Fry, Education Chair, announced the names of the 10 recipients of ANWG scholarships of \$200. For this conference at Eugene, Or. The scholarship recipients were:

Janette Merriman, Ruth Farwell Memorial Rouge Valley, OR  
Kay Ashmore, Columbia Fiber Guild, OR  
Jill Carrier, Tacoma Weavers Guild, WA  
Judy Cochran, Palouse Hills, WA  
Kelly Goodwin, Eugene Weavers Guild, OR  
Karen Marie Lamb, Oregon Wheel and Loom, OR  
Donna Simpson, Lethbridge, AB  
Margaret Thorson, San Juan County, WA

Coby VanderGaast, Selkirk Weavers, BC  
Miriam Volpin, Portland, OR  
Penny Woods, Threadbenders, OR

**LONG RANGE PLANNING:** As committee head, Yvonne Coopmans advised the membership that the Board had been looking into our legal compliance with our governing Bylaws. The past year was spent in looking into our bylaws and obtaining legal advice from numerous sources. Mr. David Atkin, a solicitor/attorney, of the company Nonprofit Support Services, who has extensive knowledge in the area of Nonprofit organizations was hired to provide advice on the governing documents of ANWG. Mr. Atkin was introduced to the membership. He explained that the time had arrived for ANWG to review the existing Bylaws to ensure that they were in compliance with many state governmental changes and Non-Profit tax changes that have occurred over the past 10 years or more. He considered it a matter of general administrative house cleaning. He stated that the Constitution would be excluded and replaced with the Articles of Incorporation and the Bylaws. In doing this, policy will be written by the Board, for segments of the organization. In this manner it will provide more flexibility and allow easier changes, without having to go to the Membership to change things that would be considered policy. As an example, the addition of adding Wyoming, to the Constitution was sited, as needing membership approval, when it could have been a policy decision. After on going discussion with the board, and numerous drafts, a set of Bylaws were drafted for recommendation to the Membership. These Bylaws were sent to the Member guilds within the legal prescribed time period, however it was realized that some guilds would not have been able to hold a Special meeting prior to the reps attending the Conference. Mr. Atkin asked that the Membership take a "leap of faith" in approving the Bylaws. There were numerous questions posed by the Reps and several Reps, in particular, Maria Schultz, Rep-Lethbridge Handicraft Guild, wished to go over most every segment of the Bylaws at the meeting. As Sidney Sparks, Rep-Whidbey Weavers Guild, stated, we have three choices, leave the existing Bylaws and remain out of compliance, accept the new Bylaws,

## Association of Northwest Weavers' Guilds - Officers for 2001 - 2003

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**Vice President- Vacant****Secretary - Vacant****Treasurer - Mimi Anderson**

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**ANWG WEBSITE: <http://anwg.org/>**

**ANWG CONFERENCES****Beyond Borders**

Alberta, Canada 2003

**Host Guild Conference Chair****Carole Dodd**

128 Grand Meadow Crescent  
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(780) 463-3702  
*CaroleD@anwg.org*

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## MINUTES OF THE ANNUAL GENERAL MEETING (CONTINUED)

with review, or spend the rest of the Conference going over the points. The latter point was deemed non-expeditious, and it was suggested that we present the Bylaws as Interim, and provide a committee to review any considerations till Dec 31st. At that time all the information would be compiled and forwarded to the Board for future action. Chair, Betty Bell, stated that the Rep is our conduit and the committee would give Guild Reps the opportunity to provide constructive input to the process. Input through the Newsletter and use of a Website will be utilized for Rep access and comments. The information compiled by Dec 31st could be advised in the spring newsletter, with any changes to the Bylaws to be made at the spring 2002 AGM.

**MOTION:** Yvonne Coopmans, Communications Chair, moved that the changes to the Articles of Incorporation be approved as presented and recommended by the Board. The motion was seconded by Sally Glynn, Rep-Humbug Mountain Guild. Discussion followed. The old and new articles were read to the membership. Pat Spark, Rep-Corvallis, commented that the articles take power away from members, and that it could be a one more year process. Lana Schneider, Rep-Olympia, said that unless stated in the Bylaws, the board serves at the discretion of the membership. Ann Brenaman, Rep-Seaview Weavers Guild, stated, that the Board is doing the work, so give them the ability to work for the Membership. The Vote was called, with 31 for and 4 opposed. Carried.

