

◆ Northwest News ◆

Association of Northwest Weavers Guilds

<http://anwg.org>

Volume 8

Fall 2002

Issue 1

CONFERENCE CORNER



BEYOND BORDERS – ANWG 2003

JULY 14 – 20, 2003
CALGARY ALBERTA

Were you able to travel to Convergence this year? Did you enjoy the wonderful workshops and vendors? Maybe some of you couldn't get to Vancouver? Maybe you want a slightly

smaller and less hectic but still wonderful conference to attend. Or maybe you are a conference junkie! Well, we have a conference for you!

The Hand Weavers, Spinners and Dyers of Alberta are hosting the 21st Biennial Association of Northwest Weavers' Guilds Conference to be held July 14 – 20, 2003. It will take place in Calgary, Alberta on the University of Calgary campus.

Instructors are booked and vendors are coming!! The Conference Committees have been hard at work. They have lined up a wonderful parade of instructors giving exciting workshops and seminars. Some are "hands on" and others are shows to watch and listen. Many have new techniques to "ooh" and "aah" over, some revisit old ideas and issue a fresh challenge in using them,

and still others wind down their own garden path. A wonderful choice of commercial vendors are already confirmed.

Pre-conference Workshops will begin on Monday, July 14. Superseminars will happen on Thursday, July 16.

Our guest speaker will be featured at the banquet on Thursday evening followed by the opening of the Juried Show.

Of course, all the shows will be based on our theme—*Beyond Borders*—with any interpretation fired by your imagination. You may have already seen advertisements featuring our conference colours. They have been inspired by the Province of Alberta itself—yellow for our canola fields, green for our trees and grasses, and blue for the sky above. Fashion shows are eagerly anticipated and juried shows are keen to have your submissions. The Formal Fashion Show—*Beyond Crossing Borders*—will take place in the University's ballroom on Friday evening, with the informal fashion show being a prelude to a western barbeque on Saturday night.



Guild Participation

Guild Booths

Has your guild started planning their display yet? Another highlight of our conferences is showing the collaborative efforts from our member guilds. Letters, with application forms for Guild booth entries, were sent to all member guilds in early summer. If your Guild did not receive the form and letter please contact:

Frances Schultz, Box 87, Monarch, Alberta, Canada, T0L 1M0
Phone: (403) 824-3610
Email: achuaa@uleth.ca

We hope you have lots of ideas for using the theme "Beyond Borders" in your display. Just to remind you, the award categories are:

1. Best interpretation of conference theme
2. Best overall booth design
3. Most innovative
4. Best use of colour
5. Whimsy or humour
6. People's choice

PowerPoint Presentation

Would your guild be interested in a presentation about the Beyond Borders Conference?

A PowerPoint show has been formatted on a CD giving some details in pictures of when and where the conference is, some of the sights to see and do in Calgary and around Alberta. This would be a great presentation for a guild meeting! The CD could be viewed with everyone gathering around a computer or even seen on a laptop (assuming your computer has the PowerPoint –PC- software).

Contact Carole at (780) 463-3702 or dodd@ualberta.ca

Volunteers Wanted

Want to volunteer to help once you arrive in Calgary? Be a workshop/seminar hostess, sit for an hour or two at the juried show or near the commercial area, or just help wherever needed. Please contact:

Rene Freeborn (403) 239-3743, renefree@telusplanet.net
Sandy Powers (403) 948-4638, sandy@therockies.com
or sign up online on the ANWG website.

MORE CONFERENCE NEWS ON PAGE 3



OFFICERS FOR 2001-2003

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Home 360-678-5988
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Education - Karen Ivens
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Membership - (Ilona Schneider, Acting)

Communication - Pending

Members at Large

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MargaretC@anwg.org

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ANWG CONFERENCE 2003

Beyond Borders

Calgary, Alberta, Canada 2003

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For current information on ANWG conferences, activities, members guilds or news, check the ANWG website at:

anwg.org

OFFICERS' CORNER

President's Report

Board Confirms Officers and Directors

At the Board meeting of June 7, 2002, the Board confirmed the following change in the roster of Directors:

Yvonne Coopmans, President
Ilona Schneider, Vice President
Karen Ivens, Educational Opportunities
Margaret Copeland and Jerry Coopmans, Members at Large

This action was announced at the Membership meeting on June 8, and ratified by those in attendance.

