

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

VOLUME 14 ISSUE 3

SEPTEMBER 2010

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## PRESIDENT'S MESSAGE

### Fall 2010

On behalf of the Board, thank you to ANWG guild representatives and guests who attended the Annual General Meeting (AGM) in Salem on July 31. Approximately 65 people were in attendance and we had lively discussion, learned a lot and had fun too!

I look forward to working with the Board and member guilds to examine the many ideas and suggestions that came up during the brainstorming session. Look elsewhere in this newsletter for a complete report on this topic. I want to highlight two key points.

First, it was unanimous that sponsorship and support of the biennial conference has been and will continue to be ANWG's most important function. This was not a surprise. Our regional conference is considered one of the best on our continent, uniquely enriched by including both the US and Canada. Will we continue after 2011? At this time, no guilds have come forward to propose hosting a 2013 conference.

All agree that the conference is too big for most guilds to take on alone – it takes a consortium and collaboration of several guilds. The 2011 conference hosted by Weaving Guilds of Oregon (WeGO) is just such a consortium and many Oregon guilds and/or individual members are involved in planning and organizing. This is a good model. Unfortunately, only Oregon, Montana and Alberta have statewide organizations that can pull together people from a larger region to put on such a conference. However, that does not mean that other states and provinces can't pull together in at least an ad hoc manner to host a

conference. If ANWG can assist in doing this, please let us know.

Second, the point was made that our guilds have become more diverse and embrace the broader spectrum of fiber arts. Our bylaws say that ANWG is an association of weaving guilds. However, we acknowledge that we include members who have interests in spinning, felting and other fiber arts. Should ANWG be changed to become a broader network of fiber arts organizations? This is a key question that needs further exploration and discussion. There are strong points of view on both sides.

My recommendation to the Board is that we appoint an ad hoc committee to explore some of the more significant ideas that came out of the brainstorming and make recommendations for possible changes. Stay tuned!

In the meantime, for ANWG to continue to function we need people who are willing to serve on the Executive. Please consider volunteering your time and talents to keep this organization running into the future. See Nominating Committee Holly Gordon's article in this newsletter for more information.

Linda Davis, President



AGM SHOW AND SHARE

DISPLAYED BY LARRY TAYLOR, DESERT FIBER ARTS RICHLAND, WA



**ANWG BOARD MEMBERS**

**PRESIDENT**

Linda Davis,  
webweaver@bendbroadband.com

**FIRST VICE PRESIDENT**

Mary Anna Swinnerton,  
luvmaps2@bendcable.com

**SECOND VICE PRESIDENT**

Alison Addicks,  
addicks@centurytel.net

**SECRETARY**

Janice Griffiths  
jmgriffiths@shaw.ca

**TREASURER**

Linda Ann Smith,  
lindaannsmith7@comcast.net

**COMMITTEE CHAIRS**

**EDUCATION**

Vacant

**MEMBERSHIP**

Daryl Ries,  
wries@bresnan.net

**COMMUNICATIONS**

Ellie Sheeran,  
ebsheeran@gmail.com

**CONFERENCE CHAIR**

Suzie Liles, suzie@eugenetextilecenter.com

**WEBMASTER**

Donna Faulkes  
chblma@telus.net

**LIBRARIAN**

Deanna Welsh  
deannawelsh@shaw.ca

**NOMINATIONS FOR THE  
NEW BOARD**

The next ANWG AGM will be held during the Conference in Salem, Oregon, May 30-June 5, 2011. The next election will occur during this meeting.

We are looking for interested and committed members to run for the Executive Board for the following positions:

Executive Board: President

First Vice President

Secretary

Treasurer

Committee Chairs are appointed by the President and are not elected. If you would like to be considered for appointment, the positions are:

Committee Chairpersons: Communications

Membership

Finance

Education

All terms are 2 years. Physical Meetings are once a year in conjunction with the AGM; expenses are paid. All other meetings of the Board through the year are held online.

For a copy of the Standing Rules and Bylaws of ANWG or for information (note: both documents are also on the Guild Representatives and www.northwestweavers.org websites):

Holly Gordon, Chair of Nominating Committee

Box 873

Fruitvale, BC V0G 1L0

250-367-2116

holly\_gordon@telus.net (underscore after holly)

**ANWG ANNUAL GENERAL MEETING JULY 31, 2010, WILLAMETTE UNIVERSITY, SALEM, OREGON**

land airport) and interesting things to do and see in the area.