**MOTION:** Yvonne Coopmans, Communications Chair, moved that the changes to the Bylaws be approved as presented and recommended by the Board, with the creation of a committee of two board members and two guild reps to collect questions and suggestions, concerning the Bylaws from the Membership, for presentation to the Board by Dec 31st, 2001. These Bylaws shall be considered interim Bylaws. Seconded by Dee Ebel, Rep-Webfoot Weavers. Carried. Maria Schultz, Rep-Lethbridge Handicraft Guild, expressed her concern of approving Bylaws, without the ability to have discussion of the respective articles. As David Atkin, attorney, advised, the Bylaw committee will be the vehicle that can be used to question the respective articles if there are considerations. Celeste Pryde, commented that if we continued with the old Bylaws, it would be highly unlikely we could obtain proper liability insurance for the Board. The Vote was called, with 34 for, and 3 opposed. Carried.

David Atkin, Attorney, thanked the membership and stated that the membership had a conscientious board, who worked diligently on these governing changes. He advised he would still be involved with the Board and the Bylaw committee on future recommendations. A "Thank You" was expressed to Yvonne Coopmans, Chair of the LRP Committee, the Committee, and the Board, for all the work they have done, as the changes were not easy to make, but are vital for ANWG to move forward.

A Bylaw committee consisting of Pat Spark-Rep, Lynn Beltz-Rep, Yvonne Coopmans-Board, and Ilona Schneider-Board, was struck.

**TREASURER REPORT:** Ruth Locke, Treasurer is providing her last report as she is leaving the Board after 10 years of service. A "Thank you" was extended to Ruth, for her dedicated work for ANWG.

Ruth provided the operating statement for the period July 1/1999 to June 15/2001. The opening balance was \$7,230.35, income totaled \$20,601.98 and expenses total \$19,423.05 leaving a cheque book balance of \$ 8,409.28. Some of the expenses are considered one-time expenses, particularly ones related to the Long Range Planning Committee. Current seed money outstanding is \$7000 to Eugene, Conference 2001 and \$5000 to 2003 Calgary. Ruth moved her report be accepted, seconded by Laura Fry, Rep-Prince George B.C.

**COMMUNICATIONS:** Yvonne Coopmans, commented that sending only one newsletter to a guild has saved costs. The newsletter was delayed this year, due to the work on the Long Range Planning Committee, and the need to get information to the membership. The Website is being used more. The Conference 2003 site is filling in.

Yvonne moved her report accepted, seconded by Caryll Dyck, Alt. Rep-Kalamalka Weavers and Spinners.

**EDUCATION:** Laura Fry stated that most of the video requests have been by e-mail, with numbers being a little lower this year. The across border rental, has still caused a problem when people put a value on the video for custom purposes, and then duty is charged to the Board. It is important to attribute no value to the video. No new videos were purchased this year, however it may be a good idea to ask the membership what subjects they would be interested in. Also, we need to make it clear on the Website that the Library is for members, only, as there have been some other requests. Regarding the Scholarship applications, Laura suggested that notification should go to the guild rep, allowing the guild to make a presentation of the certificate to the successful candidate at a guild meeting. Laura moved her report accepted, Pat Sparks, Rep-Corvallis, seconded.

**MEMBERSHIP:** Celeste Pryde, stated that there are 88 member guilds, with a total individual membership of 3,574. Celeste also thanked the membership for the opportunity to serve the members of ANWG, for the past 8 years, by fulfilling their membership needs. Ruth Locke moved her report be accepted, seconded by Jane Copenhagen, Rep-Sacajawea Guild.

**BOARD NOMINATIONS:** Georgean Curran, Rep-Moonspinners and Arachne Guilds, and Member of the Nominating Committee, presented a proposed slate of officers.

Chair ..... Lana Schneider  
 Vice Chair ..... Yvonne Coopmans  
 Treasurer ..... Mimi Anderson  
 Secretary ..... Ilona Schneider  
 Communication ..... Miriam Volpin  
 Education ..... Jean Curry  
 Membership ..... Candy Hoeschen

A call for nominations off the floor was made three times. There were no further nominations. **MOTION:** It was moved by Gloria Way, Rep-Rogue Valley Handweavers Guild, that the slate as presented be accepted. Seconded by Celeste Pryde, Rep-Lethbridge. Carried.

