

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

VOLUME 14 ISSUE 1

MARCH 2010

## INSIDE THIS ISSUE:

2010 Budget	5
2013 Conference Request for Proposals	4
Board Meeting Minutes	7
Exploring Fiber Horizons	2
Grant Committee Report	3
Guild Scholarship Reports	8
Membership Committee Form-	6
Noted in Passing	6

## PRESIDENT'S MESSAGE

Once the holidays are over, winter is when I do most of my weaving. I look forward to being snowed in for days and "forced" to stay at my loom and churn out yards of handwoven items! This winter in Central Oregon, after a very cold December, is relatively mild with not enough snow. Nonetheless, with Convergence and Complex Weavers seminars in Albuquerque on the horizon, and all sorts of other art and fiber events in the offing during the coming year, there is plenty to keep me busy.

General Meeting (AGM) in Salem, OR on July 31, among other activities. In the coming months we will be making detailed plans for this year's AGM to be both substantive and fun! The spring/summer newsletter will provide more details, but please mark your calendars now. If any Guild Representative has anything they would like to see on the agenda, please let me know.

In the meantime, there are two items I would like all guilds to consider:

Future board positions: We need people who are willing to serve. The time requirements are pretty minimal as all of our meetings except the one at the AGM are online. Holly Gordon from Fruitvale, BC, has already been appointed as Nominating Chair for the 2011 elections. If you are willing to serve in a position, or know someone who should, please contact

h e r a t :  
holly\_gordon@telus.net

The 2013 Regional Conference: It is not at all too early to begin thinking of a location and host guild(s) for 2013. In the last newsletter we included a Request for Proposal (RFP) for the 2013 conference. We have had no proposals to date. We have included the RFP again in this issue.

May 2010 be filled with lots of thread, yarn and fleece that you transform into beautiful things!

Linda Davis, President

## July 31, 2010 Annual General Meeting

The Annual General Meeting (AGM) for ANWG has been scheduled for July 31, 2010 at Willamette University, Salem, OR (which is also the site for the bi-annual ANWG conference in 2011).

The meeting itself will be from Saturday morning July 31, 2010 through the mid-afternoon with a lunch included. There will be affordable housing and food available on the campus and the Amtrak station is at the corner of the campus (an alternative travel resource).

It is hoped that ANWG guild reps will find this a way to get to know the area, learn a little more about ANWG, and be able to encourage guild members to plan to attend the 2011 conference. Guild members are also certainly invited but would not have a vote on any business that will be conducted. There will be more details in the spring newsletter so watch for them.

Did I mention that the ANWG Board is also busy? In the first six months of our term we have gotten acquainted, awarded a total of \$4,000 in guild grants, signed a contract with Weaving Guilds of Oregon for the 2011 conference, adopted a 2010 budget, produced two newsletters and are planning the 2010 Annual

Salem is an interesting town. As well as being the state capital, it also has a textile history with the Mission Mill (a former woolen mill) within a block of the campus. There will be an opportunity to tour the mill and become more acquainted with the textile history of Oregon (both past and present—which also included a thriving flax industry).

Circle July 31, 2010 on your calendars and we hope you can arrange to be with us in Salem that weekend.

Mary Anna Swinnerton, Bend, OR, 1<sup>st</sup> Vice President, and member of Central Oregon Spinners and Weavers



## Corrections to Previous Newsletter

In compiling the list of people to thank for the 2009 Conference, Weaving Waves of Color, the Guild Booth Chair, Sandi Goede, was omitted and Maureen Egan-Koffman's name was incorrectly spelled. I apologize for these errors.