The Board looks forward to seeing many members of our guilds at the 2011 conference as we continue to support and encourage each other and “Explore Fiber Horizons”

**2011 EXPLORING FIBER HORIZONS CONFERENCE GRANTS FOR ANWG MEMBERS**

On July 31, 2010 the ANWG Board plus about 34 guild reps, two members of the 2011 Conference Committee and several guests, met at Willamette University in Salem, OR for the Annual General Meeting. The event began at 9 a.m. with a Continental Breakfast as those attending registered and those who brought “Show and Share” items displayed them. At 10 a.m. Linda Davis, president, called the meeting to order with the main order of business to approve the action of the Board and the motion amending the standing rules so that the expenses of board members would be reimbursed for Annual General Meetings. (Most of the board business is transacted through Yahoo groups online but board members are required to attend the Annual General Meetings). The amendment received a unanimous vote.

Once again, ANWG will be awarding conference grants (previously called scholarships) to selected members of ANWG member guilds. As in most recent conference years, 10 grants of \$400 each will be awarded to cover conference costs -- registration, housing and meals. Three alternates will also be selected in the event that one or more winners are unable to use the award. The ANWG Board approved the following criteria for conference grant selection:

The second item on the agenda was to get feedback from the guild representatives present. As attendees were seated at round tables, this provided an easy way to have each table talk about three areas: 1) the most important and 2) least important things that ANWG does and 3) what new programs, features and activities would you like to see ANWG offer. The groups then reported back to the larger group about their discussions. The results of the discussion have been given to the ANWG board which will consolidate them into themes, decide which ones might be addressed in the coming year and develop a process for communicating this to the guild reps (who in turn will share these with their individual guilds). At noon a salad and sandwich buffet was provided by Bon Appétit, the university catering service.

- Applicant must not have previously received a ANWG conference scholarship/grant
- Applicant must indicate that acceptance of the grant would make a financial difference and enable conference attendance
- Applicant must be an active and supportive member of her/his guild
- Applicant must be willing to share the conference experience with their Guild members

In addition to the above requirements, preference will be given for:

Following lunch there was a fascinating presentation by Jeanne Carver, owner, with her husband, of the historic Imperial Stock Ranch near Maupin, OR. This ranch has both sheep and cattle and raises their hay and alfalfa using sustainable and environmental practices which have gained nation-wide attention. With the sheep part of the ranch primarily her responsibility, Jeanne has used members of the Central Oregon Spinners and Weavers to help her develop products using her Columbia wool, both in the natural color and dyed in the colors of the high desert. Jeanne has also worked with a fashion designer, Anna Cohen, who created garments made from Imperial Stock Ranch Columbia wool and presented at the Portland Fashion Show in October of 2009—receiving much acclaim. Jeanne also brought along examples of the clothing and other products as well as some of her yarns for sale and there was a drawing for a delicate wool shawl. To learn more about the story of the Imperial Stock Ranch you can go to the website [www.imperialstockranch.com](http://www.imperialstockranch.com). Her yarns can also be ordered from that site.

- An applicant who has never attended an ANWG conference
  - An applicant who has been weaving less than 5 years
- There is no application form, rather, a nomination letter from the Guild President or ANWG Representative must be sent to the Conference Grants committee addressing the above criteria. A statement from the nominee must also be included. **Only one applicant per guild may be nominated.** The **deadline** to receive applications is **October 31, 2010**. Awards will be announced by December 15, 2010 (note: conference registration is due to open on January 1, 2011).

Applications should be sent electronically (preferred) to Alison Addicks, Conference Grants Chair, [addicks@centurytel.net](mailto:addicks@centurytel.net) or by postal service to: Alison Addicks at 2075A Johnson Rd., Rice, WA 99167-9741.