**Thanks** were given to Jerry and Yvonne Coopmans, for all the work they do on the Website.

**Motion to adjourn,** made by Lynn Beltz, Rep-Kettle River Weaving.

*Ilona Schneider, Secretary*

## COMMUNICATIONS COLUMN

“Tackle the work just in front of you.  
Strive in an honest way to do the best you can,  
and if, having done your best, there seems to appear the  
hand of some overruling Power which hammers you,  
take it like a good piece of steel and  
come right off the anvil with a better temper and a keener edge.”  
C.W. Post

## OPEN LETTER TO THE MEMBERSHIP OF ANWG

At the June Conference in Eugene, I accepted the nomination to preside over ANWG for the next two years. Unfortunately, I have come to the conclusion that this is not a time when I can oversee the work of this organization. Accordingly, I have withdrawn from the Board of Directors. Such actions necessarily bring with them some level of turmoil, adding to the changes already initiated by the new Bylaws work, but events that led to this decision make it the only course I feel appropriate.

ANWG has a great history of supporting the biennial conferences that have added so much to our weaving experience through the years. In recent years it has increased its influence and opportunities for us in the Northwest by way of other educational opportunities and the website. It is a vibrant organization with a great future. There is a part for all of us in assuring the direction of this future. No one person is essential, nor should they be. It is the concerted effort of the whole that determines the health and well-being of the group. As I did in Eugene, so I repeat here: be aware of the direction in which ANWG is being led. Check out the website and newsletter for information that will lead to decisions that are being made for ANWG's future. Use your representative to be YOUR voice, assuring that the changes that ANWG undertakes reflect the consensus of the whole.

I have great confidence in the new members of the Board, that they come to their tasks with an eagerness that they will support ANWG remaining the enriching organization it has always been.

*Sincerely, Lana Schneider*

## WOW, What a Website!

Ya gotta be quick around here to keep up with our webmaster, Jerry Coopmans. I had little clue about how our website is growing and expanding to meet the needs of our far-flung geographic members until I was tapped to be ANWG's Communication Chair. Have you explored the **Forum**, where you can ask and respond to questions on any fiber topic? How about the wonderful **Gallery** of pictures from the Eugene Conference – it's the next-best thing to being there. Buy/sell fiber equipment and books through the **Classified Ads**. And one feature that has marvelous potential is **Chat** – the chance to 'talk' with new friends and old. Why not schedule a talk or two with a couple of folks you met in workshops – a lovely way to keep each other inspired and encouraged as you apply the techniques you just started to explore.

These are just some of the marvels Jerry has added. Now that they're available, let's use them. Also, since many Guilds are just coming back from summer-break, please take time to update the information on your Guild's webpage – either email the new information to me, or print the pages, write the changes, and mail the pages to me. I know the web is still very new technology to most, so I'll do all I can to help you learn and maximize your early encounters. And if you are a techno-webcruiser, please share your talent with your fellow guild members to help them tap into the tremendous benefits of the Internet.

One of my goals as Communications Chair is to expand and improve 2-way communications throughout the organization. To that end, I'm asking each Guild to designate someone as an "electronic contact." If this person is not the ANWG Rep, it should be someone who can work very closely with the Rep to keep them in touch with any news that is emailed to the Guild.

It's going to be exciting times in ANWG – I'm glad to be aboard!

*Candy Hoeschen, Communication Chair*

## MEET ANWG'S PRESIDENT

**Yvonne Coopmans** continues her commitment to ANWG in the role of Acting President. She was born and raised in Missoula, MT, learned to knit from her Mom at 10, and began playing the violin about the same time. She was always fascinated with fibers, baskets, and music, and has never stopped exploring all of these.

Yvonne moved to Bozeman for the first time in 1970 as freshman at MSU. She holds a BS in Film and Television Production, and worked under a grant from the Montana Arts Council for a couple of years teaching Filmmaking in the Schools. She met Jerry, an electronics designer and consultant, in 1974, and they have lived in Bozeman and other towns in Montana since they were married. They have two sons, 19 and 16, the oldest a junior in Computer Engineering.

Yvonne bought her first spinning wheel in 1989, first loom in 1991, and joined the local weaving guild to take a spinning class – after a few years she became the newsletter editor to gratify her

interests in images, words, writing and fibers. She edited the Montana State Association of Weavers and Spinners newsletter for 3 years, and was invited to join the ANWG board in 1997 as the Newsletter Editor. She also edits the Guild of Canadian Weavers' newsletter.

The Board accepted Jerry's offer to build the ANWG website in 1998, and Yvonne has been a key contributor to the information on the site as Communication Chair and as a volunteer. For the past 2 years in her lead role on the Long Range Planning Committee, Yvonne has researched and investigated non-profit tax regulations and laws in general, and how they specifically apply to ANWG.

