

◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 4

Winter 1999

Issue 1

CONFERENCE UPDATES



- March 1 General Registration Opens
- April 1 Workshop Only Registration Opens
- April 30 Last day of No-penalty Registration
- July 1 Deadline for Item Exchange Receipt
- July 15 Deadline for Fashion Show Receipt

By the time you receive this newsletter, your guild and guild members who made early requests should have received the conference registration booklet for **SETT Under the Big Sky**, the 1999 ANWG conference. Conference registration booklets are still available by contacting

Jullie Hoen, Registrar SETT '99
1626 7th Ave. NW
Great Falls, MT
voice (406) 453-2825
Fax (406) 727 4296
jullie@montana.com

You may also find the complete registration booklet at the ANWG website, <http://www.anwg.org>. You may register by mail, fax or on-line as of March 1 with a MasterCard or VISA. Please note secure registration will be available.

There are several important dates to remember: March 1, registration opens for those who desire to register for workshops and register for the conference; April 1, participants who desire to only register for workshops may do so; April 30, the last day to register without paying a late registration penalty; July 1, the last day for receipt of Sample Exchange items; and July 15, the last day Fashion Show entries and items will be accepted.

One of the highlights of the biennial conference is always the fashion show. If you are planning to participate in the **SETT the Mood** fashion show, please allow enough time for your entry to arrive in Bozeman by the July 15th deadline. This will ensure the fashion show committee enough time to complete all the tasks necessary for a terrific show.

The conference committee hopes the **SETT Under the Big Sky** menu stimulates your fiber appetites. Register early while the classes you have your heart SETT on are still available!

AGM Meeting

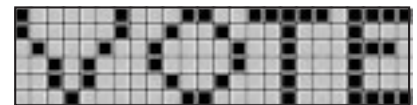
**August 5, 1999, 8:30 a.m.
Bozeman, Montana**

Several points of business will be discussed at the ANWG Annual General Membership meeting to be held during the 1999 conference. This will be a breakfast meeting, so each guild Rep is requested to RSVP to Pam Refling (see Masthead Page 2) by August 1 for themselves and an alternate, if applicable.

1. Amendment to the By-Laws.
2. Election of Executive Board.
3. Selection of ANWG 2005 host/site.
4. Other Business—To be announced

Because the meeting is scheduled before major conference activities, it is necessary for the meeting to be conducted as efficiently as possible. Therefore, Chairman Betty Bell is requesting that any guild with concerns they wish to have discussed at the meeting send them to her (see masthead on Page 2 for address) prior to the meeting so she can add them to the agenda. No agenda topics will be accepted from the floor.

For further information on the Amendment and Nominations, please see Page 3.



ANWG Scholarship Recipients Announced

The Scholarship recipients for the 1999 ANWG SETT Under The Big Sky conference have been selected. These \$200 scholarships are given to individuals from ANWG associate guilds and are to be applied towards the cost of attending the biennial conference. Each recipient may then go back to their guild and share the knowledge and inspiration of their conference experiences. Congratulations!

- | | | |
|----------------------|-------------------|--|
| 1. Linda Borntreger | Bloomfield, MT | Eastern Montana Weavers Guild |
| 2. Jan Burns | Cave Junction, OR | Rogue Valley Handweavers Guild |
| 3. Ruth Farwell | Ashland, OR | Saturday Guild |
| 4. Monike Golshani | Victoria, B.C. | Victoria Handweavers & Spinners Guild |
| 5. Mrs. E. Jay Kantz | Lethbridge, AB | Lethbridge Handcraft Guild |
| 6. Fred Maides | Prince George, BC | Prince George Weavers & Spinners Guild |
| 7. Vivian Mizuta | Mt. Vernon, WA | Skagit Valley Weavers Guild |
| 8. Vernice Myers | Cody, WY | Yellowstone Weavers & Spinners Guild |
| 9. Michelle Rickard | Roseburg, OR | Umpqua Weavers Guild |
| 10. Lee Tawse | Anchorage, AK | Anchorage Weavers & Spinners Guild |

ASSOCIATION OF NORTHWEST WEAVERS GUILDS

OFFICERS FOR 1997-99

- Chairman - Betty Bell**
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- Vice-Chair - Sue Scott**
Rt. 4 Box 311
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Fax: (509) 525-2354 (Be sure to put Sue's name on top!)
- Secretary - Karin Utzinger**
3402 Wagon Wheel Rd.
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Next newsletter deadline is March 31, 1998.
This deadline is FIRM.

1999 SETT Under the Big Sky

- Chair - Pam Refling**
2618 Spring Creek Drive
Bozeman, MT 59715
(406) 586-3454
refling@jmt.net

2001 A Weaving Odyssey

- Chair - Suzie Liles**
3471 Reston Rd.
Roseburg, OR 97470
(541) 679-4600
sliles@wizzards.net

If you would like to have all ANWG Board Member visit your guild sometime this year, contact Sue Scott.