**AGM SHOW AND SHARE WINNER MOST INSPIRING BY TAMIE HERRIDGE TACOMA FIBERCRAFTERS, OLYMPIA , WA**

After Jeanne’s presentation, Suzie Liles, chair of the ANWG 2011 Conference Committee, tempted us with a power point presentation of what is in store with outstanding workshop leaders and speakers in May-June 2011. The “Exploring Fiber Horizons” conference will also be held at Willamette University so the guild reps present at the AGM had a first-hand preview of the facilities, food and ambiance which will provide an outstanding venue for our next conference. Attendees had good things to say about the overnight accommodations, food, easy access for travel (with an Amtrak station at the edge of the campus and shuttle service from the Port-



Photo by Daryl Ries

From the 1st Vice-President.....

Since being elected as 1st Vice-President my job has been to become an “understudy” to Linda D. Her experience and knowledge of ANWG, its history and practices have been most helpful. Because I am new to the organizational side of ANWG I have learned a lot over the last few months. Willing to be the liaison to Willamette University for the annual general meeting (AGM) I have been able to become better acquainted with the members of the board and many of the guild reps who attended our meeting on July 31.

I was pleased with the way that Willamette worked with me to plan all of the logistics and this is evidence that this will be a great place for our conference in 2011. When there were some last minute changes that needed to happen, they made it all work to our advantage.

The AGM itself reaffirmed my instinct that there are some great people in the weaving and spinning community who make up our ANWG organization. There was lots of good feedback during our brainstorming session and I left our one-day meeting with the sense that there is some energy and good ideas to make our organization better and more responsive to the needs of guilds.

I look forward to getting to know more of you and hope that can happen at our 2011 conference in Salem where we will be “Exploring Fiber Horizons”.

Mary Anna Swinnerton, 1<sup>st</sup> Vice-President

**AGM SHOW AND SHARE WINNER  
BEST COMBINATION TECHNIQUES BY**

**HEATHER SPECKEN, INSPIRED BY CROCUS AND MOSS**

(if only the photo showed you the dimensionality of this work!)



**WEAVING EXHIBIT AT THE BURKE MUSEUM,  
SEATTLE  
OCTOBER THROUGH FEBRUARY**

Oct. 2, 2010, 10 am - 4 pm the Burke Museum, the University of Washington campus, opens a major new exhibition, Weaving Heritage: Textile Masterpieces from the Burke Collection. A special opening day program is planned for Saturday, October 2 that invites visitors to take special guided tours of the exhibit, learn more about other cultures, and try loom weaving. Several activities throughout the day are designed for kids and families. Master weavers from a variety of cultures will demonstrate during this event, check [www.burkemuseum.org/events](http://www.burkemuseum.org/events) for updates to the event calendar. The exhibit runs from Oct. 2, 2010 - Feb. 27, 2011.

The Burke Museum international textile collection has been widely used for research in the past, but most of these works have never before been on public display. For the first time ever, 130 of the most beautifully designed and culturally significant textile masterpieces from the Americas, Asia, and the Pacific Islands will be on exhibit in Weaving Heritage.

Major sponsorship for this exhibition has been provided by 4Culture, Boeing, Quest for Truth Foundation, and University of Washington Jackson School of International Studies, Southeast Asia Center. Additional support has been provided by Kym Aughtry, BIBAK Pacific Northwest, donors to the Burke Museum Annual Fund, Jiji Foundation, Muckleshoot Charity Fund, OneFamily Foundation, John and Joyce Price, Tulalip Tribes Charitable Fund, and U.S. Bancorp Foundation.

The Burke Museum is located on the University of Washington campus, at the corner of NE 45th St and 17th Ave NE. Hours are 10 am to 5 pm daily, and until 8 pm on first Thursdays. Admission: \$9.50 general, \$7.50 senior, \$6 student/ youth. Admission is free to children 4 and under, Burke members, UW students, faculty, and staff. Admission is free to the public on the first Thursday of each month. Prorated parking fees are \$15 and partially refundable upon exit if paid in cash. Call 206-543-5590 or visit [www.burkemuseum.org](http://www.burkemuseum.org). The Burke Museum is an American Association of Museums Accredited Museum.

For more about the exhibit: <http://www.washington.edu/burkemuseum/weaving/index.php>, Contact: MaryAnn Barron Wagner, Communications Director, 206.543.9762, [maryannb@u.washington.edu](mailto:maryannb@u.washington.edu), or Julia Swan, Public Relations Coordinator, 206.616.7538, [swanjd@u.washington.edu](mailto:swanjd@u.washington.edu).