For fun, Yvonne is chiefly interested in weaving for garments, which doesn't explain why she has taken more rug workshops than any other. She also has an interest in simple looms, and likes to see what is possible on a rigid heddle, tablets, and most recently, multiple-hole rigid heddles.

## MEMBERSHIP COLUMN

## Membership Has its Privileges

You've probably seen the ads for a credit card that list progressively more expensive and luxurious items the card will buy – and finally ends with some intangible, highly personal item that is “priceless.” That is exactly my feeling about the investment of \$1/year dues to ANWG. It's loose pocket change that I trade in for connectivity to 80+ member guilds and over 3,500 fiber artists across the Northwest. And once every 2 years I have the privilege of attending a conference to collect memories, inspiration, and friendships that will bless my lifetime – truly priceless. And video rentals – well just another perk!

Membership renewal time is rapidly approaching, so I hope you too will pause to count your blessings and reflect on the return-on-investment of your membership in ANWG. Your membership renewal form is in this newsletter.

Dues are \$1 for each person who is a member of your Guild as of October 31, 2001 and payable in US funds. Please have them postmarked before December 1<sup>st</sup>, and avoid a late charge of \$10. If you postpone your renewal until February 1 of 2002 or later, a reinstatement fee of \$25 is assessed.

Membership in ANWG is – (ca-chink) – “PRICELESS!”

*Candy Hoeschen*

## OTHER ANWG BOARD MEMBERS

**Mimi Anderson** has accepted the challenging job of Treasurer. She is the Treasurer for two other organizations in addition to ANWG.

Mimi lives in a 100-year-old house in north Tacoma, a grand lady, in the old part of town. Her husband, Jim, is president of his company, Concrete Technology Corporation. They have 4 kids, with the youngest just graduating from high school. Two kitties — Kat and Ty – round out the household.

Mimi belongs to Tacoma Weavers Guild, and has always been active there, serving in various capacities. She is also a member of 2Dye4, a loosely structured guild, as well as Seattle Weavers Guild.

Mimi spends a great deal of time and effort in volunteer positions – and would love to spend more time weaving! She is a founding member of RAGS, a wearable art show and sale, which benefits the local county YWCA. The first year the event raised only \$5000, and last March, its 7<sup>th</sup> year, it raised \$65,000.

Mimi has a wealth of practical experience in volunteer and non-profit organizations, and looks forward to her duties on ANWG's Board.

**Jean Curry** joins the ANWG Board as the Education Chair. She lives on a bison ranch near Stettler, Alberta with husband, Clay, daughter, Lisa (17) and son, Sean (13). Their extended family boasts a dog, Shilo, a cat, Whiskers, a bottle calf named “Thunder, the Killer Buffalo” and a herd of approximately 200 bison. They operate a custom finishing operation that provides

meat animals to marketers. Jean is interested in spinning bison hair, as a possible future product of the ranch.

She enjoys weaving, spinning, quilting, any kind of fiber arts, reading, singing, acting, gardening and cooking. Jean joined the ANWG board because she had served in almost every capacity with Handweavers Spinners, and Dyers of Alberta when her kids were small, and now that they have grown some, she wanted to learn about ANWG, expand her weaving horizons, and make new friends.

Jean's current weaving interests include working on the test requirements for the GCW Master weaver program, and learning how to use her computer-assisted loom. She is also working on numerous ideas for quilting and dyeing.

**Candy Hoeschen** is a feltmaker with a few other fiber habits thrown in for good measure – like spinning, knitting by hand or machine, dyeing, and bead embroidery. She is not a weaver. From her personal credo: “One cannot acquire too much knowledge, experience, exposure to any fiberarts - nor too many tools, books, and fiber friends. Creativity IS a noble quest.”

Candy worked over 20 years in computer programming, designing databases and technical writing, and is on retreat from corporate life to seriously play in fiberarts on San Juan Island. She sells at the local art co-op, Sunshine Gallery. Candy lives on Sportsman's Lake, with her husband, Henry, who operates a one-man boat canvas business in their barn. Both grew up in the Seattle area, and moved to the San Juans in 1995.

Candy is a member and Newsletter Editor of the San Juan County Textile Guild. She leads the San Juan Island Sheep-to-Shawl team in inter-island competition at their August County Fair. Candy teaches around the Pacific Northwest – sculptural needlefelting, beaded feltmaking, and spinning. She joins ANWG as the Communication Chair.

