
❖ Northwest News ❖

Association of Northwest Weavers' Guilds

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For you Ravelry members, ANWG has formed its own Ravelry group. We'll provide ANWG and conference updates and provide a forum to discuss our favorite fiber arts. Join us at Ravelry. Our group's name is Assoc. of Northwest Weavers. For information contact Linda Shelhamer at shara@bresnan.net or Carolyn Wostenburg at lwostenb@rtconnect.net

NOTE REGARDING REGULAR ANWG BOARD MEETING MINUTES

Copies of regular ANWG board meetings will be made available on the website once they are approved. If you are unable to access them yourself, please contact our secretary, Donna Faulkes, at 253-874-2351 or chblma@telus.net

PRESIDENT'S MESSAGE

Looms are wonderful things: they will sit quietly and wait while life swirls a whirlwind of activity. My new-to-me 24 shaft loom is waiting patiently for me to unwrap and assemble it, but meanwhile I designed drafts and downloaded more weaving drafts from www.handweaving.net to sample for fabrics.

Yardage is my goal: Conference 2009 will offer wonderful opportunities for learning to sew hand woven fabrics into wonderful wearable clothing and the 2009 Fashion Show "Making Waves with What We Wear!" offers a truly wonderful venue to show off fiber creations. Conference seminars and workshops will also offer learning opportunities in dyeing, felting, spinning, weave drafting, simple to complex weaving, basketry, and bobbin lace.

Guilds! Take advantage of the Conference scholarship program! ANWG's future income determines the amount and number of scholarships and while this year we are sharing out the largesse created by "Color Me, Colour You!" (ANWG's 2005 conference), in coming years fewer scholarships and grants will be available.

Future cutbacks will be made necessary because newsletter printing & mailing fees are rapidly increasing and Board travel costs have increased *dramatically* while ANWG's income is limited to \$1 per member dues and uncertain conference income. (Guilds give back a twenty percent share of "conference income after expenses" to ANWG: Red Deer's



Wild Fibre 2007 Conference provided just \$624.71 to ANWG coffers.)

We need to begin a discussion on the topic of (1) eliminating the **printed** ANWG newsletter in favor of a "virtual" newsletter and (2) changing from a physical to a "virtual" off-conference year Annual General Meeting. The "virtual" newsletter would be available on the Guild Reps Yahoo site and the ANWG web site (www.northwestweavers.org). Carolyn Wostenberg (lwostenb@rtconnect.net), ANWG Communication Chair, will be in contact with Guilds through the coming months to survey opinions and gather information from Guild representatives and Guild members on these topics. Expect discussion and a vote at AGM 2009!

Back to the whirlwind! Best wishes for a glorious autumn from one very busy

President of ANWG,
Alison Addicks

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**MEMBERSHIP
JOIN FOR 2009***Win a fiber arts book or DVD !*

Membership fees are due October 31, 2008.

Membership entitles guild to rent books, videos, and DVDs, grants to guilds for speakers or workshops and guild contacts lists for almost 100 guilds. In addition each guild has its own web page on our website and an opportunity to post workshops and other information.

Join by October 31, 2008, and we will enter your guild into the drawing for a \$50 gift certificate for the fiber arts book or DVD of your choice.

We need your support to continue our mission of providing education, supporting conferences, encouraging new and current fiber artists, and to stimulate public interest in our art. Our membership grew in 2008 to 95 up from 81 guilds in 2004. Help us to reach out to more guilds and individuals and spread the news.

Join us now and make sure your guild has access to weaving, spinning, dyeing, and other fiber arts news and education opportunities in Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon, Alaska, Idaho, Montana, Oregon, Washington and Wyoming. Contact me if you have any questions or if you know of guilds that could benefit from ANWG membership.

Linda Shelhamer, Membership Chair
shara@bresnan.net 406-259-9160, 446 Tabriz, Billings, MT 59105.

ANWG CONFERENCE YEAR SCHOLARSHIPS

ANWG is offering ten scholarships for "Weaving Waves of Color" to be held in Spokane, WA in 2009. A conference scholarship will equal the conference fee (not including seminar materials fees or post-conference workshop fees) to a maximum of \$400.

In addition to the ten scholarship winners, three alternates will be identified from the applicant pool. IF a selected nominee is unable to attend the conference, that slot will go the next alternate selected.