Mimi Anderson has since resigned as Treasurer, and June Schilbach was confirmed to that office in a special meeting held for that purpose.

I feel privileged and honored to have received the confirmation of ANWG President from both the Board and those members attending the AGM. Speaking for the entire Board, I would like to extend our appreciation to those Reps who attended and participated. The Board is determined to work together with one and other and the membership to strengthen the organization and increase the opportunities for our members to share their love for fibers, help one and other learn, and educate the public.

An organization such as ANWG gets its energy and direction from among all of its individual members. Each individual guild member is represented by their Guild Representative (or Rep) whose job of providing the communication link between the Board and the guild, and between the various member guilds, is central. They relay to the Board what our guild members want from ANWG. The Board members, who personally hold the liability for the corporation, must then as a body determine the most efficient way to translate those desires into action, by establishing policies and appointing committees which will keep the organization solvent and insure compliance with the myriad of regulations which apply to non-profit corporations. As an example, the ANWG conferences have grown increasingly expensive to produce, but have yielded declining financial returns. Within the last two years, the awareness that either the sponsor (ANWG) or the host guild must always report these revenues to the IRS necessitated the review of the past relationship of the conference committees to ANWG, with a revision of our Bylaws. These Bylaws were adopted as amended at the 2001 Annual General Membership meeting, with the provision for the creation of a Board/member committee to provide a process of review of the changes by the membership through the end of the year.

This Bylaw review began in July, 2001, but no input was received until the last few days of the review period. The Board then added some additional provisions and undertook a general review of the entire situation. Out of the total input, only three amendments were considered for adoption at the 2002 AGM, however, none of these were actually implemented. The Board has adopted a change to Article V as it was presented to the membership at the AGM. An additional session of the Bylaw Review was approved. A report from the Bylaw Review Chair appears on page 5.

Approval was also given for the creation of a Long Range Planning Committee as described in the Spring Northwest News to help implement the numerous ideas for future Association activities previously contributed by the membership. Because of the amount of business our guilds are being called on to consider at this time, the official call for LRP Committee members will be made in the next issue of the Northwest News. In the meantime, no volunteers will be turned away! Any member of an ANWG member guild is eligible.

We had some wonderful entries into the Guild Contest, as usual. Judging was done by the attending Reps and Board members, and awards were given in several categories. A photo of the Overall Winner can be found on page 7, and a color version appears on the AGM summary on the website. Full minutes of the meeting, including a list of the awards, can be found on pages 6 and 7.

The Beyond Borders conference promises to be a gala affair, with a full compliment of features we have come to expect at an ANWG conference. Please make this information available to your guild members, and encourage them to come share in the fun!

Yvonne

(See Officer's Reports, continued on page 8.)

MORE CONFERENCE CORNER

Fashion Show Information:

***Beyond Crossing Borders* — Juried Fashion Show**

Everyone is invited to participate in the 2003 conference formal fashion show *Beyond Crossing Borders*. The show theme is directly related to the dictionary definition of borders:

1. An edge, rim or outer part of something
2. The line separating two countries, provinces, etc.
3. A strip on or near the edge of anything for strength or ornament.

Fibre techniques of any type may be submitted for jurying (weaving, felting, surface design, crocheted, knitted etc). Each ANWG member is eligible to submit up to three pieces.

Due dates are: **April 1, 2003** for the application forms and inclusions.

June 1, 2003 for the garment or accessory item

***Crossing Borders Defined* — Informal Fashion Show**

Have you traveled afar or just dreamt of doing so? Here is an opportunity to model your special traveling gear. Is it inspired by Asia, the heat of the tropics, cruising the Nile, or is it just perfect for stuffing into a suitcase for any occasion that arises. Do you yearn to travel to Antarctica? Show us something warm and cuddly you cannot travel without.