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from varying provinces, states and countries to pushing beyond the familiar and easy roads in our weaving and fiber arts. The colors are Alberta-inspired – green for the trees in the forests and fields, yellow for the abundant canola crops, which ripen in August, and blue from the sky and the mountains. These are vibrant colors, which typify the province and its fiber artists.

Alberta is a lovely place to visit in the summer. The Calgary Stampede takes place early in July just before the conference. A beautiful scenic trip through the mountains to Banff and Jasper is awe-inspiring. There are many golf courses in and around Calgary, plus the famous courses of Kananaskis, Canmore, and Banff Springs. These and many other “extra curricular” activities await you and your family, so start planning now to attend ANWG Conference 2003 “Beyond Borders.” It is going to be great! Watch for more as our saga unfolds – both on the ANWG website, and in future issues of the *Northwest News*.

*Sandy Powers, Beyond Borders Co-Chair*

## ANWG Treasurer's Report

Statement of Income and Expense  
Term Period - 2 Years - July 1, 1999 to June 15, 2001

Final Report, Ruth L. Locke, Past Treasurer

### Income

Dues 1999-2000	3,802.00
Dues 2000-2001	3,853.52
Conference Income (Bozeman)	3,817.32
Interest Income	5,412.30
Checking	95.36
Flexifund	367.33
CD #1	4,949.61
Miscellaneous Income	831.14
<b>Total Income</b>	<b>\$17,716.28</b>

### Expenses

Meeting Expenses	10,030.34
Bozeman AGM July 99	4,128.70
Fife Board Sept 99	2,287.64
Pasco AGM June 2000	3,614.00
Insurance Expense (2 years)	1,525.00
Dues & License fees	20.00
Committee Expenses	
Communication	1,249.15
Newsletters	734.40
Web Site	514.75
Education	523.35
Membership	237.19
Long Range Planning	943.58
Legal & Professional fees	2,145.74
Office Expense	391.24
Telephone	535.87
Miscellaneous Expense	661.03
Awards	100.00
Map	431.03
Gifts to Retirees	130.00
Travel	522.36
Bank Charges	20.00
Scholarships	
<b>Total Expenses</b>	<b>\$18,804.85</b>

**Income over Expenses** **-\$1,088.57**

### Cash Assets (June 30, 2001)

Checking	8,409.28
FlexiFund	5,627.96
CD #1	20,000.00
Funds on Loan to Conference Alberta	5,000.00
Funds on Loan to Conference Eugene	7,000.00

**Total Assets** **\$46,037.24**

## EDUCATION COLUMN

### RUG WEAVING, Block Weaves and Shaft Switching

This is an entire workshop on video. Beginning with loom choice, bench height and health considerations for weaving without injury, Jason Collingwood covers all aspects of rug weaving in this video. His clear, detailed instructions for required equipment and setting up the loom for weaving are easy to see and understand.

The warping section is useful for those who use linen. There are lots of tips and techniques for warping both narrow and wide warps, all by yourself.

The section on weaving the samples, along with the insert of written instruction, is very easy to follow. He takes you through the different types of block weave and shaft switching alternatives, and concludes with finishes. A gallery of woven rugs inspires one with the possibilities of these techniques.

This video is the next best thing to having Jason Collingwood at your elbow as you weave. He is generous with many tips that make further exploration of these techniques enticing.

#### Video Rental Reminder

If you are returning a video from the USA to Canada PLEASE remember to declare it as "Educational Materials On Loan Being Returned - NO COMMERCIAL VALUE." Put ZERO dollars as the declared value, or we are charged customs duty.

Request a video on-line at

<http://anwg.org/resources/library/index.html>

*Jean Curry, Education Chair*



**Calgary, Alberta Canada**

**Call for Instructors:**

If you would like to present a seminar or 1, 2, or 3 day workshop in Calgary, Alberta in 2003, please send your proposal to

**Eileen Hett - [ewg@interbaun.com](mailto:ewg@interbaun.com)**

**Conference: July 18 - 20, 2003**

**Workshops: July 14 - 17, 2003**

## IMPORTANT TO-DO'S FOR REPS

## Checklist for Reps

The ANWG Board is requesting that Guild Reps pass the following news on to the membership; give it to your newsletter editor, put yourself on the agenda of your guild meetings, and spread the word!