And in this corner...

Hello to my fellow fiber enthusiasts,

I trust you are all busy with your hands and hearts, creating wonderful items to wear or share, or just to express your passion for the fiber arts.

Your Executive Board has been searching and researching their minds for alternatives to the Speaker's Directory. Based on the guild Rep's response to Betty Bell's request for a report on finances and activities at the last couple of AGM meetings, she is interested in extending this sort of sharing of information to include workshops. Please see "A Message From Betty Bell" on Page 4, and "What's New on anwg.org" on Page 5, and send her a short report. She'll do the rest.

Helena has sent photos for their Gallery area on the website of a down-town window display they created this past December. From the main page at <http://anwg.org>, follow the titles through Guilds, Montana, Helena, then Gallery.

The Olympia Guild has also sent some pictures of greeting cards made from their guild's show and share, and these have been put up in their Gallery space.

ANWG will be having a booth at the conference SETT Under the Big Sky in August. It will be "unmanned" with a display featuring the resources of ANWG. If you have any ideas, photos, or additional items for the booth, please send them to Laura Fry.

Our membership as of 12-7-98 was 84 guilds and 3,400 members!!

NORTHWEST CALENDAR

1999

April 30-May 2

Handweavers, Spinners and Dyers of Alberta Conference *Reflections*
Edmonton, AB. Contact Carole Dodd (780) 463-3702,
dodd@gpu.srv.ualberta.ca
<http://anwg.org/conferences/regional>

June 3-6

NWRSA Conference *World in a Spin*, U. of Puget Sound, Tacoma, WA. Contact Alice Lake, (425) 742-2745, lakeam@aol.com

June 24-27, 1999 (Rescheduled from January)

Promotions USA Summer Festival of the Rockies, Billings, MT,
PO Box 20402, Billings, MT 59104, (406) 656-8381
promousa@wtp.com or <http://www.shopmt.com>

August 5-7, 1999

ANWG conference *SETT Under the Big Sky*, Montana State University campus, contact SETT '99, 1626 7th Ave. NW Great Falls, MT 59771-1782, <http://anwg.org/conferences/anwg99/>

2000

June 20 - 26

Convergence, HGA Conference, Cincinnati, OH. *Convergence 2000*. Weaver's Guild of Greater Cincinnati, 4870 Gray Road, Cincinnati, OH 45232. (513) 591-2500, <http://weavespindye.org/convergence/>

2001

June 22-23

ANWG conference *A Weaving Odyssey*, Eugene, OR. Pre- and post conference workshop. Website <http://anwg.org/conferences/anwg01/>

2002

July 31-August 4

Convergence, HGA Conference, Textile Tides, Vancouver, BC.
<http://anwg.org/conferences>

2003

July

ANWG conference, Calgary, Alberta.

ANWG BUSINESS

Executive Board Telephone Conference Call

Tuesday, November 10, 1998

Present were Betty Bell, Jane Kenyon, Ruth Locke, Laura Fry, Yvonne Coopmans, Pam Refling, Karin Utzinger, Sue Scott, and Celeste Pryde.

ANWG General Membership Meeting (AGM)—Probably be held Thursday morning (August 5) as a breakfast meeting. Sue Scott will send a letter to Reps informing them of the meeting and will be directly contacting guilds, especially those who haven't had Reps at recent AGM's to bring them up to date on the Association.

ANWG Conference Reserves—**Pam Refling** reported that she had been asked to find someone at Montana State University who might advise the Board as to the amount of money the Board should keep in the conference reserve account to cover possible shortfalls in conference revenues. She will send recommendations to Board Members when she has the information.

ANWG '99—**Pam** reported that Bozeman had \$10,000 in seed money for the 1999 conference, that there were \$4,200 in operating expenses, \$582 left in checking. Ruth also said that if Eugene, OR, needs start-up funds for the 2001 conference, there is sufficient money in the Flexifund to cover that.

Education Chair—**Laura Fry** said she has received 11 applications for the \$200 conference scholarships and knows of at least one more that might come in. Celeste Pryde and Karin Utzinger volunteered to serve on the selection committee with Laura.

Laura also noted receiving numerous requests for the videos. She has an annual budget of \$200 for acquisitions, etc. The most recent additions are three videos from Convergence. The videos are listed on the Association's web page. The Board discussed the web page and thought it might be a good idea to make a hard copy of that information to hand out at the conference for ANWG members not having access to the Internet.

In addition, President Betty Bell suggested that since most public libraries provide Internet access for the public that members without computers be encouraged to check with their public libraries.

Laura called for photos and other information she might put in the ANWG conference booth, and said that if someone was interested, that person could sit in the booth and field questions.