Share your inspiration and the resulting design at an Informal fashion show. It does not matter if it was your most recent project or one that you have had lining your suitcase for years. Pre-registration for this informal show is not required. Entry forms will be available at the check-in desk upon arrival at the conference.

***Borders Undefined* — Virtual Fashion Show**

Let your mind go where borders (and cost) may have prohibited its travel before. Here is the chance to really show off your fun-loving spirit! Purchase a paper cutout doll (yes, the child's kind) and design a virtual wardrobe. You may include up to three outfits for your small well-traveled friend. There are no defined borders here—just a venue for your most uninhibited imagination.

Bring your virtual friends and their clothing with you to registration and we will display them. We will let ANWG members vote on their choice to win the award for this show.

For inquiries on any of the Fashions Shows, please contact:

Celeste Pryde
CelestePryde@hotmail.com
403-308-0828

Juried Show Information

Off The Beaten Grid — a juried exhibit of innovative and original fibre art. Participants are encouraged to soar to new creative heights with inventive fibre techniques, fabulous colours and thoughtful presentation. Ways of responding to the theme could include works which involve more than one discipline (e.g. weaving combined with basketry), collaborative projects, traditional techniques approached in a new way, or the use of new or unusual fibres.

Awards—Three juror's awards will be presented. Other awards will be confirmed at a later date.

Eligibility — The exhibit is open to all individual members of the ANWG member guilds. Each piece must be original and created by the registered entrant(s). Each piece must have been completed within the last two years.

Entry Deadline is **April 15, 2003**.

Sample Exchanges

Would you like to participate in an item exchange for the 2003 conference?

Plans are in the works for a number of weaving and spinning exchanges. They are to include:

- a tea towel in conference colours
- weave a small bag for shuttles, hand cards or other equipment
- create a handspun yarn using the conference colours
- spin a yarn with the most shades of one colour
- create some space-dyed yarn

More details will be coming up in the next while.

All of the conference information will be updated regularly on the ANWG website: anwg.org

Alberta Tourist Information

An extensive list of attractions and activities is given on page 5.

Please Join Us in Calgary!!



REP'S CORNER

Reps, please request a place on your *next* Guild meeting agenda, and present the following items:

1. Membership Renewal

Guild membership fees are due by November 1, 2002. A membership form is included in this issue of the Northwest News.

2. Guild Newsletters Online

This is a new ANWG website feature in the Members' Area which is being very well received. It is an area where guilds can have their newsletters easily accessible by their members and other guilds. It's a wonderful way to share the gift of weaving and let others see what your guild is all about.

Why Have Our Guild's Newsletter Online?

The obvious answer is to share the excitement of what your guild is doing. Less obvious reasons are a significant reduction in cost of copying and mailing newsletters. Those members who can't or won't use the Internet can either still receive theirs the usual way or other members can print them and bring them over—a good reason to visit. Another reason to have your newsletter online is that older issues are always available. No more need to keep a filing system updated or wonder why you can't find that last issue. Advertisers will have a much wider exposure, for a much longer period of time.

Why Not Just Use E-Mail?

Some guilds have been using e-mail and it works, but there are a few problems. One is keeping the e-mail list up-to-date. Another is size limitations on mailbox size. Some older e-mail (AOL, for example) has problems with attachments. Those away from home couldn't see the newsletter until they returned. If your newsletter is online, you can stop by nearly any public library to see the current or past issues.

Privacy and Security Concerns?

A couple of members have wondered about privacy and security. Unlike e-mail, reading the newsletter online has no security problems as the files are checked completely before being made available. Privacy issues are as old as the Internet itself. To limit exposure, search engines are not allowed in the Members area. Only people who actively go to the Members area will be able to read the newsletters. It is suggested, however, that membership rosters etc. not be sent for posting on the ANWG website. In general, the advantages greatly outweigh this small concern.