## EXPLORING FIBER HORIZONS MAY 29–JUNE 5, 2011

### ANWG BOARD MEMBERS

#### PRESIDENT

Linda Davis,

webweaver@bendbroadband.com

#### FIRST VICE PRESIDENT

Mary Anna Swinnerton,  
luvmaps2@bendcable.com

#### SECOND VICE PRESIDENT

Alison Addicks,  
addicks@centurytel.net

#### SECRETARY

Laura Fry,  
laura@laurafry.com

#### TREASURER

Linda Ann Smith,  
lindaannsmith7@comcast.net

### COMMITTEE CHAIRS

#### EDUCATION

Denice McMechan,  
mcmechandenice@hotmail.com

#### MEMBERSHIP

Daryl Ries,  
wries@bresnan.net

#### COMMUNICATIONS

Ellie Sheeran,  
ebsheeran@gmail.com

#### CONFERENCE CHAIR

Suzie Liles,  
suzie@eugenetextilecenter.com

#### WEBMASTER

Donna Faulkes  
chblma@telus.net

#### LIBRARIAN

Deanna Welsh  
deannawelsh@shaw.ca



### 2011 ANWG Conference Association of Northwest Weavers' Guilds (ANWG) Instructor Proposal

“Exploring Fiber Horizons” Look into the future; see where we are going as fiber artists. Weave the creativity of the past into your fiber explorations; the sky’s the limit. Use our theme to reach for your own horizons. Join us!

It is our pleasure to extend this invitation to participate in “Exploring Fiber Horizons”, the 2011 Regional Conference of the Association of Northwest Weavers’ Guilds (ANWG) as one of our featured instructors.

“Exploring Fiber Horizons” will be held at Willamette University in Salem, Oregon. The dates will be May 30 -June 5, 2011. We invite interested pre-senters/instructors to submit teaching proposals for consideration by March 31, 2010.

We plan to offer half day seminars, 1 and 3 day workshops. Your proposal must include the following, for each topic you wish to lead:

Workshop title and full description

Time blocks that apply (*example: Double Weave -can be presented as a half day, full day, or 3 day workshop*)

Resume and Biographical sketch (*please limit bio to 75 words*)

1 -3 digital images that are representative of your work relating to the proposed topic(s), plus a photo of you for publicity purposes

Fee Schedule

Maximum number of participants for each class

Facilities and equipment requirements

We ask that you submit a separate proposal for each topic. Proposals must be submitted no later than March 31, 2010. Please send proposals to Patty Huffer [education@exploringfiberhorizons.com](mailto:education@exploringfiberhorizons.com).

Thank you for considering participation in “Exploring Fiber Horizons” and we hope to hear from you very soon.

Patty Huffer Co-Chair Workshops and Seminars

[education@exploringfiberhorizons.com](mailto:education@exploringfiberhorizons.com), 541-430-4483

<http://www.exploringfiberhorizons.com/>

## GRANT COMMITTEE REPORT

Thirteen completed grant applications were received by the November 1, 2009 deadline. A budget of \$4000.00 (10 grants at \$400 each) had been projected. As ANWG is primarily a weaving organization, the original purpose of grants was to aid guilds in holding weaving workshops that would enhance and advance the knowledge of weaving in the off-year between ANWG conferences. Realizing that the cost of bringing an instructor and putting on a workshop is much more than any proposed grant money, the purpose of this support was to help defray the cost, not completely pay for a workshop.

The instructions on the grant application form indicate that the grants are for weaving workshops, with a priority given to guilds that have not received a grant within the past 5 years. The maximum grant is \$400 with a minimum at \$200. However, over the years at ANWG conferences there have also been a few workshops that have focused on other fiber forms and techniques as a supplement to the many weaving-related workshops. For many of our guilds you find the words "Weaving and Spinning" in their names and their programs reflect many fiber techniques.

In determining the distribution of the grants we were guided by the total cost of the planned workshop and were also aware that two of the applicants had received a grant within the past 5 years and 2 guilds estimated their total workshop expenses to be between \$200 and \$250. We were pleased that we were able to award all of the guilds applying for grants for 2010 workshops with some assistance as they continue to provide opportunities for learning: eight guilds for weaving workshops: @\$400.00 = \$3200.00, three guilds for weaving workshops @\$200.00 = \$600.00; two guilds for spinning and other fiber-related workshops @100.00 = \$200.00 for a total of \$4000.00 in ANWG guild grants for 2010.