Membership—**Celeste Pryde** reported a membership of 71 guilds, with a total of 2,600 members. Alberta has the largest guild, with 191 members. December 1st is the deadline for paying dues. She has sent packets, complete with copies of the Constitution and By Laws, to all new member guilds.

Newsletter—**Yvonne Coopmans** said it took about \$300 per issue for the newsletter, including printing, envelopes and postage.

Web Page—Cost for server is \$18.95 per month.

Rep's Responsibilities—**Karin Utzinger** had pointed out that the Constitution and By Laws already describe these responsibilities.

Ruth Locke moved that the dues deadline change to December (on which the Board had previously agreed) be published in the next newsletter as a proposed change to the bylaws, to be voted on at the AGM in August. Sue Scott seconded the motion, and

it passed unanimously. Jane Kenyon pointed out that we do not have to have absentee ballots for guilds not at the AGM.

The board agreed we should add to the Reps' responsibilities that they get out the info on scholarships, collect the applications and send them to the scholarship committee.

Conference Booklet—The board discussed having the conference organizers compile a booklet with tips for future conferences, suggestions for procedure, time lines, what did and did not work, procedures for securing grants, etc. Pam Refling noted that Kathy Swift-Thompson, a coordinator for the 1983 conference, had offered to work on one. A long discussion followed regarding the fact that some coordinators want guidelines, some do not, what is expected of coordinators by way of periodic reports to the Board, how to get information from conference planners to the newsletter, and the importance of having coordinators at board meetings.

There was general consensus that it would be nice for the Association to send a letter of welcome to the incoming conference coordinator and let that person know what the Board expects by way of reports, etc. Betty Bell said she would do this.

Speakers Directory—**Betty Bell** urged establishing communication with each guild to learn of programs they have had. ANWG will focus on using the web page and newsletter to publicize these speakers instead of printing the Speakers Directory.

Nominating Committee—**Sue Scott** asked for names of possible board nominees from Oregon or Idaho since that area needs representation on the Board right now. All of the current board members plan to stay on except for Jane Kenyon, past president, and Karin Utzinger, secretary. With the progression upwards from vice president and the retirement from the Board, nominees are especially needed for Vice Chair and Secretary.

The question arose as to whether individuals scattered through sparsely populated areas might start a guild via the web. Since ANWG just specifies that membership is only for guilds and that guilds must be made up of three or more persons, it would appear that people might form a guild in any way they choose.

The meeting was adjourned at 10 p.m. MST following a motion by Ruth Locke and a second by Celeste Pryde to do so.

Respectfully Submitted,

Karin L. Utzinger
Secretary, Executive Board
Association of Northwest Weavers' Guilds



Virginia Indian woman weaving a basket. From American Indian Basketry, Dover Publications

MORE ANWG BUSINESS

A Message From Betty Bell

Hello from your Chair,

I'd like to tell you what a good time I've had serving on your Executive Board, and encourage you to volunteer for a position. I had no clear idea of what I was getting into, but felt it was a way I could serve. I said "yes" to the 6-year position as Vice-Chair, Chair, and Past-Chair not because of a feeling of ability, but because at my age I couldn't delay! And it's been great.

My agenda has been to create more discussion between our guilds about our membership, money, and programs. The website and your responses indicate it's been successful. I'd like to expand the discussions begun at the Kelowna Spring Meeting and ask each of you to tell me what your programs/workshops were this year. What did you pay the instructor and who was it? Were they successful? Please write or e-mail me.

Have you posted information about your guild on the website? If not, why not? No need to write an essay—give our webmaster Jerry Coopmans the facts, and he'll do the rest. Use your password and post your meeting times, dates and place on your Activities page. Let's not miss potential members because they can't find us. ("See What's New On anwg.org?" on Page 5).

I'd also like to have information now about the change in the ANWG calendar year. Has paying the dues after September, when most of us organize after the summer, instead of January made a difference? It has helped the collections from our point of view. I realize some guilds who were paying late from the

year before had difficulty with meeting the dues again before the end of the year, but that's a one-time problem, and solved now. Dues are the operating funds the organization use to keep going. If everyone pays, we have just enough. I hate to think of raising the dues because some guilds can't get their bookkeeping done.

