
❖ *Northwest News* ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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Issue 2

President's Message

We have come a long way since the last ANWG Conference in 2003. Wanda Shelp and her assistant, Linda Davis, have developed a very 'user friendly' web site, www.northwestweavers.org. They have also set up the mechanism so ANWG Reps can 'talk' to each other. The new referral system is very functional.

The web site's new list of regional teachers and workshop leaders, developed by Robyn Spady and Jo Anne Ryeburn, will go a long way in helping guilds set up their programs. This list is not exclusive. If you know of someone that should be listed, you should contact Robyn or Jo Anne.

Janet Fesq has set up Membership in a database. The sorting and finding capabilities are superb. It is convenient to identify and list guilds' presidents or representatives along with their contact information.

Our Treasurer, Nadine Purcell, has set up our finances on Quicken.

Our Education Chairman, Jean Curry, has not only sent out many videos, she has also developed and overseen awarding scholarships not only for conferences, but also for the off-years.

The ANWG Board has saved a great deal of money by having its meetings in an on-line chat room. Any votes are signed by each board member and mailed to the Secretary, Joan Cameron.

The ANWG Vice-President, Ladella Williams, has provided thoughtful in-depth insight into many topics we have discussed.

Last, but most certainly not least, Mimi Anderson is about to give us an absolutely outstanding conference, Color Me, Colour You. Mimi gathered a committee of very dedicated volunteers. Come if you possibly can. Not only will you experience great workshops and seminars, you will see your friends, a great fashion show, and what other fiber artists in the region are producing.

Looking forward, ANWG has the opportunity to confirm new bylaws. The Bylaws Committee, Nancy Tracy, Kris Leet, and Mimi Anderson, developed a much more organized, less confusing, and less turgid document than the Interim Bylaws. They made the logical step to separate standing rules from bylaws. There is a mechanism for easily changing the bylaws when something doesn't work or if there is a better way to accomplish anything.

I hope every one of you will stop me at CMCY and introduce yourselves. I look forward to getting to know you. We have a great organization. Communicating with each other and appreciating the efforts from our region's fantastic weavers can only inspire and promote everyone's art and effort.

Francie Alcorn, ANWG President

VOTING

Check the Guild List, included with this newsletter to confirm who is your official guild representative. There is one vote per guild. Only representatives of ANWG member guilds may vote. A member guild president may appoint an alternative representative. An alternate representative must bring a letter of proxy, signed by the guild president. At check-in for the Annual General Meeting member guilds' representatives will be given signs to be used for voting.



**Association of Northwest Weavers' Guilds
Annual General Meeting
August 7, 2005 11:30 AM - 4:00 PM
University of Puget Sound
Tacoma Washington**

Color Me, Colour You

This summer, the Association of Northwest Weavers' Guilds (ANWG) will be holding its 22nd biennial conference, "Color Me, Colour You", on the campus of the University of Puget Sound in Tacoma, Washington. The conference will be held August 4-7, 2005, with preconference workshops beginning as early as August 1st.

Featured speakers include nationally and internationally acclaimed textile artists such as John Marshall, Mary Zicafoose, and Makiko Tada. Workshops and seminars cover a wide range of textile-related topics such as weaving, spinning, surface design, beading, basketry, color theory, kumihimo, dyeing, and felting. Registration is still open to select workshops. For more information, check out www.northwestweavers.org or contact the Registrar at colorme2005@comcast.net. The ANWG conference is also seeking volunteers to help out. Interested people should contact Nancy Sedlacek at nsedlacek@hotmail.com for more information.

On Thursday, August 4th, galleries in the downtown area will be open from 3:00-8:00 pm for the Gallery Walk featuring fiber-related exhibits. Conference registrants will be treated to a keynote address by Mary Zicafoose, followed by a fashion show on Friday night. A Museum Tri-pass (\$17 with your Registration Badge) good on any day of Conference week (Tacoma Art Museum, Washington State History Museum and the International Museum of Glass) is another opportunity for conference registrants.

Agenda

Minutes of 2004 AGM

Board Reports

President: Francie Alcorn
Vice President: Ladella Williams
Treasurer: Nadine Purcell
Membership: Janet Fesq
Education: Jean Curry
Conference: Mimi Anderson
Communications: Wanda Shelp

Bylaws

Bylaws Committee Report:
Nancy Tracy - Presentation of New Bylaws and Standing Rules
Voting on New Bylaws and Standing Rules

Election of New Officers

Nominating Committee Report:
Jo Anne Ryeburn - Presentation of slate of proposed Board Members
Nominations from the floor
Election of new Board Members

New Business

Announcements

Seating of New Board

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Master Weaver Certificate

by Laura Fry

The Guild of Canadian Weavers has been in existence since the late 1940's, and one of the aims of the organization was to encourage people to hone their weaving knowledge and skills. The tests were established and two of the founders completed the tests in 1955 - Mary Black and Mary Sandin.

Of the monographs submitted for the final level, several have been turned into books, the best known being Linda Heinrich's *The Magic of Linen* and Jane Evans's *A Joy Forever*.

The Guild of Canadian Weavers has a slide kit "Portraits in Excellence" with biographical information

and slides of the work of the Master Weaver Certificate holders. There is also a video slide show, and the Board is presently considering transferring the slides to CD format which will make the information more readily available.

The original carousel of slides of the first certificate holders was also donated to HGA and was available for rent, but the number of master weavers now requires three Kodak carousels of slides - one of the reasons for transferring them to CD!

For more information on the Guild or the tests, see the website:

<http://www.the-gcw.org>.