Each guild may nominate only **one** person and the guild's ANWG representative must submit a letter of reference to the Education Committee. The nominee will also submit a letter to the Education Committee stating why she/he should be selected. These letters of application must be submitted to deannawelsh@shaw.ca by midnight PST on **OCTOBER 15, 2008**.

Criteria for Submission: Applicant may not have won a scholarship in the preceding five years. Applicant may express financial need, but evidence of financial need is not required, just a simple expression of need. Applicant should be an active and supportive member of their guild. The phrase

{Continued next page}

UPDATE ON THE GUILD BOOTHS

All of the guild Booths will be in the same large, well lit room, with easy access for setting up and taking down. **NO STAIRS!**

Some of you are already weaving and executing your booth design. Don't be left in the "prairie" dust...get your shuttles flying!

Your early response for reservations of booth space was a very good idea for your guild. The spaces are now very limited with only a few remaining. If you are planning a booth space for your guild and have been putting it off ... **reserve it now!**

With all of the great talent within our guilds, we will have a wonderful display of booths representing our guilds in 2009.

TABLES:

Tables are in short supply at Gonzaga. If your guild booth requires a table for your display, each guild will bring what they need in that area. If, for some reason, you are unable to bring a table please notify me ASAP. I will try to get something set up so that your guild will be able to rent a table from an outside supplier. I need you to respond, to get an idea of the number of tables involved, before I'm able to go forward with this matter.

PIPE AND DRAPE:

All Pipe and Drape will be used for back drop only. We will **not** be able to hang anything from them or use them as props for display. Everything must be free standing. The "Conference" will be held responsible for, and charged for any damage to the pipe and drape.

Sandi Goede
Guild Booth Chair

SCHOLARSHIPS (CONTINUED)

"active and supportive" could include: holding a guild office, helping with workshops, helping with guild library and/or public instruction or demonstration of weaving. Active and supportive members are what hold a guild together.

Scholarship application should be made by e-mail to: Education Committee Chair, Deanna Welsh: deannawelsh@shaw.ca or, if necessary, via snail mail: Box 74 Montrose, B.C. V0G1P0 Canada.

The Education Committee will review the nominations and scholarships will be awarded December 15, 2008. Scholarship winners and guild reps will be notified via e-mail. Scholarship winners will receive a conference registration certificate and registration booklet: the certificate must be sent via snail mail with the applicants' conference registration. No checks will be issued.

If you have any questions, please contact
Education Chair, Deanna Welsh
deannawelsh@shaw.ca
250-367-7217

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“WEAVING WAVES OF COLOR” IS GOING GREAT!

All guild booths are filled! Vendor booths are filling up fast. A couple of the anchor booths are Village Spinning and Weaving, Glimakra USA, Bluster Bay, Red Fish Dye Works, and Weaving Works. Spokane City Gallery Exhibits in Spokane are planned including the Chase Gallery in Spokane City Hall. At City Hall you must also see the two installations by the Spokane Handweavers' Guild.

Instructor proposals have been selected and contracts offered. Signed contracts were due back August 20. Check the websites for updates: www.anwg2009.org and www.northwestweavers.org

The Great Falls, Montana Guild has offered to sponsor a bath mat exchange. More details will be forthcoming!

Member guilds are stepping up with offers for items for the goodie bags. There's still plenty of time for your guild to participate! Contact Kathy Conway at 509-624-8058.

The Fashion Show:

Making Waves With What We Wear!

The Juried Show:

Shuttle Through Waves of Color

Weaving a special garment? Want to enter the Fashion Show, but also want comments from the juror in the Juried Show? We have a plan! Your garment can be entered in both shows! Follow the directions for each competition. Send in the form and fee (\$8 each show) and whatever else is required for each show. The garment will be taken from the Juried Show for the Fashion Show. Ahhh - problem solved.

The *Open Show*: This is a People's Choice show. Since a juror is not involved, the fee is less.

Forms for each show will be available soon.

The next ANWG 2009 Steering Committee meeting is September 21 at the North Branch of Spokane County Library.

ANWG 2009 JURIED SHOW “SHUTTLE THROUGH WAVES OF COLOR”

The Juried Show will offer participants the opportunity to have their work reviewed by a nationally recognized expert, and each entry will receive a written evaluation by the juror.