## Laurie Herrick: Weaving Yesterday, Today and Tomorrow

On view March 17 – July 30, 2011, Museum of Contemporary Craft in partnership with Pacific Northwest College of Art, 724 Northwest Davis Street, Portland, Oregon 97209

Curated by Namita Gupta Wiggers

*Laurie Herrick: Weaving Yesterday, Today and Tomorrow* is an interactive and community-oriented exhibition showcasing the work and teaching of an influential West Coast weaving instructor. Herrick, like many of her generation, was a self-taught designer craftsman who applied innovative weaving techniques in industrial, academic, ecclesiastical, domestic and architectural settings. From her involvement in the design studio of Martha Pollack in the 1950s through her relocation to Portland in 1958, Herrick's work and teaching tells a local story that connects to the broader history of the relationship between craft and design through textiles. Herrick taught weaving at the Oregon School of Arts and Crafts (now Oregon College of Art and Craft, OCAC) until 1979, conducted workshops nationwide and was actively involved with the Portland Handweavers Guild.

The retrospective exhibition will feature selected works in her best known styles, *Op-Art* (1970s–80s), *Summer and Winter* (1960s–80s), *Open Warp, Inlay*, and *Loom-controlled* garments, drawn from public and private collections. Additionally, an online feature will extend the experience beyond the walls of the Museum. Herrick's weaving drafts, inspirations and notes, and images of her work will be available to download from the Museum's website, inviting weavers around the world to interpret Herrick's drafts and contribute images of their own work to an ongoing public archive.

Additionally, in a unique format that brings contemporary practices into a retrospective exhibition format, five contemporary artists, craftspeople and designers (including one Portland Handweavers Guild member) will participate in public residencies at the Museum, creating their own responses to Herrick's drafts. Each selected Artist-in-Residence will weave a new piece in the Museum, on one of the looms purchased by Herrick for OCAC and using Herrick's designs as inspiration. Made with materials from local companies such as Pendleton, each resident's work will be included in the traveling exhibition alongside Herrick's to illuminate weaving as a vital, contemporary practice. *Laurie Herrick: Weaving Yesterday, Today and Tomorrow* travels to Whitman College (August 15 to October 15, 2011) and College of the Redwoods (November 9 to December 9, 2011).

Please visit [www.museumofcontemporarycraft.org](http://www.museumofcontemporarycraft.org) after October 15 to download drafts and participate in this interactive component of the exhibition.

## UNIVERSITY OF WASHINGTON FIBER ARTS CERTIFICATE

In this 9-month certificate that meets one evening a week, you will increase the creative, conceptual, and expressive aspects of your work in any medium of fiber arts. Taught by UW faculty and leading fiber artists, the program encourages students to experiment with incorporating elements of autobiography, history, and culture into their work as well as explore design, color, mixed media, and collage. Students participate in a rich and supportive critiquing process that culminates in a student exhibit. The program starts in October. Visit <http://www.pce.uw.edu/prog.aspx?id=3647> or call 206-685-8936 or 888-469-6499.

## UNIVERSITY OF WASHINGTON FASHION CERTIFICATE

Learn to analyze the fashion market and identify your own niche within it so that your ideas for a line of clothing or accessories will stand out. Understand how to make key decisions on the nature and sourcing of textiles and other materials, costing and pricing, sample making, construction processes and distribution. Find out how to put together a marketing plan that will bring your work to the attention of your most viable markets. Visit <http://www.pce.uw.edu/prog.aspx?id=3646> or call 206-685-8936 or 888-469-6499.

IN PASSING

ANWG SILENT AUCTION 2011

SALEM, OR

Judy Lambert, member and ANWG Rep of Columbia Fibers Guild, member of Portland Handweavers Guild, and president of Weaving Guilds of Oregon (WeGO), passed away early July 7 of liver cancer. She was diagnosed only a few weeks prior. She had many friends. We appreciate her service to the all of these organizations and we will miss her.

Joanne Sutter, WeGO VP, has stepped in as WeGO President.

The 2009 Silent Auction at Weaving Waves of Color in Spokane proved a rousing success! Nearly \$3,000 in winning donations enabled the ANWG Board to award ten conference grants and ten guild grants in 2010.