In What Format Are The Online Newsletters?

All newsletters are converted to Adobe Acrobat format. All that is necessary to view any newsletter is the Acrobat Reader which is free for the downloading from Adobe. The link is on the Newsletters page.

How Do We Get It Online?

This depends, of course, but here are some general procedures. If you're already sending an e-mail version, simply send it to website@anwg.org and I will convert it to Acrobat format and post it. If it's already in Acrobat format so much the better.

If you're using Word, Publisher, etc., simply upload the file for the current issue of your newsletter. To insure that your online newsletter looks the same online, be sure that "Include Fonts" is on; usually this is a setting in the options under the Files command. If you use Apple Works or other Mac products, simply save the file as level 2 postscript (be sure fonts are included) and upload that. If you know how to compress the file, do that before uploading it to shorten upload time. To send your file, go to: anwg.org/newsletters/ and fill in the blanks, select the "Browse" button and locate the file you want to send and click OK and then "Upload This File." There will no doubt be some rough edges at first, but give it a try and we'll do what we can to smooth the bumps.

How Long Does It Take to Upload?

If you connect via modem, your upload speed will be no faster than about 4 KB/sec. If your file is 1 MB (1000 KB), it will take around 4 minutes. To keep your newsletter file reasonable in size, try to limit the number of fonts you use and don't scan images at a higher setting than 200 DPI.

If your newsletters are not in any computer format, don't give up. We'll scan them and convert to Acrobat. The results are not as good, but it does work. Simply send them by mail to:

ANWG Website
PO Box 189
Bozeman, MT 59771

3. ANWG 2003 *Beyond Borders*

Present the conference information in this newsletter!!

4. Number of *Northwest News* Newsletters

In 1999, the Board adopted a policy of sending one newsletter per guild as a cost savings measure. Part of the rationale was that the guild could make copies as needed for the individual guild members or copies could be downloaded from the ANWG website. What do you think? Is this working for you? Please let us know!

5. Scholarships

Conference scholarship application forms are available via the ANWG website or through the Education Chair. Forms must be submitted by the guild Rep. by November 15 and recipients will be notified by December 15. From the main page at anwg.org, go to Resources, then Forms.

REP'S CORNER

6. ANWG Brochures

Enclosed in this mailing are brochures which was produced as a hand-out for Convergence describing the benefits of ANWG membership and some details of the upcoming conference in Calgary. On the back is a copy of the U.S. Federal Trade Commission's *Guide to Clothing Care Labels*, a handy reference for deciphering those sometimes cryptic symbols supplied on clothing tags. Please distribute them to your Guild members.

7. Nominating Committee Volunteers

Members of the ANWG Board are elected to two-year terms during the General Membership Meeting held concurrently with the conferences. Elections are set to be held at the Membership meeting on July 18, 2003. We are in need of a three person Nominating Committee for the upcoming elections. Anyone interested in volunteering may contact any one of the Board members listed in the roster.

8. Check Your E-mail Address

If you have an e-mail link on the ANWG website, please take the time to check it. Checking your e-mail link is quite easy—here's how. Go to the page which has your e-mail link and click it. Enter your name and current e-mail address and click "Check." You will either see a message that your address matches, in which case you're all done; or, you will see one saying that they are different. In this latter case, you can simply click the "Send Updated Address" button which will send your current address to the web people. Your address should be updated within a couple of days.

9. Bylaw Review Committee Report

Iiona Schneider, Chair

Since the Bylaw Review period for membership input ended December 31, 2001, your Board has taken the input provided to them from various sources, including the board, and have recommended some changes to various Articles including Article V, which were presented to the Membership at the AGM in Seattle, June 2002. Some of the approximate 23 members in attendance at the AGM in Seattle, requested the Bylaw Review Site be re-opened, in order for ANWG Reps. to voice any concerns regarding the Bylaws. There were two motions made and carried.