1. The Bylaw Review Committee has been set up and is ready to take your input. Present the Bylaws to your Guild members for consideration. Bring any questions, comments or suggestions to the Committee by December 31, 2001. (See the Bylaw Review Input form included in this issue for complete instructions).
2. Renew your Guild's ANWG membership by November 1, 2001. A membership form is included in this issue of *Northwest News*, and is also available on the website at <http://anwg.org/resources/forms/>
3. Send your Guild's newsletter to the new Communication Chair, Candy Hoeschen (address is on page 2).
4. Update your Guild's web page information. Haven't got a webpage yet? Simply complete the enclosed *Member Guild Website Info* form and send it to Candy.
5. Inform Guild members about our next 2003 conference, "Beyond Borders," in Calgary, Alberta. Periodically check the conference area on the ANWG website and read the *Northwest News*.
6. Volunteer for a vacant ANWG Board position. Available positions are Vice President and Secretary. Interested prospects should contact Yvonne Coopmans or Ilona Schneider (see page 2 for contact information).
7. In the Spring of 2000 you told us what you did and didn't like about ANWG, and how ANWG could better serve you. (These were summarized the Summer 2000 issue of *Northwest News*). Throughout the next year we'll be analyzing this input to help us determine what activities ANWG might consider undertaking in the future. Meanwhile, don't hesitate to send us more ideas.



Barbara Pickett models a velvet kimono at the Eugene Conference.

8. Watch the *ANWG News* area of the website for late-breaking news and items of interest to Representatives.
9. Be enthusiastic about ANWG! Share your recent Eugene conference experiences and pictures with Guild members who did not attend. Look ahead to 2003 – it's not too early to start dreaming how your Guild will participate in a booth, raise funds to help send your members to the conference, and perhaps sponsor an award.



Student weaves velvet at the Eugene Conference.

## HGA CONFERENCE 2002

### Textile Tides

Excitement is mounting as we prepare to make your Convergence 2002 experience memorable with special tours and shopping experiences as well

as a wide array of workshops and seminars. Workshops are guaranteed to run, so you can make travel plans as soon as you're confirmed. Plan to enter something for the Fashion Show or Exhibits – even collaborative works may be accepted. Prospectus and entry info is on the HGA website at:

[www.weavespindy.org](http://www.weavespindy.org)

General registration opens December 16, 2001. Register early to secure your choices. Full details are in the Fall issue of *Shuttle, Spindle & Dyepot*. Sett Sail and join us for a Coastal Convergence!



Jo Anne Ryeburn [ryeburn@sfu.ca](mailto:ryeburn@sfu.ca)

## WINNERS FROM 2001: A WEAVING ODYSSEY

*Continued from page 1*

We will have a complete report on the conference in October. Thank you all again for making this a great experience for everyone involved.

Now, read on to remember a few of the award-winning entries from the Conference. There are complete details and wonderful photos on the website - memories for those who attended and inspiration for those who could not.

*Suzie Liles, 2001 Chairperson*

## Spinning Competition Awards

*Gloria Hall, Coordinator*

**Judie Overbeek**, Montana scooped the Spinning Competition Awards winning:

- An HGA EXCELLENCE AWARD
- 1.25# of Targee from Thread Benders Guild
- \$25 from Far Out Fibers for Best use of Fibers in Handspun
- \$25 from U-Spin Fibers for Technical Excellence in Handspun

**Joyce Farr**, Coos Bay, Oregon won an anonymous award of \$100 for excellence in knitting with handspun.

**Barbara Ballas** was awarded \$50 in memory of Katherine Bradbury from Bozeman Weavers Guild.

**Lisa Dunning**, Portland, Oregon, won the HGA EXCELLENCE AWARD for Handweaving with Handspun.



*"Weaving ODD-AT-SEA"*

## Guild Booth Awards

*Gert McCallister, Coordinator*

**Olympia Weavers** of Olympia, WA won:

- BEST OF SHOW and \$250 value basket of local products from Handweavers Guild of Boise
- BEST BOOTH DESIGN with \$25.00 from Umpqua Weavers and \$25 from Ponderosa Spinning, Weavers and Fibre Guild.

**2 Dye 4** of Gig Harbor WA won:

- BEST USE OF COLOR / \$25.00 from Chilliwack Weavers & Spinners
- BEST CONFERENCE THEME / \$25.00 Anonymous Award
- BEST BOOTH-LESS THAN 20 MEMBERS / \$25.00 from Village Spinners & Weavers

**Western Weavers**, Worland, WY won BEST OVERALL CRAFTSMANSHIP / \$50.00 from the Spokane Weavers Guild.

**Rebecca Laurence** of Seattle Weavers Guild won 1ST JUDGES CHOICE and an HGA EXCELLENCE AWARD for her black scarf with beaded fringe. Rebecca received \$150.00 from the Seattle Weavers Guild to honor the memory of Virginia Harvey – an award for an individual weaver demonstrating the best example of color and creativity on display in a Guild Booth.