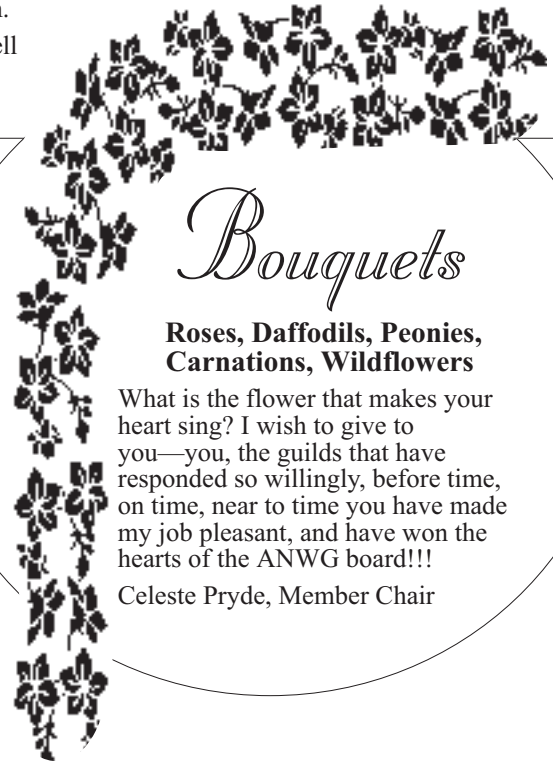
Rep's responsibilities are clearly outlined in our Constitution and By Laws. Does your guild have copies? If not, contact our Membership Chair Celeste Pryde, or print them out from the website. Having an effective Rep is an important responsibility each guild has to ANWG.

If your guild has concerns they wish discussed, I need to be contacted to add them to the agenda. Are you sending a Rep to the General Meeting at the Conference in August? If not, please have your Rep write a short report about your guild's activities and concerns. Phone numbers, postal and e-mail addresses for all your Board Members are posted in every newsletter. Please contact us.

Our geographical area is enormous and diverse. It what's makes us so interesting, but difficult to know each other. Reps' communications with the Board are vital. We need to hear from you.

I'm looking forward to seeing old friends and making new ones this August in Bozeman. Until then, keep all tensions on the loom.

Betty Bell



Call for Nominations

Conference time means election time. We need nominations for the following officers to serve on the Executive Board for ANWG. With the exception of the Vice-Chairman position, the term is two years.

Vice-Chair (two years, then become Chairman, then Past-Chairman)

Secretary

Treasurer (must be from Washington State)

Membership/Public Relations

Education (manages Video Library, etc.)

Newsletter Editor (serves on a different schedule than that of the other positions. Duties begin January, 2000.)

If you would like run for any of these offices, please contact Sue Scott or any of the Board members (see Masthead on Page 2).

Nominations will also be taken from the floor at the Annual General Meeting on August 5, 1999 in Bozeman. Each guild Rep is entitled to one vote.

A full description of the duties of each office is contained in the By Laws and Constitution. Contact your guild Rep for a copy, or print them from the website <http://anwg.org> under About ANWG, By Laws or Constitution.

By Law Amendments Proposed

To be voted on at the AGM August 5, 1999.

The following is the wording of the proposed amendments to the ANWG By Laws, changes are denoted in brackets.

Article II Membership, Section Two There shall be regular member dues assessed upon vote of a quorum of the representatives. Dues are assessed on the total number of memberships in the individual member guild on December 31 [October 31], with dues payable on January 1 [November 1] of the calendar year and delinquent after February 1 [December 1]. A penalty fee (\$10.00) in addition to member dues, may be assessed, subject to appeal. Dues not paid after February 1 [December 1] will result in a loss of membership. A fee of \$25.00 will be assessed for reinstatement.

ASSOCIATION NEWS AND VIEWS

In this Past Year...

A Few Guild Projects in Brief

Weaving and spinning are tactile arts... few people can resist stroking a shiny, silky shawl or feasting their eyes on an intricately patterned rug. Public events such as the County Fair, Art in the Park or any festive occasion will be seized on by fiber artists as an opportunity to demonstrate their passion for spinning and weaving. Fashion Shows, Sheep to Shawl competitions, and weaving exhibits are common. Two of the more unusual activities I have read about in the newsletters are conducted by the Prince George Spinners and Weavers. In conjunction with a Tapestry display at the Prince George Art Gallery this October, the guild members help set up and weave on a tapestry. Additional activities included a children's loom and a mini-workshop with small cardboard looms.

The Desert Fibre Arts Guild in Richland, Washington, worked from January, 1998 on an installation entitled "Home on the Reach" for display at the Allied Arts Gallery in January, 1999. Their work depicted a home setting in which wild fish live with humans. Every detail of the "house" was fiber-related.

Many of the ANWG guilds have funds designated for scholarship programs or workshops. Although they are set up in different ways, they all work to support their mandates to foster understanding and enjoyment of the textile arts. The Salem Handweavers' Guild inaugurated a scholarship program this spring, and the first recipient has used the money to enroll in a "Beginning Weaving" class at the Textile Center in Salem.

The Olympia Guild established a scholarship in memory of an influential weaving teacher from Evergreen State University, Hazel Pattison.

Fiber Trust Thank You Gifts

As an affiliate of Handweavers Guild of America, The Seattle Weavers' Guild felt a need to encourage individuals to support The Fiber Trust, an endowment program administered by the HGA.