Threadbenders is sharing travel costs with Cross Borders and Methow Guilds.

There was also an additional inquiry received without any dates or estimated expenses, and one received past the deadline, not eligible for consideration.

The Grant Committee, Denice McMechan, Education Chair  
and Mary Anna Swinnerton, First Vice-President

Anchorage Weavers/Spinners	AK	Art to Wear-How to Sew Handwoven Fabric	Sarah Fortin	\$400	May 6-
Bozeman Weavers	MT	Shadow Weave 4.6.8 or More	Jannie Taylor	\$200	Feb. 20-21
Chilliwack Spinners/Weavers	BC	Fashion Fabric-Beyond the Tea Towel	Sharon Wickstrom	\$400	April 16-17
Heritage Textile Arts	OR	Watercolor Felting/Natural Dyeing	Sandie McDonald	\$200	Feb. 13 & Apr. 10
Kalamalka Weavers/Spinners	BC	Computer Aided Weaving Design	Ingrid Borsel	\$400	April 10-11
Moonspinners	WA	Plying Techniques	Amelia Garripoli	\$100	May 11
Olympia Weavers Guild	WA	Beauty & Versatility of Thick 'n' Thin	Laura Viada	\$400	March 19-21
Qualicum Weavers/Spinners	BC	Pushing the Boundaries of Plain Weave	Jane Stafford	\$400	Nov 13-15
Salem Fiberarts Guild	OR	Silk Papermaking	Deb Curtis	\$100	Spring 2010
Saskatoon Spinners/Weavers	SK	Collapsible Fabrics	Jane Stafford	\$400	Oct. 29-31
Threadbenders	OR	50 Ways to Weave Your Color	Ruby Leslie	\$200	Oct 15-17
Whatcom Weavers Guild	WA	Introduction to Tapestry Weaving	Sarah Swett	\$400	Maya 2010
Whonnock Weavers/Spinners	BC	Embellishing the Surface	Anita Luvera Mayer	\$400	Mar. 27-2

## REQUEST FOR PROPOSALS CONFERENCE 2013

**Background:** ANWG relies on ANWG-member guilds to plan, organize and host the biennial conference. Since it takes at least two years to plan and organize a conference, it is most desirable to have a venue and host guild(s) identified by summer of 2010. ANWG covers the states of Wyoming, Idaho, Montana, Oregon, Washington and Alaska, and the Canadian provinces of Saskatchewan, Alberta, British Columbia and the Yukon Territory. In 2011, the conference will be held in Salem, OR. We endeavor to vary the location throughout the ANWG region over the years. The following are the locations of conferences held since 1989:

2009: Spokane, WA 2007: Red Deer, AB  
 2005: Tacoma, WA 2003: Pendleton, OR  
 2001: Eugene, OR 1999: Bozeman, MT  
 1997: Victoria, BC 1995: Prince George, BC  
 1993: Seattle, WA 1991: Eugene, OR  
 1989: Boise, ID

**Why host a conference?** First of all, it is fun and rewarding! It can be a learning experience, and it can be an event where your guild members' best talents can be put to use. In addition to fiber arts abilities, many guilds have attorneys, accountants, graphic artists, business managers and other members of considerable expertise. Beyond that is the chance to showcase your community and give local vendors a chance for exposure to a larger market. Finally, if the conference is successful, your guild may realize revenues that can be used for other guild purposes.

**What is involved?** Hosts need to plan for a conference to accommodate at least 250 and perhaps over 400 attendees. A guild or group of guilds puts together a proposal for consideration by the ANWG Board (see below for inclusions). After acceptance, ANWG and the host guild (s) enter into a contract that identifies responsibilities. ANWG can loan the hosts interest-free seed money to front end costs such as reserving a site and meeting rooms and preparing publicity and registration materials. The hosts are entirely responsible for the actual conference organization and preparation – ANWG itself does not play a role other than to be kept advised of progress and provide any recommendations or advice that the conference committee may request. In exchange for providing seed money, ANWG requires a final report for its records and a return of the seed money. If the conference loses money, ANWG is responsible for all losses. The contract also specifies that 20% of conference revenues that exceed expenses are paid to ANWG.