Juried Show Chair: Leann Teleckyl
(loosethreads10@yahoo.com)

Categories:

Woven Wearables - including accessories and yardage designed for clothing.

Home Interiors - Fabrics made for use in the home, including yardage designed for upholstery.

Decorative Weaving - This category is for rugs, hangings, tapestries, and other weaving designed primarily as art pieces.

Innovative Interlacements

Entry fee: \$8 fee

Each category will award First, Second and Third Place.

There is no limit on number of entries per person.

Entry forms will be available after Sept. 30, 2008 at www.anwg2009.org



Weaving Waves of Color logo

A SPECIAL CALL FOR CONFERENCE VOLUNTEERS

If you would be willing to donate four or more hours of your time during the conference to help mount displays, provide oversight for exhibits, or give vendors a coffee break, please contact Volunteer Chair, Holly Gordon at Box 873, Fruitvale, BC, Canada V0G 1L0, holly_gordon@telus.net or 250-367-2116 and add your name to the volunteer list! You will know the volunteers by the lovely aprons they will be wearing. The aprons, with the **Weaving Waves of Color** logo, are for *volunteers only* and will not be available for sale. We need volunteers for classrooms and a zillion other fun tasks. Please consider donating your time!

EMAIL OR SNAIL MAIL

The ANWG board met last summer in Spokane. A large topic of discussion was ways to avoid raising dues. One of the ways discussed was sending the quarterly newsletter and yearly membership booklet in PDF form (approximately 750 kb size) by email. This would allow us to avoid the ever rising cost of paper and postage. As Communications Chair, I receive many monthly newsletters by email, so I know that many of the guilds are used to obtaining their information in this format.

We do understand that some guilds may not have anyone in their membership who has access to email. For those groups we will continue to print and send a paper copy of the news letter. Each guild is important to ANWG.

When your guild fills out the membership form for the coming year, you will find a place to let us know which way you would like to receive the newsletter. We hope, that if you are able to, you will choose to help us keep the cost of dues each guild pays at the \$1.00 per member.

If there are questions or concerns please feel free to contact me.

Communication Chair
Carolyn Wostenberg
Lwostenb@rtconnect.net

COMING EVENTS

OREGON FLOCK & FIBER FESTIVAL

Sept. 26–28, 2008
Clackamas County Fairgrounds, Canby, OR.
Contact: www.flockandfiberfestival.com

DESERT FIBER ART SHOW

January, 2009
Allied Arts Association The Gallery at the Park
89 Lee Blvd., Richland, WA 99352
www.desertfiberarts.org

Desert Fiber Arts will be displaying their member show, "Desert Green," at the Allied Arts Association gallery in Richland, WA this coming January. See Desert Fiber Arts website later this year for more details.

NOMINATING NEWS

The Nominating Committee (Mimi Anderson, Denice McMeecham, and Pamela Gresfrud) is seeking your suggestions for officer and committee chair positions for the upcoming election. Self-submissions are encouraged, as well as contact information for anyone in your guild who might consider service to the organization. We are an association run by volunteers. Please consider giving your time and skills to the organization. Please contact any of us with questions. We'll find the answers!

Mimi Anderson, Tacoma, WA, Chair
mimi_anderson@mac.com 253-383-9241

Denice McMeecham, Burton, B.C.
mcmechandenice@hotmail.com

Pamela Grefsrud, Anchorage, AK
pgrefsrud@alaska.com



COMING EVENTS (CONTINUED)

LECTURE ON PERUVIAN TEXTILES BY NILDA CALLANNAUPA ALVAREZ

November 12, 2008
Coupville Art Center, Coupeville, WA
All Levels; Limit 50 students
Tuition: \$35/Members of CAC \$30

Nilda will present a lecture on Peruvian textiles, their historical significance, and the meanings of the designs and the colors. The lecture will include examples of textiles which continue to use ancient designs and which are still being woven.

To register: visit www.coupevillearts.org or call 866-678-3396

See the ANWG website for details about related workshops.

LETTER FROM GEORGEAN CURRAN

Below is the text of a thank you for the ANWG grant given to the Arachne guild of the South Puget Sound area of Washington state. The guild also sent along a couple of photos.