Susan Snover, the HGA Rep, first proposed a reward of a handwoven gift to Fiber Trust donors of \$100 or more.

Tomoe Edwards designed the gifts, organized the effort and wove many of the towels as well. Other SWG weavers who worked on this project include Mako Cho, Becky Barnes, Ann Neal, Lana Schneider, and Georgean Curran.

The 1997 Fiber Trust Campaign raised \$22,800 for HGA. Each of the 101 Fiber

Trust donors recently received a spectacular handwoven breadcloth. Finished breadclothes measured 20 1/2 " by 17 1/2 ". They were woven of 10/2 cotton at 30 epi. The Canvas weave pattern combined one of Davison's patterns with the Swedish magazine VÄV's issue 2-85.

SWG member Ann Neal is designing a hand towel for the 1998 thank you gift.



*Part of the acorn harvesting outfit of the Hupa Indians, California. From **American Indian Basketry**, Dover Publications.*

Internet Mail Lists

For as long as the Internet has existed there have been cybernetic forums where people have "met" to dialogue, exchange information or just play games.

Depending on your race, gender, political orientation or artistic inclinations, there is a forum for you.

Some of these exchanges take place as "chats" in real time so that each message is read and responded to as it is sent. This type of exchange requires each participant to log on to the chat at the same time. Often there is no record of what was said, so you have to actually be there, participating. There is such a chat on the ANWG website, free for anyone with Java enabled browsers who wish to use it.

The second form of exchange is the newsgroup or on-line forum. These require a web browser or a news reader (often part of a browser these days). Messages are posted when sent and may be read and responded to at any time. We also have a Forum on the ANWG website.

A third format of electronic exchange are the e-mail lists, which requires only an e-mail program for participation.

Among the many special interests served by these mail lists are the fiber crafts; spinning, weaving, dyeing, felting, beading, etc. Subscription to these lists is free, requiring only that you send a short e-mail message in order to begin receiving the postings. Unsubscribing is just as simple; keeping up with the volume of messages is the real trick!! Each mail list has their own address and

wording, so the best thing to do if you are interested in trying out one of these lists is to go to Ron Parker's website (address at the end of this article) and read about the 60 lists there.

It is possible to collect a lot of tips by using the text editing features of your mail program. Highlight the text of interesting bits of information, Copy it, and Paste it into a word processing program such as WordPad or NotePad, and Save it with a name which refers to the topic. Add all the subsequent messages which other people send in reference to the topic, and print the file out for filing in your paper files.

Kay Reiber, a thoughtful weaver, (and the first American to have received the Master of Weaving certificate from the Guild of Canadian Weavers) has made the observation that time spent on the computer and the Web can subtract from time spent spinning and weaving. Although this can be true, time spent reading about other's experiences, knowledge, or sources can save a lot of time and money. There are several master weavers, a couple of retired textile mill managers, and some of the loom manufacturers, not to mention many intermediate weavers, on the Weaving List alone. Having direct access to these knowledgeable and sharing weavers easily offsets time spent on reading any less than useful information.

The lists are watched over by a List Administrator who insures that they stay friendly and relatively "on topic". It is possible to find yourself spending considerable amounts of time filtering out information other than that in which you are interested. Usually one can choose to receive the posts either as individual e-mails or in a digest form, with ten or so messages compiled before being sent to you.

Ron Parker's List of Lists:
<http://www.angelfire.com/mn/FiberHome/ListOfLists.html>

Study Group—Dye Project

From the Internet Mailing List

From: Jo Anne Ryeburn
ryeburn@sfu.ca

Date: Thu, 26 Nov 1998

Subject: mixing dyes

A few members of our guild, The Greater Vancouver Spinners' and Weavers' Guild, have formed a dye club. Our first project was to follow the proportions for mixing of primary colors of dye stocks laid out in Linda Knudson's book, using several different types of red, yellow, blue in Procion MX dye (dyeing cellulose fibers). We

Dye Project, continued on Page 6.

Dye Project, continued from Page 5.

weighed dye powders and measured liquids carefully, using good scales and syringes. Our samples were dyed in small plastic cups. Working together, we dyed enough so each of us could have a fat sample book, plus we were able to donate a book to our guild. Then we dyed bundles of silk and wool fibers with Telana (using small canning jars in canners on camp stoves) and came up with second sets of samples for ourselves and the guild. For both sets, we dyed pastel as well as medium shades, making the samples even more useful. After having a great time working together we each had wonderful references for our own dyeing.