The best situation is to have the host guild(s) and conference committee chairs selected and in place in

advance of the 2011 conference so that they can benefit by attending the conference and "learning the ropes". They should be ready to begin work on the 2013 conference as soon as the 2011 conference has ended.

Records of past conferences are available from ANWG to help conference committees. These include conference registration materials, requests for proposals for instructors and exhibits, and other material.

### Proposal Content

- ❖ Geographic location and, if known, the specific site. If a specific site is not yet known, indicate possible locations that will accommodate the number of attendees, lodging, meals and meeting room requirements. Past conferences have been held on college/university campuses during the off-school sessions. These have typically been less expensive than convention centers and hotels.
- ❖ The name of the Chair and key committee members such as Treasurer and Registrar and their experience/credentials for these positions.
- ❖ Number of primary volunteers that will be needed and available from the host(s)
- ❖ Theme and conference color selections, if known.
- ❖ Specific dates and projected deadlines, if known.
- ❖ Other material that highlights the advantages of your community/location and what amenities are available to make the conference location attractive.

**Deadline:** There is no specific deadline. The ANWG Board will receive proposals as they come in and will keep the RFP open until a host and location is selected. The goal is to have this decided by the ANWG Annual General Meeting in the summer 2010. It would be helpful to keep the ANWG Board apprised of any effort underway by a guild or group of guilds to consider hosting the 2013 conference.

**Questions?** Questions can be directed to either Linda Davis, ANWG President at [webweaver@bendbroadband.com](mailto:webweaver@bendbroadband.com) or Alison Addicks, Chair of ANWG 2009 and ANWG Second Vice President at [addicks@centurytel.net](mailto:addicks@centurytel.net).

<b>ANWG Finance Report</b>			
	7/1/2008	through 12/16/2009	
<b>INCOME</b>			
Conference Income	9,472.31		
Dues (Membership)	8,891.00		
Auction 2008	212.00		
Auction 2009	3,007.03		
Dorm Fees 2008	120.00		
Interest Income	883.28		
<b>TOTAL INCOME</b>			<b>20,585.62</b>
<b>EXPENSES</b>			
Bank charges	26.00	26.00	
Auction Expense	20.34	20.34	
Committee Expenses			
Communication			
Newsletter	476.90		
Website	379.15		
Education			
Conference Scholarships	3,950.00		
Video Library	94.37		
Membership	304.79		
Total Committee Expense		5,205.21	
Legal and Professional	0.00		
Licenses and Dues	10.00	10.00	
Meeting Expense			
Meeting expense - Other	1,067.73		
Travel, Accom., Meals	1,377.00		
Total Meeting Expense		2,444.73	
<b>TOTAL EXPENSES</b>			<b>7,706.28</b>
<b>NET INCOME</b>			<b>12,879.34</b>
<b>ASSETS as of Dec. 16, 2009</b>			
Checking/Savings			
Business Money Market		44,779.03	
Chase Checking		20,779.01	
ANWG CD		0.00	
Total Checking/Savings			<b>65,517.04</b>

<b>2010 ANWG BUDGET (adopted)</b>	
<b>INCOME</b>	
Conference income	
Dues (Membership)	\$ 4,000.00
Fundraising	
AGM Campus Housing	\$ 1,300.00
Interest income	\$ 75.00
In-Kind/Donations	\$ 1,500.00
<b>TOTAL INCOME</b>	<b>\$ 6,875.00</b>
<b>EXPENSES</b>	
<b>ADMINISTRATION</b>	
Office supplies/Postage	\$ 500.00
Bank charges	\$ 22.00
Fundraising	
Legal/Professional	\$ 500.00
Licenses & Dues	\$ 10.00
sub-total Administration	\$ 1,032.00
<b>MEMBERSHIP SERVICES</b>	
<b>COMMUNICATION</b>	
Newsletter	\$ 400.00
Website	\$ 275.00
<b>EDUCATION</b>	
Guild Grants	\$ 4,000.00
Conference Scholarships	
Video Library	\$ 50.00
<b>MEMBERSHIP</b>	
sub-total Member Svcs.	\$ 4,825.00
<b>MEETING EXPENSE</b>	
Venue expense	\$ 1,200.00
Bd, travel, accomm.	\$ 4,000.00
AGM Campus Housing	\$ 1,300.00
sub-total Meeting Expense	\$ 6,500.00
<b>TOTAL EXPENSES</b>	<b>\$12,357.00</b>