Silent Auction 2011 will be held during the next ANWG conference, "Exploring Fiber Horizons" June 2-5, 2011. **We need your contributions to make the 2011 Auction a success.** Please, let us know what you and/or your guild can donate for the auction. We'll send a Donation Form for your tax deductible donation and we'll post a list of auction items on the ANWG web site and update the list monthly prior to conference. Come to conference, and place your bids!

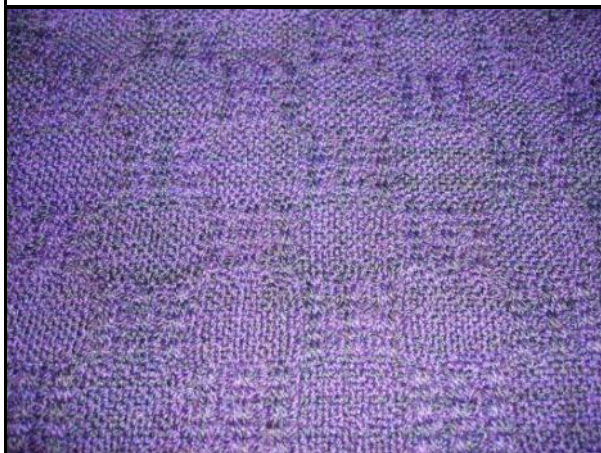
Contact for Silent Auction information:

Alison Addicks

[addicks@centurytel.net](mailto:addicks@centurytel.net)

509-738-6998

AGM SHOW AND SHARE  
FABRIC DISPLAYED BY LARRY TAYLOR,  
DESERT FIBER ARTS



AGM SHOW AND SHARE  
FABRIC DISPLAYED BY  
KATHY WARNER, ALPINE



AGM SHOW AND SHARE WINNER  
BEST WEAVING BY MIMI ANDERSON

COTTON RUNNER "COLEUS"



# ANWG 2011 Silent Auction Donation Form

To be filled out by person, business or organization when an item is submitted for the auction

NAME OF DONOR \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

NAME/DESCRIPTION OF ITEM: \_\_\_\_\_

ESTIMATED VALUE: \_\_\_\_\_

ANWG is a 501 (C) 3 charitable organization under the US Tax Code. Items donated for the auction may be tax deductible.

**PLEASE MAKE A COPY OF THIS FORM FOR TAX PURPOSES. NO OTHER RECEIPT WILL BE PROVIDED.**

Silent Auction Committee below this line:

.....

Item No: \_\_\_\_\_

Date Received: \_\_\_\_\_ Received by \_\_\_\_\_

Winning Bid Price: \_\_\_\_\_

Winning Bidder: \_\_\_\_\_

Item paid/received: \_\_\_\_\_

No bids received or item not claimed; item returned to donor \_\_\_\_\_

**Thank you for your donation!**

**MEMBERSHIP IN ANWG....****WHY JOIN?**

Membership in ANWG entitles a guild to rent books, videos, and DVD's; to apply for grants for speakers or workshops; to apply for conference grants, and to receive membership rates to the ANWG conference. Each guild has its own web page on our website and an opportunity to post workshops and other information which has the potential of reaching nearly 100 other guilds in the northwestern states and provinces.

**CONFERENCE**

The 2011 ANWG Conference "Exploring Fiber Horizons" will be held May 29-June 5 in Salem, OR at Willamette University. Watch for conference details and registration information later this year. Renew your Guild's membership and be ready to join this exciting conference!

**DUES**

The dues for 2011 are due October 31, 2010. Join by that date and we will enter your guild into the drawing for a \$50 gift certificate for the fiber arts book or DVD of your choice!!

Join us now and make sure your guild has access to weaving, spinning, dyeing, and other fiber arts news and educational opportunities in **Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon, Alaska, Idaho, Montana, Oregon, Washington and Wyoming.**

**PARTICIPATE IN OUR MISSION**

We need your support to continue our mission of providing education, supporting conferences, encouraging new and current fiber artists, and to stimulate public interest in our art.

Our membership continues to grow. Help us to reach out to more guilds and individuals and spread the news about our stimulating organization of guilds!