Jo Anne Ryeburn

Video Review

Tapestry Weaving Part 1 by Nancy Harvey

Reviewed by Lyn Ivens, Sept. 1998
Length: No time available

This video is a complete course on beginner's tapestry weaving. Included with it are helpful written instructions. The video is roughly divided into 3 sections or projects. There are directions on the construction of a homemade frame loom using nails and simple wood materials in Project 1. Nancy has clear directions on how to start weaving, from the header to the double half hitches which secure the warp ends. Other topics covered were: equipment; butterflies; tension; bubbling the weft; using a

cartoon; opposite wefts in the same shed; packing the weft in place; weaving simple shapes; adding new colours; yarn weights; slit technique; lazy line technique, etc... It is lovely to watch Nancy's graceful movements when she packs and taps in place the weft with her wooden comb beater. Project 2 used horizontal & vertical stripes, weft interlock, and other techniques. Project 3, the most difficult on the video, showed how to weave a circle, and finishing your project. All projects leave time to stop and practice the techniques. I enjoyed this video very much because of the clear presentation and the wealth of information it contained. Nancy Harvey is pleasant and an excellent teacher. I look forward to viewing Part 2, Advanced Tapestry Weaving.

HWSDA Reflections

Handweavers Spinners & Dyers of Alberta Conference 1999 April 30 - May 2 Edmonton, Alberta

The conference will be held in a small community college with accommodations and meals on site. Half and full day seminars on Saturday, May 1 on topics such as: Finn Weave, Colour and Design, Coil Baskets, Spinning EcoFiber, Learning to use a Drop Spindle, Tapestry, Computer Weaving Programs, and Embellishing Handworks.

There will also be 2- and 3-day post conference workshops on Finn Weave, Weaving Computer Programs, Tapestry and Lacey Places (weaving lace).

To attend one must be a registered member of HWSDA for the current year (1999). Membership is \$25 Canadian. To join, send your cheque to:

Kathy Buse
5824 - 109A Street
Edmonton, AB T6H 3C5

For more information on the conference, contact: Carole Dodd (780)463-3702, dodd@gpu.srv.ualberta.ca
<http://anwg.org/conferences/regional>

ASSOCIATION RESOURCES

Video Library 1999

The following videos are available for borrowing from the ANWG Video Library. There is no charge other than the return postage. Please contact our Education Chair Laura Fry (see the Masthead on Page 2) to check out a video. Availability can be checked on the ANWG website. From the main page at <http://anwg.org> click on Resources, then Video Library.

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|--|----------------------------|--------------------------------------|----------------------------|
| 1. Beginning Four Harness Weaving | Deborah Chandler | 18. Marbling Made Easy | Gail MacKenzie |
| 2. Bleach or Dye Techniques | Janet Pray | 19. NEW New Tools—Cloqué | Surface Design Association |
| 3. Color Interaction for Handweavers | Donna Sullivan | Poor sound quality | |
| 4. Convergence "Fabulous Frillery" | Fashion Show, Seattle | 20. NEW New Tools—Devoré | Surface Design Association |
| 5. Convergence '96 "Closing Ceremony" | Closing Ceremony, Portland | 21. NEW New Tools— | |
| 6. Convergence '96 "Dressed in Time" | Fashion Show, Portland | Discharge Printing with Vat Dyes | Surface Design Association |
| 7. NEW Convergence '98 Celebrate! | Fashion Show, Atlanta | 22. NEW New Tools— | |
| 8. Fabric Painting with Dyes | | Mechanical and Chemical Resists | Surface Design Association |
| on Silk and Cotton | Candace Crockett | 23. Power Sewing's Handwoven and | |
| 9. Feltmaking by Hand— | | Quilted Garments | Sandra Betzina |
| The Basic Process | Anne Einset Vickrey | 24. Rigid Heddle Weaving - Level 1 | Betty Davenport |
| 10. NEW Feltmaking: Garments and | | 25. Spinning Exotic Fibers and | |
| Surface Design Techniques | Anne Einset Vickrey | Novelty Yarns | Judith MacKenzie |
| 11. NEW Fiber Preparation and | | 26. Split Basketry 1— | |
| Multicolor Blending Techniques | Deb Menz | Appalachian Egg Basket | Robin Taylor Daugherty |
| 12. NEW Fiesta en Santa Fe— | | 27. Split Basketry 2— | |
| Wearable Art | Conference Fashion Show | Spoked and Plaited Techniques | Robin Taylor Daugherty |
| 13. Fundamentals of Handspinning | Rachel Brown | 28. Tapestry Weaving, Level 1 | Nancy Harvey |
| 14. Handspinning Wool— | | 29. Tapestry Weaving, Level 2 | Nancy Harvey |
| Advanced Techniques | Mabel Ross | 30. Warp Painting Plus— | |
| 15. Handwoven Fabric— | | Garment Design and Construction Tips | Mollie Freeman |
| Structure and Pattern | Madelyn van der Hoogt | 31. Weave Drafting, The Easy Way— | |
| 16. Introduction to Weaving | Deborah Chandler | Part 1 | Constance LaLena |
| 17. Knitting, Multi-Color Techniques | | 32. Weave Drafting, The Easy Way— | |
| for Handknitters | Susie Hodges | Part 2 | Constance LaLena |

The Many Uses of the ANWG Website

Association Benefits

1. An administrative tool for the Executive Board—The general information about ANWG is always available, including our Constitution and By Laws, current and past issues of the newsletter, current member guilds and Reps, and alternate guild contacts if given on the Guild's pages.