**MEET THE BOARD**

**MARY ANNA SWINNERTON, FIRST VICE-PRESIDENT**

My guild is Central Oregon Spinners and Weavers and I do the monthly guild newsletter and am part of a spinning study group and a garment group (sharing ideas and experiences on using our woven fabrics).

While this is my first experience with the ANWG organization, I have participated in ANWG conferences in Eugene, Tacoma and Spokane.

I found each of them stimulating both in learning new skills and techniques and in meeting other weavers and fiber folk from other places in the northwest. I look forward to getting to know people in the other guilds and seeing how we can support each other and stimulate our interests and passion for creating with fiber.

Doing ANWG board business via the Internet has been an interesting experience and I am learning a lot. I am continually impressed with the experience and expertise of those who are currently serving and have served in an ANWG leadership capacity in the past.

I look forward to meeting all of you in person at the AGM.

## MEMBERSHIP

## Formation of a Committee on Membership

∞

If you would like to participate on the membership committee for ANWG, please consider volunteering at this time. It would be optimal to have at least one member from CANADA and another from the US. The immediate goal for this committee is to identify non-member guilds and to issue invitations for them to join ANWG. Identification of the non-member guilds would be the primary function of the committee members.

As a long range goal, this committee would consider ways in which to increase participation of individuals and member guilds in the functions of ANWG.

All committee work would be via email with a face-to-face meeting only scheduled at the Annual General Meeting of ANWG if committee members are in attendance.

If you are interested in this committee or have a member of your guild who might be interested, please notify the current membership chair, Daryl Ries at [wries@bresnan.net](mailto:wries@bresnan.net).

Daryl Ries, Membership Chair

[wries@bresnan.net](mailto:wries@bresnan.net), 406-727-8054

3205 8<sup>th</sup> Avenue North, Great Falls, MT 59401

Alpine Weavers and Spinners Guild of  
Kalispell, Montana

was the randomly-chosen winner of the

\$50 prize

offered to guilds paying their ANWG dues by

October 31, 2009. Congratulations!

## NOTED IN PASSING

Patricia A. Williams

Patricia A. (Pat) Williams, passed away Thursday, December 17, at University of Michigan Hospital with family by her side. Pat was a participant in a clinical trial for treatment of pancreatic cancer.

A celebration of her life and art is being planned for the spring, in conjunction with the generous donation of her loom and educational support materials to Eastern Michigan University.

Alison Adicks,

Cross Borders Weavers, Spokane Handweavers Guild

Russell E. Groff

Many of you have heard by now, but here is the message sent by Russell's friend, Mary Scott:

This is to inform your guilds, vendors, instructors, etc. of the passing of Russell E. Groff, formerly of Robin and Russ Handweavers.

"Russ passed away, peacefully, his sleep January 3, 2010. Many of you know him as teacher, author, book and yarn salesman, and friend. After many years of fighting fibroid tumors in his lungs, he is finally at peace.

Russell was a driving force in the weaving community, through weaving and teaching, through Robin and Russ Handweavers, the 60-some books he authored and/or published, and as a founder or past President of three handweaving guilds, including ours.

Anita

Portland Handweavers Guild

## ANWG ON-LINE BOARD MEETING MINUTES AUTUMN 2009

Discussion about reimbursing travel expenses brought forth many suggestions but no consensus. Linda conducted a poll asking board members to state their preference: 4 said that there should be reimbursement with a cap on the total amount and 3 that reimbursement be on actual expenses.