**Regine Carey** of Olympia Weavers won 2ND JUDGES CHOICE for her felted apple/worm storybook and received \$50.00 from the Lethbridge Handicraft Guild.

## Fashion Show Awards

*Nancy Bond Hemming, Coordinator*

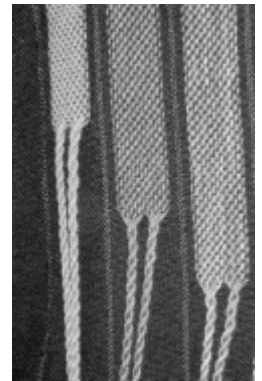
**Suzie Liles** of Umpqua Weavers Guild won BEST OF SHOW and HGA EXCELLENCE AWARD for "Pockets Full of Stars", a blue silk dress and shawl in double weave creating over 12,000 pockets into which individual sequins were hand-placed.

**Mary Janis** of Anchorage Weavers and Spinners Guild won BEST USE OF PLAIN WEAVE FOR "Beads Me", a mid-length green and red vest in plain weave with hand-beaded chenille stripes. Mary also won BEST USE OF FINE THREADS for "It's Supplementary, My Dear", a black cotton dress and jacket featuring red and pink supplementary warp stripes and fringe.

**Donna Stor** of Salem Fiberarts Guild won TECHNICAL EXCELLENCE for "Ukrainian Folkwear", a folk costume with cross-stitched skirt, handwoven belt, apron, and overskirt.

**Annita Magee** of Anchorage Weavers and Spinners Guild won BEST INTERPRETATION OF FASHION SHOW/CONFERENCE THEME for "Celestial Stole" which depicts the planets woven in Moorman technique using silk, rayon, metallic, and perle cotton yarns.

*For a complete list of award winners, honorary mentions, and pictures from the conference, visit the Conference 2001 Wrap-up on the ANWG website.*



*"It's Supplementary, My Dear" detail, Mary Janis*



*"Celestial Stole" Annita Magee*



## ANWG BYLAW REVIEW INPUT

The Bylaw Review Committee (BLRC) was created at the 2002 Annual General Membership meeting in conjunction with the adoption of the amended Bylaws. The committee members are Directors Ilona Schneider (Committee Chair) and Yvonne Coopmans, and Guild Reps Pat Spark and Lynn Beltz. Our mission is to gather input on the recently amended Bylaws from the individual members of ANWG guilds. Final recommendations will be presented to the membership at the Spring 2002 Annual General Membership meeting.

Because only Guild Reps are eligible to vote on the Bylaws, they are responsible for contacting all ANWG guild members to assure that they have had a chance to participate in the review. The **Call to Meeting** (mailed to each guild in May, 2001) contains background information on the recent amendment to the bylaws, as well as a copy of the **Amended Bylaws**. All the material mailed with the Bylaws is also available from the ANWG website. The **Call to Meeting** is located by following the links from the home page at <http://anwg.org/> to **Resources**, then **Newsletters**. The **Bylaws** are available from the home page by clicking on the **About ANWG** link followed by **Bylaws**. Copies may also be obtained by calling or writing any Director at the postal or email addresses listed on Page 2 of ANWG's *Northwest News* publication.

### HOW THE BYLAW REVIEW WORKS:

All Guild Representatives are eligible to participate in the Review. You are requested to present the Bylaws to your guild members for review. You must provide your name and the guild you represent, so that the committee can verify that you are the Rep. of record who will vote on the final recommendations.

Write your comment, suggestion, or question on this form, or use the online form. Please reference the specific Article and Section of the amended Bylaws, if possible. Send as many comments as you wish, until December 31, 2001. Entries are forwarded to all Committee members. The committee will meet monthly to review and discuss your comments.

The committee will regularly post representative entries on the Bylaw Review webpage, with or without commentary. The name of the originator will not appear in this public listing. The Bylaw Review page can be found by going to the ANWG website (see below) and clicking on the link for the Bylaw Review.