2. News alerts possible—Late-breaking ANWG news or items which require guild action may be posted prominently on the site, increasing the opportunity for the Reps to inform their guild memberships.

2. A central clearinghouse for guilds and individuals—Any guild may contact a Board member (or another guild provided the information is supplied) via the website. The Forum will allow members to "talk" to the Board and one and other (see What's New, below), and the Board members can all see the course of these discussions..

3. Newsletters always available—Current and back issues of the Northwest News are available at all times, and in conjunction with the surface mail method, will help insure a wider distribution of Association news.

Guild Benefits

1. New contacts—Since the activation of the website last October we have had numerous guilds who have their pages up confirm that new members have found them via the website.

2. Guild activities shared—Guilds can post their own calendars or activity announcements, other guilds can read them.

3. Guild activities are current—Notice of a change in a planned event, etc. can be posted in addition to the usual channels.

4. Guild membership and Rep information is current—Celeste Pryde is actively maintaining the membership list, so that verifying your membership status and Rep is always possible.

Individual Benefits

1. Classifieds—Individuals may advertise their equipment for free on the World Wide Web. Having e-mail is not necessary. One member from Montana who had five looms for sale sold two of them from the Classifieds (one to a buyer in California, the other to a buyer in Virginia) before the ad could be printed in the state weavers' association newsletter.

2. Events Calendar/Suppliers/Links—Now the most visited areas of the site. Any textile-related event or supplier can be listed by anyone, for anywhere, and the information can be updated by Yvonne or Jerry if it changes. The more additions to the site, the more useful it is to everyone. Please add your favorites!!



What's New On anwg.org?

The Forum is now up. This is a place where anyone (ANWG member or not) may post a comment or question, and garner responses. This is organized by "thread" (an actual computer term) or topic, so you may follow the course of any conversation. Please visit and contribute. This is your chance to let your fellow ANWG members know how you feel about the organization, or to tap the great expertise we have within our membership by posing a question.

How to Submit Guild Material for the ANWG Website

If your guild is not yet represented on the website, have your Rep or newsletter editor fill out the website form (included previously in the Northwest News, and available in the Resources area on the website) and send it, along with any additional information, to the webmaster, Jerry Coopmans. Once your guild's pages are up, you may add/update events on your Activities Pages. Those member guilds who have not yet sent in a guild profile will be contacted this Spring regarding the information. We are looking forward to eventually having every associate guild with an active set of pages.

How to update your guild's Activities page.

The Activities page for your guild can be completely maintained by anyone in your guild with Internet access. It can be changed/updated as often as you like.

To update your Activities page, simply select Update from your Activities page and enter your e-mail address and password. Your password is simply the two letter abbreviation for your province/state and then anwg, all in lower case. For example, a guild in Oregon would use oranwg and one in BC would use bcanwg. Push the Login button and follow the instructions. You will have the option to Add, Change, or Delete any event. When you're finished, select Done and all events will be written to your Activities page in chronological order. You will then see your updated Activities page; if you want to make further changes, simply use your Back button and continue.

It's pretty easy, but if you have any questions, use the Feedback page to send your question.

We especially need pictures of your guild members' work to display on your Gallery page. More web space is available if your guild or state organization wants to have additional pages. Send any pictures to:

ANWG Website
c/o Jerry Coopmans
PO Box 189
Bozeman, MT 59771

"Virtual" Speaker's Directory

By way of building a directory of Instructors and Workshop ideas, we invite you to send us a summary of any workshops your guild has had throughout the past couple of years. This information can be posted on your guild's Activity page, or sent (in writing via post or e-mail) to Betty Bell, and will be summarized on the website and in the newsletter. Include specifics about topic, instructor, costs, length, level of expertise, time of year, or any other details which would help our sister guilds in their search for a similar workshop



REGIONAL NEWS AND VIEWS

Help for "Slow" Finishers

The "I Hate to Finish Sweaters" Guide to Finishing Sweaters

by Janet Szabo

Reviewed by Yvonne Coopmans

1996, B&W diagrams, paper with comb binding, 55 pp. \$10.95.