Linda suggested that an ad hoc committee of persons who have served on an ANWG board review the situation and make recommendations to the board.

MOVED: Oct. 17, 2009 by Mary Ann Swinnerton

That president Linda Davis develop an ad hoc committee of persons who have served on an ANWG Board in the past (but not in the past two years) to review and recommend to the present board, guidelines for ANWG Board Travel reimbursements.

Second: Laura Fry

Passed with 7 in agreement, one abstention.

The ad hoc committee is comprised of Wanda Shelp, Chair (Wyoming – past communications); Nadine Purcell (Oregon - past treasurer); Francie Alcorn (Washington – past president); Joan Cameron (BC – past treasurer); Jean Curry (Alberta – past 1st VP)

The committee presented preliminary recommendations to the board the end of December for consideration. Two board members submitted comments which were forwarded to the committee.

Education Committee:

MOVED: Mon, 30 Nov. 2009 by Denice McMechan that the suggested ANWG grants including the Alpine Weavers grant of \$200 be awarded.

The list of guilds and awards are as follows:

- Anchorage Weavers / Spinners: \$400
- Chilliwack Spinners / Weavers: \$400
- Olympia Weavers Guild: \$400
- Kalamalka Weavers / Spinners: \$400
- Whatcom Weavers Guild: \$400
- Qualicum Weavers / Spinners: \$400
- Whonnock Weavers / Spinners: \$400
- Saskatoon Spinners / Weavers: \$400
- Heritage Textile Arts: \$200
- Alpine Weavers Guild: \$200

Bozeman Weavers: \$200  
 Moonspinners Guild: \$100  
 Salem Fiberarts Guild: \$100

Seconded by Laura Fry

Motion passed with 7 in favour, 1 abstention

Linda reported that Nadine Purcell, past Treasurer has agreed to be Chair of the Finance Committee. She is also on the Travel Reimbursement Committee, as are Francie Alcorn, past president and Wanda Shelp. Board members are Linda Davis, Mary Anna Swinnerton and Linda Ann Smith.

A past treasurer and past president are required to be on the Finance Committee.

Linda Ann Smith submitted a finance report for the period of 7/1/08 through 12/16/09.

Linda Davis requested that all Board members submit expenses to date as of Oct. 31, 2009 and that they begin to prepare projected expenses of their various offices to send to Linda Ann Smith. We need to prepare and adopt a budget by Jan. 1, 2010, per the bylaws.

Mary Anna Swinnerton reported that she had a message from Alice Sorenson re: booking the college for the AGM informing her that a deposit of \$1000 should be included with the contract.

Linda requested that Board members develop a binder with such information as job descriptions, forms (i.e. scholarship, grant applications, etc.) to be passed on to the next person assuming that position.

Linda adjourned the meeting for the holidays.

Respectfully submitted by

Laura Fry

## GUILD SCHOLARSHIP REPORTS FROM WEAVING WAVES OF COLOR

Darcy Van Vuren

My ANWG Scholarship allowed me to attend the 2009 ANWG Conference for which I am very appreciative because I learned a lot. I attended 3 workshops as part of my scholarship and they were all excellent. I will be reporting on two of those workshops in this report:

SNAZZY YARNS: HOW TO USE THEM, NOT LOSE THEM,

with Sharon Alderman

Sharon gave us some great tips, using a combination of lecture and samples. In summary her suggestions were:

First identify the quality that caused you to buy a cone of yarn and combine it with its opposite. Some of the other interesting tips I learned were: when to use yarn for warp, emphasizing big yarn, thick and thin yarn, lustrous yarn.

Plain weave is the most unlustrous. It scatters light the most of any weave structure and it dampens luster. Use large areas of plain weave between unstable float areas, for stability. Bronson Spot has one side that gleams and the other side that is matte. Satin shines. Further tips covered: Using Dyed Yarn, Looped Yarn, and Other tips.