Of the current holders of the Master Weaver level the following live in the ANWG region:

Mary Andrews (1975)	Fundamentals of Weaving
Eileen Shannon (1981)	A Workshop Study of Point Twill
Jane Evans (1985)	Tied Latvian Weave
Linda Heinrich (1986)	A Comprehensive Study of Flax and Linen
Noreen Rustad (1986)	Beiderwand
Margaret Berg (1989)	A Study of 8-shaft Multiple Tabby Weaves and Twills
Sandra Fearon (1990)	Shadow Weave Design
Gayle Hansen (1991)	Twice Warped - Twelve Techniques for the Second Warp Beam
Kay Reiber (1991)	Summer and Winter: A System for All Seasons
June Bell (1993)	Finnweave
Mabel Verigin (1993)	The Forgotten Weaves
Margaret Hahn (1994)	Opphamta
Christine Hill (1995)	Wool: Fleece, Fibre and Fabric
Evelyn Oldroyd (1995)	The Wonder of Weaving Silk
Laura Fry (1997)	Transformations: Fulling Handwoven Fabrics
Carol Oberg (1998)	Brain-based Learning in the Weaving Studio - Process of Regeneration

Nominating Committee Report

During the AGM on August 7, 2005 in Tacoma WA the ANWG Nominating Committee will submit the following slate to fill the ANWG Board for 2005-2007:

President:

Ladella Williams, Portland, OR

Nominees for other Board positions:

Joan Cameron, Kamloops BC

Jean Curry, Botha AB

Linda Davis, Sisters OR

Laura Fry, Prince George BC

Jean Lavell, LaGrande OR

Nadine Purcell, Ashland OR

Linda Shelhamer, Billings MT

They will be assigned officer positions upon their election. Francie Alcorn, Seattle WA, will assume the position of Immediate Past President. Nominations, with the consent of the nominee, also may be made from the floor.

Chair: Jo Anne Ryeburn

Members: Linda Shelhamer, Robyn Spady

Resources For ANWG Reps

In the past, it may have been hard to know exactly what the role of an ANWG guild representative meant. Attendance at the annual ANWG meeting may have been the only task that reps had, with very little communication between times, except for a quarterly newsletter. Communication among the reps or with other guilds was virtually nonexistent or hit-and-miss. The internet may play a part in expanding the ANWG rep role to a more meaningful partner in communications concerning fiber arts.

One way we have tried to increase the array of services available to reps and to the Northwest fiber arts community was by starting a Yahoo Guild Representatives Group. Through here any Rep can send an email to all members of the List Serve Group. Each guild representative was sent an invitation to join the group; access to the group requires membership and a password. This has been a good way for the ANWG organization to communicate directly with the reps, relaying important information, asking questions, obtaining feedback, relaying requests for information, etc. In turn reps can also communicate with each other, sharing problems, concerns and successes. As of this date, 67 of the 79 reps have joined the Yahoo group.

There are disadvantages to the internet. One is that not everyone is comfortable using it. Another is that not everyone has internet access. The intent was to send those Reps who were not members of the Yahoo List Serve periodic updates on what was happening. This has been more difficult than anticipated. It is an area that needs to be addressed in the near future.

Nearly two years ago, ANWG launched a new website www.northwestweavers.org. Wanda Shelp, ANWG Board Member and Communication Chair, is the webmaster. She is a member of the Western Weavers in Worland, WY. She has been assisted by Linda Davis, member of the Central Oregon Weavers and Spinners. Both are volunteers, not receiving any remuneration for their work. Building and maintaining the website is virtually a daily operation.

An early offering of the website was classified ads for used fiber arts equipment and supplies. The ads are free to anyone with items located within our ANWG region. An estimated 150 ads have been placed in the past 18 months. In early 2004 we instituted the Suppliers section which has grown to include about 50 businesses located within our region that carry equipment, materials and supplies for the fiber artist.

We have steadily added updated guild pages to the website and have strongly encouraged each guild to have at least one email contact on the site. The Guild Index

Page, for example, where guild representatives are listed by state/province and guild, can have an email link, and/or it can be located on the guild's web page. Either way, many guilds have been contacted by prospective members and/or had inquiries about weaving classes, supplies and other questions best answered by a local guild member.

The questions that come through the website are quite varied. "I am working on my masters in design and need someone to teach me to weave." "Is there someone out there who will spin my dog hair into yarn?" "Can you demonstrate at our school?" "I am designing a tartan and need a person to spin and weave fabric for a kilt using local fibers."

One had a fascinating story to tell regarding her grandmother's spinning wheel that disappeared decades ago when her grandmother, as a young woman, moved to her new home. A few weeks ago a gentleman appeared on her grandmother's doorstep with the spinning wheel. Another person helping with the move had 'borrowed' the wheel. To avoid discovery it had been hidden in his basement all these years. He now wished to return it to its rightful owner. She wanted to surprise her grandmother by learning to spin and being able to use the long lost family heirloom.

Guilds are encouraged to review their guild web pages at least once a year and send any changes such as meeting times and places, officers, etc., to the webmaster so that the pages can be updated. And don't forget photos and graphics – these are always great additions to a web page. In the fall 2004 we began to place information about the Tacoma conference on the website, gradually adding registration booklets, entry forms for exhibits and all of the information needed. For the next conference we plan to explore on-line registration.

The most recent addition to the Northwest Weavers Website has been the index of workshop leaders and speakers. Robyn Spady and Jo Anne Ryeburn sent out enquires to people who teach and give lectures on fiber arts. Those who responded are listed on the website with pertinent information about what they offer. This service is available only to people living in the ANWG geographic area. The purpose is to help guilds plan programs and workshops for the coming year. If you know of anyone who would like to be added to the list, have them go to the website where they can send an email to Robyn.

We will continue to find ways to improve communication and services to our guilds and individual fiber artists. We are always open to ideas so please don't be timid.