Available from Patternworks
PO Box 1690, Dept. ISU97
Poughkeepsie, NY 12601
1-800-438-5464
<http://www.patternworks.com>

I suspect that I am like many intermediate knitters; even though I've completed several sweaters I still have the sensation of "feeling my way" through the shaping and seaming of the various pieces. I had assumed that my problem was personal, I just needed more experience in order to make this step of sweater making easy. Therefore, when I heard the title of this book, written by a member of the ANWG associate guild, the Alpine Spinners and Weavers of Kalispell, Montana, I was intrigued. If someone has written an entire book the subject, there must be more to assembling those pieces than my self-taught method of trial and error.

Janet's book has enabled me to pinpoint the reason for my unease; the difficulties I was experiencing weren't my fault after all. I had built them in simply by following the instructions, without understanding how the edges of the various pieces were going to fit together. After reading just the first chapter of this book it was easy for me to appreciate how some selvages, if produced according to the directions in the patterns, are destined to result in lumpy, visible seams, curling hems, or crooked collars.

Using Janet's method, the finishing process actually begins with a first read-through of the pattern and a subsequent alteration of the methods of casting on, increasing, decreasing, etc. so that you, the knitter, determine exactly how each seam will behave. Janet's premise is that a successful finish is attained by anticipating which stitches are compatible when seamed, and then using those for the seams. Minor changes of a stitch or two will make a major difference in the final assembly.

Janet's writing style is crystal clear while at the same time warm, encouraging, and conversational. She uses numerous and clean illustrations of specific techniques where they are needed, and a generous and thorough bibliography is included, evidence that Janet has really done her

homework. A certain amount of basic knitting expertise on the part of the reader is assumed, however, a source for each technique is cited when not described.

The "I Hate to Finish Sweaters" Guide to Finishing Sweaters is taking a place in the "constant reference" category on my bookshelf.



Carrying net, Chiriqui, Colombia. American Indian Basketry, Dover Publications.

Get Hemp, Man!

On August 14, 1998, after four years of experimental production on farms in Ontario and Manitoba, Canada harvested its first commercial hemp crop in nearly sixty years. The demonstration harvest took place at La Riviere, Manitoba, during the First Annual Industrial Hemp Pageant, organized by Consolidated Growers and Processors (CGP), a group of European and North American experts and investors.

CGP hopes to increase the 1200 acres contracted for in 1998 to 25,000 this year in the interest of homing in on the best growing conditions in the province and the creation of a provincial processing plant. Hemp is being planted in other Canadian provinces, as well.

If the increase in crop production in Canada is impressive, so is the proliferation of "First Annual" expositions across North America, from the Hemp Farming and Equipment Show in Winnipeg, Manitoba to the 20 year-old Health and Harmony Music and Arts Festival in Sonoma County, California.

Two magazines devoted to hemp are Hemp Times and Hemp World, available at bookstores and any boutique selling hemp products. Paging through one of these magazines is an eye-opener; the range of hemp-based products and the potential for more is truly amazing.

For another source of products, see the Industrial Hemp Information Site at <http://www.hemptech.com/>

Don't forget *Hemp! for Textile Artists*, Cheryl Kolander's book available from "Mama D.O.C." Inc.
5806 North Vancouver Ave.
Portland, OR 97217
503-286-4149

Life is a Sample

By Laura Fry

BURN OUT

Burn out is sneaky.

It seems as though it creeps up on you on silent, insidious feet, under the cover of a busy schedule.

It is precisely because we are doing something that we love, pouring out our energies into something that we care deeply about that we are vulnerable to burn out.

We don't take the time to renew our energy, allow ourselves rest and relaxation, fill up the well of inspiration. As our vitality is taxed, we drive ourselves harder, determined to meet all the deadlines, reach all the goals we have set ourselves.

If we take a day off, we feel guilty. Stress that once spun our wheels so that we could travel faster, farther, now just spins our wheels so that we settle deeper into the mire. We have gotten off our track and entered Burn Out Bog.

We hardly notice as we travel further and further into the bog, as our vision is focused on the mountain peak in the distance. Not until we are up to our necks in quicksand do some of us notice that we got off track. We have sunk into Burn Out Bog, and the process of recovery is the long way out, and then around.

The goals can still be reached, the dream fulfilled. We need to take the time to stop, reflect on where we are, and how we can recover our purpose. Is that goal still appropriate? Maybe we need to re-define what our goal now is?

It is very easy to continue to settle into the muck, and oh so difficult to get ourselves out. The way is not clear, and we despair; we are lost. But knowing that we got ourselves into the bog in the first place means that we know that we can also get ourselves out.

We need to slowly and gently allow ourselves to find a bit of stable ground. Rest. Think. Heal.

And as our energies return, not to push too hard, too soon. Learn from this lesson. Pay attention to the road under your feet as well as the dream in the distance. Treat your body with care; it is the instrument that will allow you to realize the dream. Give it rest, nourishment, and exercise to keep it healthy. Give your spirit inspiration. Give love to all, especially yourself.