1. MOTION: "to re-open the Bylaw review until December 31, 2002." Discussion centered around wanting each article to be separately listed, given 45 days for review, and then continue on with the next one. Considering the number of Articles this would be an endless process.

2. MOTION: "All comments and proposed changes to the Bylaws and supporting policies and procedures be posted on the website by specific dates; including any conflicting areas which need to be addressed and also to include the old Bylaws and the rationale for need for the change. Comments are to be received within 45 days from the date posted."

As Chair of the Committee, I recommended, that the full set of the Bylaws with all the input and proposed changes be put on the ANWG website for membership review. (Copies of Bylaws prior to 2001 are held by each guild and would have been vetted by members, long ago in relationship to the 2001 Bylaws.) At the time the post card notice (suggested by the membership and verbally agreed to by the Board) was sent out to advise guilds, my understanding was the review would be for 45 days, as per the second Motion. At this point the 45 day period was viewed as starting August 1, with an end date of September 15th. However, I recently received the minutes of the AGM of June, 2002, and realized the First Motion read "to reopen the Bylaw Review period until DECEMBER 31, 2002." As a result of clarifying this Motion, the Board will leave the Bylaw Review open until December 31, 2002, for further membership input.

Alberta Tourist Information

Things to do and see in and around Calgary are limitless. The world famous Calgary Stampede will be happening the week before our conference. Calgary has a wonderful museum called the Glenbow, with galleries dedicated to the history of the aboriginals in Alberta and Canada. Numerous galleries feature local artists. Running through the center of Calgary is the Bow River with its extensive walkway system to walk or bike.

No trip to Alberta would be complete without a visit to the Rocky Mountains. Visit Banff, Kananaskis, Lake Louise and travel up the spectacular Icefield Parkway to the Columbia Icefields and Jasper. Drive south to Fort MacLeod and Waterton Park. Hike, bike, horseback ride, fish or climb – just make sure to bring your camera.



Coming with a significant other? There are more than 20 golf courses in the area they might want to try. What about watching equestrian show jumping? Spruce Meadows is a world acclaimed tournament facility. Maybe you dig dinosaurs and paleontology. About an hour and a half northeast of Calgary is a World Heritage site – the Tyrell Museum at Drumheller.

The following websites will help you enhance your travel plans:

The Calgary Stampede (www.calgarystampede.com)

The Glenbow. (www.glenbow.com)

The Rocky Mountains. (www.albertatourism.com)

Spruce Meadows (www.sprucemeadows.com)

The Tyrell Museum at Drumheller (www.tyrellmuseum.com).

REP'S CORNER

Minutes of the Annual General Meeting of the Association of Northwest Weaving Guilds

June 8, 2002

Holiday Inn, SeaTac, WA

Meeting called to order by Pres. Yvonne Coopmans

Moved by Marty Lemke, Second by Mary Wonser that the agenda be approved as amended. Motion carried.

Opening remarks by Secretary Lynn Beltz included a summary of the board meeting of June 7, 2002; introduction of the board members and a statement from the board expressing solidarity and a commitment to move forward.

Discussion re: Members At Large

Discussion re: By-laws acceptance

Moved by Larry Taylor, Second by Betty Bell that the decisions of the previous day's Board meeting - re: filling of officer and board vacancies be amended to include those persons named. Motion carried.

Discussion re: filling board vacancies and guild Rep duties.

Discussion re: members at large

Officers' Reports

Secretary (Lynn Beltz)

Minutes of AGM, June 2001

Gloria Way asked that the minutes be amended to include that it was agreed to post the Bylaws to indicate which changes had been made due to legal requirements. Move by Rona Aspholm, Second by Jo Haase that the minutes be approved as amended. Motion carried.

Treasurer (Mimi Anderson)

Printed report submitted. Significant items include: We will petition the IRS to allow us to change our Fiscal Year to start Mar. 1.

Discussion of current budget, which doesn't include scholarships or Board insurance. It was also noted that there has been an overall increase in expenses.

Membership (Ilona Schneider)

Printed report submitted. Guild membership is up from 88 to 91 guilds.

Communications (Jerry Coopmans, in the absence of a Communications Chair).

Reported on web site. Discussion included questions about web site navigation, posting on the web site, a suggestion that there be a Rep (voting member) discussion area and that the 2003 conference include a seminar on the web site.

Education (June Schilbach)

Submitted printed report prepared by former Education Chair Jean Curry. June reported that 100% of the video check out is through the web site. It was suggested that the entire list of available videos be published once a year.

2003 Conference, Beyond Borders (Carole Dodd)

Carole presented a PowerPoint presentation on Calgary and the 2003 conference.

Results of the Guild Show and Contest were announced:

Best Use of Color (Tie): Mimi Anderson (Tacoma) and Claudia Olson Hicks (Seattle)

Best Use of Materials and Most Innovative: Kay Flynn

Most Fun: Georgean Curran (Moonspinners)

Best Craftsmanship: Alison Atticks (HWSDA)

Best Overall: Sarah Auker (Portland)

The guild Reps of the respective guilds talked about each piece. Ribbons woven by Betty Bell were presented in every category.

Old Business

2001 Conference: There was a net profit of \$1,037. A Finance Committee has been formed and is comprised of three board members. Its function is to study our finances and make suggestions for our financial future.

Logo: Jerry Coopmans reported on the changes that have been made to make the logo more usable and asked for comments and suggestions from the membership.

By-law Review: Changes were proposed to three by-laws.

Discussion re: the need for by-law change and how it is accomplished.

Several members expressed concern about the changes and the process. A major concern for some members is that the suggested changes may affect the way the organization does business negatively.

Moved by Marty Lemke, Second by Gloria Way to re-open the by-law review period until Dec. 31, 2002. Motion carried.

Further discussion re: by-law revision and review.

REP'S CORNER

Moved by Gloria Way, Second by Pat Spark that all comments and proposed change to by-laws and supporting policies be posted on the web site by specific dates including any conflicting areas which need to be addressed and also to included the current by-law and the rationale for the change.

Moved by Larry Taylor and Second by Frankie Bottinelli to amend the motion to include "the comment period will be 45 days from the date first posted." Both motions carried.

New Business

2005 Conference: No host or site at this time.

Long range planning committee. Discussion of need for an LRP committee.

Moved by Larry Taylor, Second by Rona Aspholm that a long range planning committee consisting of one board member and up to four members from member guilds be formed, and that a call for volunteers be sent to the membership. Nominations and/or volunteers must be received/respond within 45 days of the solicitation at which time the committee will be formed. Motion passed.

Nominating committee: Volunteers are needed for a nominating committee for the 2003 elections.

Meeting adjourned by Pres. Y. Coopmans

(Officer's Reports, continued from page 2.)

Communication

Contacting the Board

In the past year communication between and Reps/Members has been made much easier and convenient by providing a Board Contact link on the Board Page of the website. While this has made them easy targets for the criticisms and complaints of detractors, it also has made the Board more accessible than any Board in previous ANWG history. Constructive comments and suggestions are always welcome, whether they be via mail, phone, or e-mail.

Treasurer

Balance Sheet 6/08/02

Assets

Cash and Bank Accounts

CD#1	21,388.87
Checking	3,006.12
Flexifund	4,284.62

Total Cash and Accounts	28,679.61
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Other Assets

Conference Loan Funds	10,000.00
Total Other Assets	10,000.00

Total Assets	38,679.61
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Liabilities and Equity

Liabilities	0.00
Equity	38,679.61

Total	38,679.61
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Poem Illustrating a Picture Entitled *Weaving Scenes*

(1723 A.D.- 1735 A.D.)

“Silk threads on pirns,
Is now reeled onto a creel rolled.
See with that care,
All of them are handled.
Out of thousands of yarns,
Only a little cloth is made.
Will the dandies ever know.
The weaver’s toil untold?”

