
◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

Volume 13

Early Spring 2009

Issue 2

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"Weaving Waves of Color"
www.anwg2009.org

President's Message

Spring is trying very hard to spring into business here in the hinterlands, but I'll be ignoring the garden for a few more weeks while I weave. Conference details will become an all-consuming task over the next few months, so I am enjoying these quiet days before the deluge. The Conference Committee thanks all the guilds who have participated by donating to the Vendor Bucks prize pot, by contributing items for the Tote Bags, and by planning and weaving their Guild Booth displays.



Best wishes in your springtime endeavors,

President of ANWG,

Alison Addicks

WANTED: SILENT AUCTION ITEMS

It's not too late to round up Silent Auction items to benefit ANWG. We need MORE to make this event worthwhile. Not sure what to donate? Contact Linda Davis to obtain suggestions and procedures for submitting items. tomlin@bendcable.com

Instructions for introducing new business

Any ANWG member guild or ANWG Executive Board member may place an item on the proposed agenda by providing the ANWG Secretary with notification, specifying the item to be considered. The ANWG Secretary must receive this written notification at least forty (40) days in advance of the Annual Membership Meeting.

Any item that requires advance notice, in order to be considered at the Annual Membership Meeting, must be received by the ANWG Secretary, in writing, at least forty (40) days prior to the Annual Membership Meeting.

Any certified delegate may introduce from the floor, in accordance with the procedures outlined in "Robert's Rules of Order," at the Annual Membership Meeting items for consideration, which do not require notice.

Note Regarding Regular ANWG Board Meeting Minutes

Copies of regular ANWG board meetings will be made available on the website once they are approved. If you are unable to access them yourself, please contact our secretary, Donna Faulkes, at 250-314-9775 or chblma@telus.net

ANWG Board of Directors

President:

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ANWG Nominating Report

Mimi Anderson, Nominating Chairman

Election of officers will be held at the Annual Meeting in Spokane, May 31, 2009. The Nominating Committee presents the following slate of candidates:

President: Linda L. Davis, Sisters, Oregon.

1st Vice President: Mary Anna Swinnerton, Bend, Oregon.

Secretary: Laura Fry, Prince George, B.C.

Treasurer: Linda Ann Smith, Federal Way, Washington. (2nd term)

2nd Vice President: Alison Addicks, Rice, Washington. (automatic election)

This election holds an additional position, that of President, as the vacancy for the position of Vice President (who would normally have automatic election to President) was not filled in the prior term. Ladella Williams, 2nd V.P. has been fulfilling the duties of both 1st and 2nd VP. Nominations may be made from the floor.

Below are statements from the candidates.

Linda L. Davis

The support that ANWG provides member guilds is important to promote fiber arts within our region and provide a number of services that member guilds would be unable to provide themselves. From the smallest guild with only a handful of members to the larger ones that are more independent, ANWG has something to offer. In addition, ANWG is the public face of the fiber arts within our region – I learned this as Webmaster for the ANWG website for the past four years. As an example, many of our guilds obtain new members through website links. Membership growth is vital to keep the fiber arts alive. Guilds provide education and sharing opportunities that encourage new fiber artists and provide growth for experienced ones. Our biennial conference is a highlight for all of us who can never learn or experience enough!

Following national trends, ANWG is facing its own demographic and economic challenges. We need to examine our services and perhaps explore new ways to provide them to our member guilds to save money and/or avoid dues increases. As president over the coming two years, I would strive to strengthen ANWG while also addressing our changing needs. The ANWG Board can utilize the Guild Representative Yahoo Group to share ideas and obtain feedback.

I have been weaving 34 years and joined the Boise Valley Handweavers in 1975. I have had extensive experience working with my local guilds, ANWG and Complex Weavers. Some of my positions include past president of Portland Handweavers Guild (1996); Convergence '96 Fashion Show Chair (1996); ANWG Communications Chair (2005-2007); ANWG Webmaster/Asst. Webmaster (2003-2008); Central Oregon Spinners & Weavers ANWG Representative (2004-present); and Complex Weavers *Journal* Editor (current). Through these activities and my 35 years in public service, most of it in management positions, I believe I have organizational skills which can benefit the association.

Mary Anna Swinnerton

A member of Central Oregon Spinners and Weavers since 1999, I have served as the Program Chair, President and currently the Newsletter Editor.

ANWG Nominating Report

(Continued)

My entry into weaving was in 1967. I visited the annual Folk Festival on the Mall in front of the Smithsonian in Washington, D.C. and saw two women weaving on a huge old oak loom. Later I was invited to the Potomac Craftsman Guild that met at the Smithsonian. My husband built me a table loom and I began to weave. A move to Milwaukee, Wisconsin and attending the Vocational Institute for weaving classes kept me learning. I joined the Milwaukee Weavers Guild and served on the program committee. Moving back to Washington, D.C. in 1972, I was again part of the Potomac Craftsman Guild, which now met at the Textile Museum. The guild developed a gallery space at the Torpedo Factory Art Center in Alexandria, VA and I helped with the initial opening of the gallery. I joined a spinning group, taught some beginning weaving classes for the Arlington, VA Recreation Department, and with a friend had a grant to go to area elementary schools during 1976, the bicentennial year, and demonstrate weaving, spinning and natural dyeing. Participating in craft shows at some of the area colonial homes I did a variety of weaving from inkle belts, baby blankets, large floor pillows and wall hangings. Moving to California in 1977 my weaving and spinning took a different form as I translated those skills into a part-time business from my home. "The Seat Saver" specialized in redoing woven chair seats -caning, rush, splint, etc. My ability to read a weaving pattern came in handy. One of my specialties was the natural rush seat which involved using my spinning skills as I twisted as few as 2 and as many as 18 leaves of the cattail plant to get a desired diameter for a particular chair. We moved to Bend, Oregon in 1999 and I was thrilled to get back to working with softer fibers and have enjoyed the people and opportunities to continue learning and expanding my weaving and spinning skills. Experimenting with all kinds of techniques and fibers keeps weaving and spinning most interesting.

I attended my first Convergence in Pittsburgh, PA in the '70s and again in Denver several years ago. My first ANWG conference was the one in Tacoma and I have just completed yardage woven after hand spinning the fiber that I bought at that conference.

Having an association like ANWG is an important way to support and stimulate fellow weavers, spinners and other fiber artists and I appreciate being able to have an opportunity to connect with other fiber people in this part of the U.S. and Canada. I would look forward to helping ANWG continue to offer opportunities for "fiber folks" to connect and learn.

Laura Fry

Laura Fry is a professional weaver, author and teacher. She has previously served on the ANWG board as Education Chair. She has served on the Board of her local guild and the Guild of Canadian Weavers.

Laura Fry chose weaving as a career in 1975 and took weaving classes at every opportunity, including study at Banff School of Fine Arts in Alberta and Varpapuu Summer Weaving School in Finland. She started her business in 1977 and since 1980 has worked full-time as a professional handweaver.

Laura's business focus has evolved with the changing economy and market trends from a concentration on table textiles to weaving yardage on contract for a fashion designer. In addition, Laura teaches throughout Canada and the United States, writes for a variety of textile publications, and wins awards for the beautiful clothing fabrics that have always been her passion.

(Continued on page 4)

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ANWG Nominating Report

(Continued)

After years of work and study, Laura earned certification in 1997 as one of Canada's Master Weavers, the 27th weaver to achieve the honour.

Laura's meticulous approach to weaving quality fabrics is characterized by her attention to wet finishing, a procedure often neglected and little understood by most handweavers. In *Magic in the Water*; wet finishing handwovens, Laura Fry shares her expertise derived from years of research and experimentation. Her guidelines make professional-quality finishing achievable by every handweaver, hobbyist and professional alike. By examining her actual fabrics, both before and after wet finishing, you will understand why Laura says, "It isn't finished until it's wet finished."

Linda Ann Smith

I learned to weave 36 years ago in the Baltimore area. I moved back to my home state of Washington after a few years and joined the Seattle Weavers Guild. I was a member of the steering committee for Convergence 1982 as one of the three treasurers. I have been treasurer of Seattle Weavers Guild, Arachne Weavers Guild and of the ANWG conference in Tacoma in 2005. I am in a few study groups and three weaver's guilds - Olympia Weavers Guild being the third one. I joined Arachne and Olympia after retiring from Boeing in 1994.

I own a four shaft Dorset loom, an eight shaft Baby Macomber and a sixteen-shaft J-Comp loom. I can't decide if I am a structure person or a color person - maybe both. I like the mathematics of weaving but get bored if I don't see new things happening and changing as I am weaving.

As the current ANWG Treasurer, Linda will stand for re-election.

Alison Addicks

Craft work inspires and entertains me. I learned to knit, crochet, quilt, and sew from my mother and grandmothers. I took up tatting and bobbin lace as a stay-at-home Mom. My hobby business outgrew its basement beginnings, and operating The Lacemaker allowed me to teach and travel for more than fifteen years. In retirement, I wanted to learn to weave, and I've spent nearly ten years in that pursuit, attending classes and conferences, buying books and fibers. I've been making useful things, I hope. My involvement in the ANWG Board comes from a willingness to share the fun. I've owned a motley assortment of looms over the years, but for now I weave on an old AVL, No. 876, a 16 shaft PDL.

AGM 2009 Agenda

Association of Northwest Weavers' Guilds
AGM 2009 Agenda
Globe Room, Cataldo Hall, Gonzaga University,
Spokane, Washington
Sunday May 31, 2009
10 am

1. Roll call of delegates
2. Formal adoption of the proposed agenda
3. Reading and approval of the minutes of the Annual General Meeting, 2008.
4. Reports of the officers, Executive Board and Standing Committees, including
 1. ANWG 2009 Conference Report
 2. Education Report
 3. Communication Report
 4. Membership Report
 5. Nominating Committee
5. Reports of special committees
 1. Silent Auction
6. Unfinished Business
7. New Business
 1. Proposed Standing Rules changes:
e-mail newsletter and membership packets.
 2. Election/confirmation of the slate of new officers.
8. Announcements
ANWG 2011
(Close of Meeting.)
9. Address by Syne Mitchell
"On Line Media – Weaving the Web"

See Insert for AGM Registration Information



Need a Conference Booklet and DVD?

Call or e-mail!

addicks@centurytel.net, 509-738-6998

Conference 2009 Weaving Waves of Color

Wow! Get yourself all geared up for Weaving Waves of Color! Things are really moving along here. There are currently just over **370** weavers whose smiling faces will be in attendance – and more to come, to be sure!

The Gallery Tour is a big hit. Over 100 registrants have signed up to visit Spokane's art galleries. Yes, the tour goes through the supper hour, but a box dinner has been arranged. Maps and directions to the galleries will be included in your 2009 Tote bags, for those who wish to make a return visit, or for those who are unable to take the tour.

Speaking of tours – The Sunday tours still have some space available. There is still room for you to take the Winery Tour or the Dinner Cruise tour. It's a chance to sit back, relax and have a great time!

Seminars – Wow! A great selection of classes are still available. If you haven't registered, be sure to do so soon. Twenty-five of the seminars are already full!

There are still openings in the Post Conference Workshops. The time and money spent on a workshop is well spent, as the weaver is able to focus on a topic without the everyday interruptions of dishes, laundry, etc.

Plan to enter The Fashion Show, The Juried Show, and the Open Show. There's money to be won! The conference book and the website have the details and entry blanks for these displays. HGA, Handwoven, and Complex Weavers have committed to providing special awards. There are two Virginia Harvey awards of \$150 cash each for Excellence in Weaving provided by the Seattle Weavers' Guild. Another cash award, this time for \$100, is being sponsored by the Greater Vancouver Weavers' and Spinners' Guild for Excellence in Weaving. While there is no spinning-only category the Whidbey Weavers Guild is donating a \$100 cash award for Excellence in Handspinning, so skeins may be entered in either the Juried Show or the Open Show.

As we all know, one of the main attractions at a conference is the Vendor Hall. We have a very full Vendor Hall with Yarn Barn of Kansas, Village Spinning and Weaving, Glimakra USA, Newton Knits, Beadlady, Paradise Fibers, Bluster Bay Woodworks and Garden

Party Fibers, just to name a few. And, if you win some Vendor Bucks at one of the shows, you have extra money to spend! The Vendor Hall will be open Thursday 4:00 – 9:00 P.M. for early shopping. The Open Show and Juried Show open on Friday Morning. The Vendor Hall will be open to the public free of charge beginning Friday morning.

There are currently 15 guilds which have donated to the Vendor Bucks pot. I will be accepting donations up until almost the last minute. The more money donated, the more prize money that will be available. Send your Vendor Bucks donations to Arlene Klotz, 908 E. Eloika Rd., Deer Park, WA 99006. All Vendor Bucks donations will go towards prizes! Vendor Bucks were originally intended as prizes for the Juried Show and the Open Show. This would be a first for an ANWG conference. The Fashion Show organizers have requested some of the Vendor Bucks, and I am hoping for a larger pot, so we can share.

Please be sure to check out the information on the Silent Auction. This raises money for scholarships to the next ANWG conference.

There is still plenty of dorm housing available on the Gonzaga Campus. This is a college, so the rooms are not fancy like a hotel, but think of the money you will save. You spend a bit more in the Vendor Hall or take a Post Conference Workshop!

Many, many thanks to the guilds who have sent goodies for the tote bags. Thanks, also, to those of you who are planning to send items. I am still using some of the treasures received from conferences in the past.

Submitted by Arlene Klotz



“Weaving Waves of Color”

Treasurer's Report

July 1, 2008 - March 8, 2009

INCOME

Silent Auction	\$212.00
AGM dorm fees	\$120.00
Dues (Membership)	\$3,525.00
Interest Income	\$544.21
—	
TOTAL INCOME	\$4,401.21

EXPENSES

Bank Charge	\$20.00
Committee Expense	
Communication	
Newsletter	\$314.50
Website	\$179.60
Education	
Video Library	\$ 94.37
Membership	\$100.00
Licenses	\$10.00
Meeting Expense	
Speaker	\$100.00
Travel, Accommodations	\$1,769.73
—	
TOTAL EXPENSES	\$2,588.20

ASSETS as of March 8, 2009

Checking/Savings	
ANWG CD	\$43,383.84
Business Money Market	\$1,056.12
WaMu Checking	\$5,010.75
—	
Total Checking/Savings	\$49,450.71
Conference Loan Outstanding	\$5,000.00

Linda Ann Smith, ANWG Treasurer

Proposed Changes to ANWG's Standing Rules

The following changes are proposed by me as nominee for ANWG President, to clarify and/or bring the Standing Rules into conformance with practice as ANWG has evolved over the past four years. I feel these changes will clarify how the board is to operate over the following two years, and also provide a means for saving money, especially transitioning to an electronic newsletter. Guild representatives should discuss these proposed changes with their guild membership. The Bylaws do not require advance notice of amendments to Standing Rules and only require that they be passed by a 2/3 majority in attendance at the membership meeting. While not required, I feel it is only fair that notice be provided to the members in advance. I welcome discussion of these proposed changes through the Yahoo Guild Representatives Group between now and the meeting in Spokane.

Linda Davis

Nominee for ANWG President

Bold, italicized text is proposed to be deleted and underlined text is proposed to be added. Included here are only the proposed changes. Refer to the full set of Standing Rules for context.

Section II MEETINGS

f. Any certified delegate may introduce from the floor, in accordance with the procedures outlined in "Robert's Rules of Order," at the Annual Membership Meeting items for consideration, which do not require notice.

At the Annual Membership Meeting, any certified delegate may introduce from the floor in accordance with the procedures outlined in "Robert's Rules of Order", items for consideration which do not require notice.]

Explanation: Better sentence structure.

Proposed Changes to ANWG's Standing Rules (Continued)

Section 3.3

d. **Keep** Obtain from the Membership Chair, a current list of all ANWG member guilds, including the names and contact information of the presiding officer and the guild Representative.

Explanation: It is the duty of the Membership Chair to maintain membership lists and provide to the Secretary. This eliminates a redundancy in tasks.

Section IV. EXECUTIVE BOARD

e. Ensure that **the** a summary of Minutes of **each** Executive Board meetings are published in the following ANWG newsletter.

Explanation: Executive Board meeting minutes have not been included in newsletters for two reasons. First, the Board conducts business on an ongoing basis on the ANWG Board Yahoo Group and it is impractical to try to provide minutes of these discussions, which can be daily in some periods. However, it is desirable that the Board provide a summary of important discussions and actions taken. This amendment would provide a summary.

4.3 Proper notice and methods for holding Executive Board meetings shall be determined by the Executive Board at its first meeting **of each calendar year** at the beginning of an incoming president's term.

Explanation: The terms of office begin in mid-year at the time of the Annual Meeting. It makes more sense that the notice and methods of holding meetings happen at the beginning of an incoming president's term rather than six months later.

4.6 Executive Board meeting may be held electronically by agreement of the board members for any or all meetings.

Explanation: The authors of the Standing Rules may not have envisioned that the Executive Board would hold electronic meetings in lieu of physical meetings. This addition brings the rules into conformance with the mode of operation for the past four years.

Section V. COMMITTEES

b. Distribute the newsletter to every ANWG member guild, **both** by **mail** email and **via post on** the ANWG Website.

Explanation: This change will eliminate the requirement to mail the newsletter in order to save money.

c. Include in the newsletter **and on the Website** accurate and full summaries of all meetings, as well as dates, times and locations of upcoming meetings.

d. Include in the newsletter and on the Website accurate and full summaries of all meetings, as well as dates, times and loctions of upcoming meetings.

de. Distribute the newsletter to other organizations approved by the Executive Board.

ef. Create and maintain the ANWG Website and links to websites of other member guilds and to other related organizations.

fg. Perform other duties as assigned by the President or Executive Board, or as prescribed in these Bylaws and Standing Rules.

Explanation: These changes eliminate the redundancy of posting dates, times and locations of meetings in both the newsletter, that is posted on the website, and on the website separately. It also eliminates the requirement to provide "full summaries" (which is somewhat ambiguous) in both the newsletter and on the website, which has not been the practice. By deleting subsection 'd' the other sections are re-lettered accordingly.



For you Ravelry members, ANWG has formed its own Ravelry group. We'll provide ANWG and conference updates and provide a forum to discuss our favorite fiber arts. Join us at Ravelry. Our group's name is Assoc. of Northwest Weavers. For information contact Linda Shelhamer at shara@bresnan.net or Carolyn Wostenburg at lwostenb@rtconnect.net

Corrections

Please note the following correction of items from the last newsletter:

Tanya Iwaasa, a scholarship award winner, was listed with an incorrect spelling of her name.

The Edmonton Croft Weavers were listed as the “Edmonton Craft Weavers.



The Winter 2008 issue of **Weavezine** is packed with wonderful weaving and fiber art articles. Check out the Archives for previous editions, and enjoy! Kudos to Syne Mitchell for creating a thoroughly enjoyable and informative resource for weavers on the web!
<http://www.weavezine.com>

Syne also produces **Weavecast**, a free podcast filled with interviews with weavers. The audio archives (35 editions) can be downloaded from the website. <http://www.weavecast.com/>

Scholarship Award Winners

Congratulations to all the winners of the 2009 ANWG Scholarships. We will look forward to seeing you next May at Gonzaga University.

Tamie Herridge	Olympia Weavers Guild
Tanya Iwaasa	Alpine Meadows Spinners & Weavers Guild
Nancy Perry	Anchorage Weavers & Spinners Guild
Tricia Nakoma	Whidbey Weavers Guild
Jenny Olthoff	Chilliwack Spinners & Weavers Guild
Siri McCormick	Heritage Spinners & Weavers Guild
Beverly Hansen	Selkirk Spinners & Weavers Guild
Ellen Hamilton	Whonnock Spinners & Weavers Guild
Georgean Curran	Arachne Guild
Darcy VanVuren	Rogue Valley Handweavers Guild

Alternates:

Cathy Paxton	Central Oregon Spinners & Weavers Group
Mary Klassen	Kalamalka Weavers & Spinners
Jan Johnston	Great Falls Spinners & Weavers Guild

Submitted by Deanna Welsh, Education Chair

Coming Events

HWSDA Conference 2009

HWSDA Conference

May 22-24, 2009

Olds College, Olds, AB?

For more information contact Donna Faulkes at chblma@telus.net

Weaving Waves of Color

2009 ANWG Conference

www.anwg2009.org

May 28-31, 2009

Post Conference Workshops: June 1-3, 2009

Gonzaga University, Spokane, WA

Convergence 2010

New Visions: Ancient Paths

July 18-25, 2010

Albuquerque, NM,

<http://www.weavespindye.org/?loc=8-00-00>

Workshops in the Woods – 2009

Camp Myrtlewood - Myrtle Point, OR

<http://workshopsinthewoods.com>

Registration opens Nov. 1, 2008

From Hand to Hand
 passing on our fiber traditions

April 24 -27, 2009

2009 CNCH Conference

Sonoma, California

For details visit www.cnch.org or
yokayotextile@yahoo.com

Fiber with a Twist Spin-in

Saturday, May 9, 10:00am to 4:00pm

Richland Community Center, 500 Amon Park Drive,
 Richland WA 99352, Cost: \$5 Potluck Lunch

This function is organized by local members of Northwest Regional Spinners' Association, NWRSA. But we are also members of Desert Fiber Arts, so it's only natural that this spin-in takes on the more eclectic flavor of DFA. There will be mini-classes and demonstrations. It's a day to play with fiber arts! Bring your handwork and join the fun!

<http://fiberwithatwist.org>