Contact me if you have any questions or if you know of guilds that could benefit from ANWG membership.

Daryl Ries, Membership Chair  
[wries@bresnan.net](mailto:wries@bresnan.net) 406-727-8054  
3205 8<sup>th</sup> Avenue, North  
Great Falls, MT 59401 US



## ANWG MEMBERSHIP FORM - 2011

### Benefits of ANWG membership:

Guild Grant and Conference Scholarship Program  
Conference fee discount  
Representation in ANWG meetings  
Free Guild web page on [www.northwestweavers.org](http://www.northwestweavers.org)  
Access to Instructor Database & Vendor Listings  
Lending Library/video rentals

**Dues are \$1 US per guild's individual members payable on or before November 1, 2010.**

**Plus!!!Here's the Contest:** Postmark your Guild's ANWG dues by October 31, 2010 and your Guild will be entered in a drawing for a book or DVD of their own choice (up to \$50 value!).

A Guild having ANWG member Guilds, as well as individuals as members, need only pay for the individuals.  
**BE SURE TO ATTACH THIS COMPLETED FORM TO THE CURRENT ROSTER OF YOUR GUILD'S INDIVIDUAL MEMBERS AND IF YOU HAVE SUCH...MEMBER GUILDS.**

Send this form with check or money order (US), payable to ANWG to:

ANWG Membership Chair, Daryl Ries [wries@bresnan.net](mailto:wries@bresnan.net)  
3205 8<sup>th</sup> Avenue North, Great Falls, MT 59401 US

Guild Name \_\_\_\_\_ # members/\$ \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Webpage \_\_\_\_\_

Year Guild formed \_\_\_\_\_

### ANWG WEB PAGE

ANWG member Guilds have web pages or links to their own web pages from [www.northwestweavers.org](http://www.northwestweavers.org) that can be very informative for those making inquiries. ANWG urges you to keep your page current. **Each Guild should also have a contact person with an e-mail address to be posted on the Guild page, this generally being the ANWG Guild REPRESENTATIVE.**

As you renew your membership please update your webpage with Donna Faulkes [anwgweb@telus.net](mailto:anwgweb@telus.net) or mail to Donna Faulkes 5843 Trans Canada Hwy West, Kamloops, BC V1S 2A2 CANADA

**PLEASE ALSO COMPLETE PAGE 2 AND SEND MEMBERSHIP ROSTER**

9/3/2010

**PLEASE COMPLETE ALL SECTIONS BELOW!!**

**The following information is for the use of ANWG and its member Guilds.**

**ANWG REPRESENTATIVE NAME** \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail (crucial) \_\_\_\_\_

**PRESIDENT'S NAME** \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

**NEWSLETTER EDITOR NAME** \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

**Guild Meeting Location** City \_\_\_\_\_ Location \_\_\_\_\_

Meeting times \_\_\_\_\_

**IMPORTANT NOTICE, PLEASE READ:**

ANWG emails most newsletters and yearly membership documents in pdf form (approximately 750kb size) to guilds. These documents will also be posted as files on the YAHOO REP site. If this will create a hardship for your guild, please inform the newsletter editor Ellie Sheeran, ebsheeran@gmail.com 509-235-4137 PO Box 44, Cheney, WA 99004

Active participation by your Guild through your ANWG Representative is crucial to this organization. Please communicate suggestions and comments directly to any ANWG Board member or directly to

Linda Davis,

President at webweaver@bendbroadband.com

541-549-1222 69217

**PUBLIC WEAVING****SHARING THE EXPERIENCE**

Each year at the Okanogan County (WA) Fair the Methow Valley Spinners and Weavers Guild puts up a large wall-mounted display showing the results of our annual "guild challenge", along with a brief explanation of it. This year we decided to do, in addition, a sheep-to-shawl demonstration (minus the sheep ... they could be viewed in the nearby livestock barn).

Thursday morning of fair week is the day that school children from all over the county are brought to the fair, so that seemed a good time to do the demonstration. Seven spinners (one of them plying), one spinner/weaver, and one weaver took part. A 24" floor loom was prewarped with rosepath threading of assorted colors of handspun yarn.

The event surprised us by commanding serious attention from many children --- particularly first and second graders. