
❖ Northwest News ❖

Association of Northwest Weavers Guilds

anwg.org

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Sun Sage Sky
ANWG 2003

21st Biennial Conference

June 24 - 28, 2003

Pendleton Convention Center

Pendleton, Oregon

Pre-conference Workshops - June 24-26
Conference - June 27-28

Join your fellow ANWG members in an exploration of the past, state-of-the-art, and future of fiber arts.

Conference Features

- Reduced registration for ANWG members
- Free ANWG Guild Booths
- Workshops
- Seminars
- Exhibits
- Awards
- Vendors
- In-depth tours of the Pendleton Woolen Mill
- AGM (ANWG General Meeting)
- Panel Discussion: "Weaving Conferences in the 21st Century"
- Keynote Address

Conference Information

Is it Possible?

Yes, it is possible to pull a conference together in just a few months! The process is underway, but all help is welcome! Volunteers may sign up via the ANWG website or by calling one of the Board members on the masthead. Members may consider coordinating the goodie bags, donated awards or door prizes, or other similar tasks between now and the conference, then relaxing and enjoying the conference proper. Or, they may come to the conference and help with registration, set up a show or sit a vendor booth.

Full Registration information will be available on the website and mailed to all guilds by late March.

Registration will open in April.

All guild members of an ANWG member guild are eligible for a reduced registration rate. Reps are reminded to please confirm that their guild membership is current to insure that your guild members can take advantage of this discount. Check with your guild Treasurer, view the Guild Listing on the ANWG website, or ask the ANWG Membership Director. The ANWG Membership Director is listed in the masthead on page 2 and the membership form is available from the main page of our website at anwg.org/ Remember, dues are still \$1 US per guild member per year, and any guild may join at any time.

Guild Booths

Yes, there will be guild booths!! Each ANWG guild may reserve a 10' X 10' booth via the ANWG website, by e-mail at [<2003@anwg.org>](mailto:2003@anwg.org) or by mailing the Booth Form in this newsletter. All guilds are encouraged to share the collective efforts of the last year or two with their ANWG fellow members. Tables, chairs and electricity can be included!

AGM

The Annual General Membership meeting will be held on Saturday, June 28. The official call to the meeting will be announced with the release of the Registration Packet, after the final conference schedule is set.



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**Elections will take place at the AGM
June 28, 2003. Those wishing to be on
the Nominating Committee should
contact the President.**



OFFICER'S CORNER

President's Message

Yvonne Coopmans

I am really looking forward to *Sun, Sage and Sky*, ANWG's 21st conference. The entire Board hopes that as many ANWG members as can will take advantage of Pendleton's central location to join in the full conference experience—learn a new technique, expand on skills, see old friends, and take an in-depth tour of the Pendleton Mill.

If it's not possible to attend the full shindig, consider joining with a few fellow fiber fanatics and make a day-trip to visit the vendors, guild booths and displays in the air conditioned comfort of the Pendleton Convention Center

Membership Director

Ilona Schneider

As of February 15th, 2003, ANWG's membership is comprised of 74 paid guilds with 3244 members. An e-mail reminder was made to unpaid guilds in mid-December, and a post card second reminder was sent out on February 17th, 2003. The number of paid guilds in the previous membership year was 91, so we are currently down by 17 guilds. We appreciate the continued support of our current membership and encourage all guilds to renew.

Education Director

Karen Ivens

The Video Library continues to be very active. Some of the more popular titles may be showing signs of wear, and members are reminded to please report any problems or comments about the quality of the videos, so they can be replaced.

Bylaw Review Report

Ilona Schneider

As had been agreed at the Spring AGM 2002, in Seattle, the Bylaw Review was reopened for member input, with Bylaw Changes posted for viewing and comment. We received input from 5 guilds by the close of the comment period, December 31, 2002. The ANWG board confirmed receipt of their input, thanked the participants for the time and effort put into this task, and advised that the Bylaw Committee would review the information for further consideration by the Board and the Membership, as applicable.

How Communication Works in ANWG

No one was more surprised than the ANWG Board to hear the news of the cancellation last December. Because membership in ANWG is by guild, the usual system of communication is for the Board to provide information to the Reps to relay to their guild members. The Board does not normally send news directly to the guild Executives. Prior to the time the cancellation announcement appeared, the Board was in the process of resolving a dispute and so had nothing to tell the Reps. The fact that an announcement was made by someone other than the ANWG Board to other than the Reps, via a letter and a website, was naturally confusing. The Board acted as soon after they became aware of it as possible by posting a notice on the ANWG website and a few Internet discussion lists that a dispute resolution had been invoked. A few days later, a forum was set up on the ANWG website and all Reps with e-mail addresses were contacted with instructions for signing up for access. From the forum, the Board learned that some ANWG members had questioned their Reps as to why they hadn't given the guilds some notice of the situation. These Reps in turn questioned the Board as to why they hadn't been informed. For all those Reps who may have been asked by their guild members for an explanation, the response is that the Board found out at the same time and manner as the Reps, the guilds and the public. By the time the Board was aware of this development, legal representation had been obtained, and the Board was advised to say nothing so long as the dispute process was underway. The dispute is settled, and we will have a 2003 conference!

MEMBER'S CORNER

Selections from the ANWG website

Photos provide a glimpse into our member's work.

Below are just a small sample of some of the images which are on the site. To see more of 2001 A Weaving Odyssey, go to the Main Page at anwg.org, and click on the 2001 Odyssey logo. The newsletters can be found under Member's Area, Newsletter, then Read Newsletters.

San Juan County Textile Guild Booth, ANWG 2001, Eugene. OR

This is the first year San Juan County Textile Guild has entered a booth at an ANWG conference. We showed an eclectic mix of the many fiber arts from our 120+ members who are scattered over 4 main islands of the San Juans plus a few outer islands. We know most Guilds aim for a 'theme' - our goal was much simpler: have a booth at the conference. We put out a call for items, and accepted all that our members delivered. Our challenge was arranging the varied mix.



Above, left: Doramay Keasbey and students discuss the results of Rainbows, Shadows and Illusions, a 3-day workshop from ANWG 2001, Eugene. Edie Felix, photo.

Center: Wendy, a member of the Humbug Mountain Weavers and Spinners, Shows and Tells her rug Five Finnish Colors.

Right: Carole Siegworth's (Central Oregon Spinners and Weavers) hooked rug "Holstein and Holstein," made of handspun, hand-dyed wool, won the Superintendent's Award in the Fiber Arts Department of the Deschutes County Fair in the summer of 2002.

MEMBER'S CORNER

News from Our Member Guilds

Boise Handweavers - (Boise, Idaho) - Becky Winter is the recipient of the Certificate of Excellence in Handweaving Level One, Technical Skills in Handweaving, from the Handweavers Guild of America. She presented samples of her work as part of the guild program in December, and the report was that everyone attending was very favorably impressed and astounded at the amount of work involved.

The guild participates in the annual "Museum Comes to Life" event in Boise each September. This year's theme was "The Magical World of Creating with Fiber" and plans are already underway for next year. The guild also displayed woven items at the Boise public library for the month of January.

Seattle Weavers' Guild - (Seattle, WA) - Robyn Spady attained the Certificate of Excellence in Handweaving Level One, Technical Skills in Handweaving, from the Handweavers Guild of America.

Greater Vancouver Weavers' and Spinners' Guild - (Vancouver, BC) - For a complete listing of all Textile Tide winners plus the volunteers who helped make Convergence 2002 a tremendous event, please see the September/Oct GVWSG newsletter on the ANWG website anwg.org in the Members' Area. There are many interesting "how-to" items, as well as a virtual sample in each issue.

The North Olympic Guild - (Sequim, WA) houses their equipment in The Fiber Arts Studio in Port Angeles, and will be in a new home come February. The studio offers many crafts classes including soapmaking and feltmaking, in addition to the traditional fiber crafts.

Victoria Handweavers' and Spinners' Guild - (Victoria, BC) organized an exhibit in conjunction with Textile Tides — Convergence 2002. The show, entitled *Island Tides* was a great success. This past January, guild members were invited to Show and Tell their Convergence photo albums and projects from Convergence workshops.

Deep Cove Weavers and Spinners - (Sidney, BC) donated prizes to Victoria's *Island Tides* exhibit during Convergence in August. In October, the guild sponsors a Bring and Buy sale, or as it's known in New Zealand, *SETS*, that is, *Stash Enhancement Transfer Station*.

The Portland Handweavers - (Portland, OR) newsletter has a Call for Entries (open through April 1, 2003) for the an exhibit commemorating the 200th Anniversary of Lewis and Clark at the Latimer Quilt and Textile Center. Details are on the website: www.oregoncoast.com/latimertextile

The Yellowstone Weaving and Spinning Guild - (Powell, Wyoming) has posted pictures from their participation in Wyoming Days from last spring on their website. Go to www.tctwest/~bobbiebrown/page3.html and scroll down.

Kalamalka Weavers - (Vernon, BC) guild made an afghan for the hospice house as a tribute to one of their beloved members who recently passed away. Each member contributed a knitted 6" square in purple shades. They are also celebrating their 10th anniversary with a day-long Spin-In in April.

Rogue Valley - (Ashland, OR) celebrates their 50th Anniversary this year.

Salt Springs Island Guild - (Salt Spring Island, BC) also celebrates their 30th anniversary. The following weavers from Salt Springs Island (not necessarily from the guild) won awards for their entries in *Cross Currents* (2002 Convergence scarf show): Lorna Cammaert, Greater Vancouver Weavers' and Spinners' Award; Joan Carrigan, HGA Award Ribbon; Patricia Bennett, Peace Arch Weavers and Spinners Guild Award.

Buckley Valley Spinners and Weavers - (Smithers, BC) celebrates their 25th anniversary this year.

Klamath Spinners' and Weavers' - (Chiloquin, OR) reports that they have a new home in the Klamath Arts Council Building, and held a show in the gallery there during January and February.

Palouse Hills Weavers' - (Pullman, WA) is celebrating their 50th anniversary. This year's challenge is for all members to use either gold metallic thread or gold color in some weaving.

Skagit Valley Guild - (Everett/Mt. Vernon) went on a field trip to area weaving stores for a meeting program.

Humbug Mountain Weavers and Spinners - (Bandon, OR) has a very productive membership, featured each month in the most colorful newsletter ever! To view it in all its glory, see the Newsletters in the Member's Area of the ANWG website.

Sunshine Coast Spinners and Weavers Guild - (Half Moon Bay, BC) has many accounts of Convergence experiences in the September, 2003 newsletter, available on the ANWG website anwg.org under Members Area.

Headles and Treadles (Coos Bay and area, OR) moved into a new home in January. They now have a studio in The Village Shopping and Events Center in Pony, as part of a project which creates opportunities for artists and artisans.

DIRECTOR'S CORNER

Lessons Learned

By the ANWG Board

It seems as if nothing is certain but change, and adjustments to the way in which any organization operates are occasionally necessary to accommodate a sudden shift in conditions. The Board of Directors of non-profits ultimately hold legal liability for the assets and reputation of the corporation, so it is their responsibility to research and make those changes. The need for change in any organization is frequently ignored by Board and membership alike until conditions become a crisis because there is often controversy between the concerns of those who are legally responsible for the organization and those who might benefit from those adjustments. Even after being put in place, the new rules are sometimes rejected by those who were not deeply involved in the process.

This past year has seen organizations other than ANWG encounter serious obstacles to fulfilling their educational mandate. In the spring of 2002, the Directors and members of the Mid-Atlantic Fiber Association (MAFA) voted to cancel their 2003 Conference. As reported in the Fall issue of Threadlines, the organization's newsletter, the decision to cancel was unavoidable, given that no volunteers for either Conference Coordinator or President had stepped forward. MAFA changed what could have been seen as a crisis into an opportunity by engaging in a restructuring of the organization, and MAFA has announced that there is a conference scheduled for 2005. We commend the MAFA Board for making the tough decisions and seeing them through.

Both ANWG and the Handweavers Guild of America (HGA) were organized to sponsor biennial conferences with a member guild serving as host. In the early 90s HGA encountered a crisis — the challenge of amending their conference policies in order to meet recently revised IRS reporting regulations for 501(c)3 corporations which insured that these organizations were not misusing the public trust. An additional concern was minimizing the potential personal liabilities common to all non-profits who rely heavily on volunteers to operate. The adoption of new policies was a success, and HGA is thriving today.

In 1999 ANWG's conference practices, which had been in effect since at least 1986, were included in the Hosting Agreement as a means for sponsor and host to recognize and fulfill their obligations as partners in a joint venture, as well to settle disputes if they arose. In 2000, ANWG was advised of a need to revise these long standing policies because they lacked provision for fulfilling the IRS requirement for the reporting of conference revenues by either sponsor or host. In 2001, the Board formally adopted a policy by which ANWG would always report the gross revenues, as the host guilds were often not certified or willing to do so. In the future, all activities would need to be "owned and operated," if you will, by ANWG. The Board invested in the services of a lawyer to amend the Bylaws and the membership adopted the amended Bylaws that same year. The new policies which supported the amended Bylaws were not applied retroactively so that planning for the two conferences which were underway could continue with a minimum of disruption. Left in place were the policies whereby the sponsor and host were partners in a joint venture. Each host guild acknowledged a loan from ANWG, agreed to act as an agent for ANWG in dealing with third

parties, collect and account for the revenues, report to the proper governmental authority, and assume any deficit should the conference run at a loss. In addition, the Conference Chair, designated by the host guild, was appointed to the ANWG Board, with full responsibilities and liabilities to facilitate regular reports to ANWG.

While the Bylaws and signed agreement provided means for full discourse of all issues to satisfy the needs of all parties, ANWG discovered that these don't insure communication. The awareness of serious weaknesses with the longstanding policies with the potential to severely impact ANWG, the host guilds, individual volunteers and third parties involved in ANWG conferences was gained slowly throughout 2001 and 2002.

For instance, even though regular reports have always been required, no host guild has ever provided ANWG proof that the loan funds were actually in the possession of the host guild. Rather, it has been discovered that in more than one instance, the loan was placed in a bank account opened by volunteers who held no office with ANWG or the host guild. Not only does such a situation mean that technically those individuals were responsible for the loan, but for all those conference revenues placed in these accounts as well. In addition, this situation would mean that neither ANWG nor the host guild could report these revenues to the appropriate governmental agency. Non-reporting in the future would result in fines and possibly jeopardize ANWG's non-profit status.

By the same token, reports had not included proof that all contracts and agreements with third parties would bear the name of the sponsor or host organization and be signed by someone expressly given signing authority. If either sponsor or host failed to observe even one of these requirements, that person is personally responsible for the obligations. Such an assignment of guild obligations to third parties (either the volunteers or a legal entity) is prohibited by the 1999 Hosting Agreement without mutual consent of the sponsor and host.

Understandably, the volunteers associated with the conference planning have a sense of ownership due to the amount of commitment required, and over the years have voiced complaints with a common theme; the amount of control that ANWG, as the sponsor, had exerted over their efforts. However, the policies are safeguards which protect everyone involved. If one party has disputes with the terms of the partnership, they are obligated to communicate these in writing. If one fails to adhere to the terms, everyone concerned is potentially endangered, but proof of such disregard is the legal burden of the other party, an expensive and time-consuming effort.

After more several years of unsuccessful efforts to apply the concept of conferences being presented through a joint venture of two independent entities staffed entirely by volunteers, the ANWG Board was forced to conclude that this model is seriously flawed. The Board members resolved that neither the organization nor non-Board volunteers, who trustingly contribute their time and energy to fellow fiber artists, should continue to be exposed to such risk. Bylaws and policies limit the degree of risk, and as mentioned at the beginning of this piece, changes should be researched and adopted by those ultimately responsible, the members of the Board.

MEMBER'S CORNER

Seattle Weavers' Guild Bulletin Supplement, April 1998

Note: The Seattle Weavers's Guild has one of two collections of weaving patterns from Dr. William Bateman. The sample collection includes 45 volumes (1473 mounted samples plus a computer draw down) which are available for study for a 60 day rental period. A nominal rental charge and deposit/damage fee are required to reserve each volume. Contact Seattle Weavers' Guild, 1245 10th Avenue East, Seattle, WA 98102-4398, attn. Bateman Collection or the Seattle ANWG Rep. Frankie Bottinelli <fbottinelli@dbug.org>

Structure: Turned Overshot

Source: Bateman Collection Book 26, Warp 259, sample 4

Warp: 10/2 mercerized cotton at 4,200 yd/lb: Blue

20/2 mercerized cotton at 8,400 yd/lb: Natural

Weft: 10/2 mercerized cotton: Natural

Sett: 60 U.P.I.

Reed: 15

Sley: 4 ends per dent — 2 ends for 10/2 cotton, 2 ends for 20/2 cotton

Shrinkage: 6% width; 4% length

Finishing: Machine wash on gentle cycle in warm water. Dry flat and steam press.

Weavers: Masako Cho, Tomoe Edwards

The pattern was modified by converting it to “90 degree turned overshot.” In the case of this pattern it seemed that by “turning” it, considerable weaving time would be conserved since it is now no longer necessary to weave with two shuttles, a pattern shuttle and a tabby shuttle. This also ties in with Barbara Walter’s talk on turned overshot drafts at the February meeting.

For this structure, turning the draft is also of benefit if you have a loom with two warp beams, as it would allow you to set up one warp beam with the pattern warp, and one with what becomes the equivalent of the tabby yarns. It is acknowledged that on a long warp this might lead to problems caused by differences in take up and shrinkage between the pattern and tabby warp.

The samples were woven on countermarch looms using six shafts. Since the pattern was turned 90 degrees, the threading as shown in the Bateman book became the treadling sequence, and the treadling pattern was adapted to the warp threading.