The Arachne guild used the grant for a dye workshop with Theresa Ruch from Portland. We all had a great time and the colors were outstanding. Theresa is known for her intense colors and we got them. We are a small guild, but growing again and this grant helped us get a workshop that alone we couldn't have afforded. I am attaching a couple of pictures showing the results of the day. We are looking forward to seeing the yarns used in finished projects. A few have shown up already. The workshop was held in Betty Bell's basement workshop.

Georgan Curran



Participants in the Arachne Guild Dye workshop



The products from the dye workshop!

2009 ANWG SILENT AUCTION

To help boost ANWG's treasury, ANWG will hold a silent auction, which may also help us prevent a dues increase in the near future. This approach is being used very successfully by many organizations. The silent auction will be in lieu of vendor door prizes but will be a lot of fun. Successful bidders are bound to walk away with some really great deals while also knowing that our organization will benefit. The auction will support the services that ANWG provides - our conferences, education grants and scholarships, the website, video/DVD rentals and networking, among other benefits. Our organization is the envy of many other regions in the US and abroad.

We tried out a "mini-event" in Spokane at the AGM - this was a warm-up, mostly intended to raise the guilds' awareness of this new event at the 2009 "Weaving Waves of Color" conference.

Details are still being worked out and will be finalized before the first of the year; look in the next newsletter for specifics on how to contribute items for the auction. Vendors who have signed up for a booth, vendors on the ANWG website, and our member guilds will be solicited for items to contribute, but anyone can contribute. Appropriate items include almost anything related to fiber arts including new equipment and tools, used equipment in excellent condition, services (such as lectures, classes, dyeing, etc.), and new fiber and yarn. Guilds should be thinking about what they might contribute and any local vendors who may be interested in participating.

Note that this is an ANWG sponsored activity and not the responsibility of the conference committee. The conference location is our venue. We appreciate the committee making accommodation for this in the vendor hall. If you have any questions, please direct them to Linda Davis, Silent Auction Chair, e-mail webweaver@bendbroadband.com.



ANWG 2009 CONFERENCE FASHION SHOW

.....*Project Runway*, LOOK OUT!

ANWG's 24th Biennial conference "Weaving Waves of Color" in Spokane, May 28-31, 2009 on the campus of Gonzaga University, will present a spectacular fashion show:

Making Waves With What We Wear!

Friday, May 29th will be an evening not to be missed. Our show will be commentated by **Anita Luvera Mayer**, and will delight all with fashions by YOU!

Whether your "waves" are inspired by color, materials, style or structure, please submit an entry (up to three items/ensembles). Edgy or restrained, flamboyant or elegant, your garments are what we want to see.

Awards categories are:

Hand Woven Fashions: the Wave of the Future (Most Innovative)

Wave Actions - Rainbow Refractions (Best Use of Color)

Knot To Be Waved Aside (Best Use of Multiple Techniques)

What's Felt Next to the Skin? (Best Use of Felted Fibers)

Shock Waves for Every Body (Most Surprising)

The Stadium Wave - Cheer for your favorite! (People's Choice Award)

--- WEAVERS --- start your looms! *To aid in planning, we would like to hear from you asap if you are intending to enter!*

Entry forms will be included in the printed and online registration booklet. Entries must be postmarked no later than April 1, 2009 and are to include digital images by CD and entry fee(s) of \$8 per entry. (See form for specifics.)

Fine print: Open to all ANWG members, attending the conference or not, and non-members who are attending the conference. All submissions must be the original work of the artist(s) - collaborations are welcome - not shown at a previous ANWG conference. Entries may incorporate any forms of wearable textile arts such as weaving, felting, knitting with handspun yarns, braiding, surface design and fiber manipulation. The runway show will not be self-modeled. All garments will be on display Saturday for closer viewing. Photographs will be allowed at that time (do not enter works if you do not allow photos).

Contact: Mimi Anderson: mimi_anderson "at" mac.com (253) 383-9241 or
Marise Person: artcatweaver "at" gmail.com (360) 352-2471

AGM 2008 SHOW AND SHARE CONTEST

The Show and Share entries at the 2008 ANWG AGM were a wonderful mix of techniques, structures and items. The votes were turned in after lunch and when each winner was announced, the Guild Rep gave the audience more information about the pieces which is too extensive to include here. Photos may be posted on the www.northwestweavers.org site. The details : on the ANWG Rep Yahoo Group site.