The grand prize winner of the Guild Contest was this Chinese “Kesi” weaving by Portland weaver Sarah Auker. Sarah spent ten days in Suzhou, China in 2001, during which time she produced this stunning tapestry. She was awarded the Portland Handweavers’ Guild’s Grant last year to further her study of traditional Chinese textiles. The Guild will receive one free registration to the 2003 conference.

REP'S CORNER

ANWG Video Library

The following videos are available for borrowing from the ANWG Video Library. There is no charge other than the return postage. Availability can be confirmed via the ANWG website. From the main page at anwg.org click on Resources, then Video Library Please contact our Education Chair Karen Ivens via our website or by mail (see the Masthead on Page 2) to check out a tape.

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|--|----------------------------|
| 1. ANWG '93 "Fabulous Frippery" | Fashion Show, Seattle |
| 2. Backstrap Weaving | |
| 3. Beginning Four Harness Weaving | Deborah Chandler |
| 4. Bleach or Dye Techniques | Janet Pray |
| 5. Colour Interaction for Handweavers | Donna Sullivan |
| 6. Convergence '96—"Closing Ceremony" Portland | |
| 7. Convergence '96—"Dressed in Time" | Fashion Show, Portland |
| 8. Convergence '98 Celebrate! | Fashion Show, Atlanta |
| 9. Fabric Painting with Dyes on Silk and Cotton | Candace Crockett |
| 10. Feltpmaking by Hand—The Basic Process | Anne Einset Vickrey |
| 11. Feltpmaking: Garments and Surface Design Techniques | Anne Einset Vickrey |
| 12. Fiber Preparation and Multicolor Blending Techniques | Deb Menz |
| 13. Fiesta en Santa Fe—Wearable Art | Conference Fashion Show |
| 14. Fundamentals of Handspinning | Rachel Brown |
| 15. Handspinning Wool—Advanced Techniques | Mabel Ross |
| 16. Handwoven Fabric—Structure and Pattern | Madelyn van der Hoogt |
| 17. Introduction to Weaving | Deborah Chandler |
| 18. Knitting, Multi-Colour Techniques for Handknitters | Susie Hodges |
| 19. Kumihimo | Rodrick Owen |
| 20. Marbling Made Easy | Gail MacKenzie |
| 21. Nantucket Rug Hooking | Judy Taylor |
| 22. Tools—Cloqué (Poor sound quality) | Surface Design Association |
| 23. Tools—Devoré | Surface Design Association |
| 24. Tools—Discharge Printing with Vat Dyes | Surface Design Association |
| 25. Tools—Mechanical and Chemical Resists | Surface Design Association |
| 26. Power Sewing's Handwoven and Quilted Garments | Sandra Betzina |
| 27. Profiles in Excellence | Guild of Canadian Weavers |
| 28. Rigid Heddle Weaving - Level 1 | Betty Davenport |
| 29. Rug Weaving: Block Weaves and Shaft Switching | Jason Collingwood |
| 30. Spinning Exotic Fibers and Novelty Yarns | Judith MacKenzie |
| 31. Splint Basketry 1—Appalachian Egg Basket | Robin Taylor Daugherty |
| 32. Splint Basketry 2—Spoked and Plaited Techniques | Robin Taylor Daugherty |
| 33. Tapestry Weaving, Level 1 | Nancy Harvey |
| 34. Tapestry Weaving, Level 2 | Nancy Harvey |
| 35. The Art of Guatemalan Weaving | |
| 36. The Ikats of Sumba | |
| 37. The Making of a Kilim | |
| 38. Tips, Tricks and Problem Solvers for the Handweaver | Sallie Guy |
| 39. Warp Painting + Garment Design and Construction Tips | Mollie Freeman |
| 40. Weave Drafting, The Easy Way—Part 1 | Constance LaLena |
| 41. Weave Drafting, The Easy Way—Part 2 | Constance LaLena |
| 42. Warping on a Shoe-string | Nadine Sanders |