It is a good idea to dress the loom from back to front rather than from front to back. Front to back puts additional wear and tear on the yarn since it has to go through the reed and heddles an additional time.

Weaving 2" and then advancing the loom 2" cuts down on selvage breaks.

To keep track of how much you have woven, tape a tape measure to the edge of your weaving. Put pins in every 2" and advance the tape measure with the fabric.

Use 2 strands of 20/2 yarn and treat this as one rather than a single strand of 10/2 yarn, to get additional flexibility.

Chenille should feel like a board when it comes off the loom, otherwise it was not sett closely enough.

EXPLORING THE GOLDEN PROPORTION AND FIBONACCI SERIES with Jennifer Moore

Jennifer did an excellent job of taking a very mathematical and seeming dry subject and making it come alive with an interesting lecture, interspersed with numerous exercises.

She shared many interesting facts:

Golden Proportion, it is not known who discovered the Golden Proportion. The Greeks knew about it and used it in designing the Parthenon. Descartes coined the phrase "Golden Proportion."

The Golden Proportion shows up in nature many times: the Nautilus shell, rams horns, our inner ear, our heart muscle, the human fetus, and our hands. The human body divides into the Golden Proportion at our navel and frog skeletons also use the Golden Proportion. Many pictures in museums have evidence of the Golden Proportion in the pictures.

Golden Rectangle = a square + another rectangle.

Psychiatrists did studies on the Golden Proportion and found that subjects chose rectangles with the Golden Proportion far

more than rectangles using other proportions - it just feels right.

Fibonacci Numbers: are seen in Nature, for instance in pinecones and sunflowers. Fibonacci Numbers are great for figuring out sizes - for instance in rugs. You don't have to start with 0 or 1. You can start anywhere and add 2 numbers. You do not have to stick with Fibonacci Numbers - it is simply a tool to consider. You can also use Fibonacci Numbers to create a Golden Rectangle.

Darcy Van Vuren,

Jenny Olthoff

First of all I'd like to thank the Education Committee for the scholarship I received to attend the ANWG Conference. It was the highlight of my summer. I enjoyed it tremendously, from the friendly hostess upon arrival, who organized a hotel room for us, to the closing banquet with excellent food and beautifully set tables.

The knowledge I acquired by attending the workshops will be passed on to the Guild members this fall.

It will take the form of: A mini Anita Luvera Mayer workshop, a Slide presentation of the room Shows and Fashion Show, and Show and Tell about Dyeing the new fibers, Tencel and Bamboo.

CREATIVE CLOTHING FROM SIMPLE SHAPES

\_by Anita Luvera Mayer.

She started with a brief story about her life and about the choices and priorities we have to make in life. She creates her garments with minimal shaping, no cutting and loose fitting. She talked about what determines the shape of a garment (materials at hand, work, modesty and climate). About Individuality : Wear who YOU are, make it uniquely yours, look as good as you can.

The visual effect of a garment is 90% ATTITUDE,  
10% ACTUAL BODY

She talked about what looks good on different bodies, ( the narrower the stripe, the taller you look etc.) How to embellish a garment (embroidery, joins, jewelry, scarves etc.) She recommend to hand line each section of a garment, so it will hang without pulling.

DYEING THE NEW FIBERS BAMBOO AND TENCEL

by Theresa Ruch.

She gave us info about Bamboo and Tencel, safety procedures and dyeing recipes. Very exciting results with the fiber reactive dyes. Since our Guild does not have the right facilities (yet) for dyeing (sinks, water, space etc,) the information from this workshop is difficult to pass on to the members. I will share the pictures and the dyed skeins as well as the scarf I've woven with a hand dyed warp and weft. I'm inspired by having been exposed to so much talent and knowledge. Also very grateful for having had the opportunity to attend the Conference on a ANWG Scholarship.

Jenny Olthoff , Chilliwack Spinners and Weavers.

Ed note: reports have been edited for space, and to encourage you to take the classes!