Best of show: "Symbols and Simplicity" Hand-felted Wool Ruana in grey and black of Merino wools and silk paper by Lyn Pflueger of Handweavers, Spinners and Dyers of Alberta. Lyn says, "Through felt making I have been able to express my interest in the comfort and warmth of traditions and communities. I love the history of the medium, the logic and symbolism of its motifs and the magical simplicity of its manufacture. This piece is all about that."

Honorable mention for Best of Show: Carolyn Wostenberg of Western Weavers (Wyoming and Montana) for her Huck Lace Shawl. An Angstadt Block profile was changed to a three thread huck lace pattern , of cotton warp, Tencel weft and sett at 30 epi the scarf was woven on a 16 S computer doobby loom.

Best use of color: "Twilight Haze" by Heather Specken of Kalamalka Weavers and Spinners is a scarf of a 16 S twill variation. Using purple, yellow, green and brown silk and woven over with handspun, space dyed wefts, Heather is trying to capture the colours of the sky just before dark.

Honorable Mention for Best Use of Color had a tie for this category: A scarf woven by Georgean Curran, of Moon Spinners, Puyallup WA woven on a computer loom in an original advancing twill in parallel polychrome Tencel. The other is a towel with 19 color stripes inspired by the Rainbow. Woven in Rosepath pattern of 10/2 mercerized and unmercerized cotton, sett 24 epi on an 8 shaft loom by Joy Winther of Sacajawea Weavers Guild, Longview WA.

Best Technical Complexity Handwoven: "Vancouver at Twilight", an exquisite 8 shaft shadow weave shawl by Vanetta Burton of Missoula Weavers Guild. Of 70 % silk/30 % seaweed, with Czech beads inserted randomly every 14th weft shot to give the impression of twinkling stars in early evening.. The yarns were selected by Vanetta's husband as a gift while he was on a business trip in Vancouver.

Honorable mention for Best Technical Complexity Handwoven. "Twilight Haze" by Heather Specken which

won the Best Use of Color. See Best Use of Color for details.

Most Fun or Most Innovative award went to "Barn to be Wild" by Desert Fiber Arts Guild which supports the Benton-Franklin County Fair every year. The theme for the Fair in 2007 was "Barn to be Wild". The basic concept for this three panel Fiber Collage was proposed by Cheryl Reed, the Guild President. Under the direction of Marcia Keefer, many members of the Desert Fiber Arts Guild submitted the materials for this work of art. After the Fair it has been displayed in a number of public places and is currently on loan to the MidColumbia Library in Benton County, Washington.

Honorable Mention for Most Fun or Most Innovative goes to a fiber picture, "Structure or Color - Color or Structure", by two members of Desert Fiber Arts Guild, Judy Rice and Larry Taylor, who live 100 miles apart. The Desert Fiber Arts guild is to present a bi-annual show at the Allied Arts Gallery in January of 2009. Members of the Guild who had different interests in techniques formed teams to work on projects to be sold at the show. The interesting structures are a basic basket weave on a rigid heddle loom and a twill gamp on a 4 shaft loom with free hand weaving of the color rovings thus combining weaving, dyeing and felting. Larry, as a structure person, sketched out a draft which Judy, a color person, liked. Larry completed the structure pieces and took them with the artist canvas base to Judy for final assembly. Judy refined the composition and brought the completed work to a guild activity. After attaching it to the canvas base, the artists determined a plain black frame would best show the work.

Best Other Technique than Weaving goes to the lovely Wool Ruana by Lyn Pflueger that won Best of Show. See Best of Show for details.

Honorable Mention for Best Other Technique than Weaving: "Necklace: Dichroic Glass with Kumihimo strand" of blue, green and black plus novelty yarns braided by Trish Randall of Tacoma Weavers Guild, WA. While traveling to Scotland in the spring of 2007 with Nadine Sanders, Trish found this lovely piece of dichroic glass at the Glasgow Museum. She created the *kumihimo* strand to complement it.

Many thanks go to all the artists who submitted their inspiring work for us to see. We wish we could acknowledge each and every one of the entries in detail.

Report by Ladella Williams ANWG 1st VP.