1. Member Guild \_\_\_\_\_

2. Your Name \_\_\_\_\_

3. Address & Phone, or e-Mail Address \_\_\_\_\_  
\_\_\_\_\_

4. Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Mail in Canada to:

Ilona Schneider  
4610 Young Road  
Oyama, BC V4V 2E3

Mail in the US to:

Pat Spark  
1032 SW Washington Street  
Albany, Oregon 97321

BLRC Committee Members:

Ilona Schneider  
IlonaS@anwg.org

Yvonne Coopmans  
YvonneC@anwg.org

Pat Spark  
spark@peak.org

Lynn Beltz  
ferrywa@televar.com



## MEMBER GUILD WEBSITE INFO

A benefit of membership in ANWG is your Guild's own Web Page conveniently indexed under the ANWG Home Page. It typically includes the information from this form, plus pictures. You can send photos for us to scan, or you can scan them and send the files for your Guild's Photo Gallery. If you email your profile, it is helpful if you list the information in the same order as this form. Visit the ANWG Website at [anwg.org](http://anwg.org) often to see what your 80+ other Member Guilds are doing in fiber arts.

It's easy to start your Web Page! Simply send this completed form or e-Mail the information to:

**Candy Hoeschen**  
**3883 Roche Harbor Road, Friday Harbor, WA USA 98250**  
**CandyH@anwg.org**

1. Guild Name \_\_\_\_\_
2. Guild logo, if any (mail a copy of original artwork, or attach JPG or similar graphic file)
3. Geographical area or city served \_\_\_\_\_
4. Number of members \_\_\_\_\_
5. Statement of Purpose (attach written copy, or a text file if e-Mailing) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. History of guild (attach written copy, or a text file if e-Mailing)
7. Membership policy, fees, benefits, etc. (attach written copy, or a text file if e-Mailing)
8. Contact person for guild outreach, membership information:  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_
9. ANWG Guild Representative  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_
10. Newsletter Editor  
Name \_\_\_\_\_  
Name of Newsletter \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_
11. URL of Website, if any \_\_\_\_\_
12. Guild Activities (attach written copy, or a text file if e-Mailing)
  - A. Meeting dates, times, purposes (these can include study groups, program topics, conference planning, any regularly scheduled business)
  - B. Activities, outreach, programs supported or sponsored, other interesting facts. These may be presented in narrative form or as a list, whichever is preferred.
  - C. Awards, achievements, commendations of individual members.
  - D. Other topics or items of interest.
13. Web contact person for guild information, if different from any of the above contacts:  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_



## MEMBERSHIP RENEWAL - 2002

### ANWG DUES

Membership dues are assessed on the total number of memberships in your individual Guild as of **October 31, 2001**. The amount is \$1 per member, payable in US funds. Please make your check payable to:

**ANWG or Association of Northwest Weavers' Guilds**

Payments postmarked December 1, 2001 and later are assessed a \$10 late fee.

Payments postmarked February 1, 2002 and later are assessed a \$25 reinstatement fee.

*(Please print clearly)*

Guild Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Cd. \_\_\_\_\_

ANWG Representative \_\_\_\_\_

Rep's or Alternate's e-Mail Address (very important!) \_\_\_\_\_

### YOUR GUILD MEMBER DATA

You must provide the names, addresses, and phone numbers of your Guild Officers to ANWG, to maintain our non-profit corporation status. The back of this form has space for this information. ANWG also requires a copy of your 2000-2001 roster of individual members with names, addresses, and phone numbers. The information is confidential and used by ANWG for sending information about its conferences, programs, and events – they are not given to any other organization or individual for any other purpose.

### PAYMENT INFORMATION

Number of Members as of October 31, 2001 \_\_\_\_\_

Dues - \$1 per member (US Funds) \$ \_\_\_\_\_

Late Fee - \$10

(if postmarked after Dec. 1, 2001)

or Reinstatement Fee - \$25

(if postmarked after Feb. 1, 2002) \$ \_\_\_\_\_

TOTAL FEES \$ \_\_\_\_\_

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### SEND THIS FORM WITH YOUR CHECK TO:

**ANWG Membership Chair**  
**Ilona Schneider**  
**4610 Young Road**  
**Oyama, B.C. V4V 2E3**

Phone & e-Mail:  
(250) 548-3755  
*IlonaS@anwg.org*

**GUILD OFFICERS OF \_\_\_\_\_**

*(Print the name of your Guild)*

*(please print clearly)*

**President**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Vice President**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Secretary**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Treasurer**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**ANWG Representative**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Membership**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Newsletter Editor**

Name \_\_\_\_\_

Name of Newsletter \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Programs**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Other Position \_\_\_\_\_**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Other Position \_\_\_\_\_**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_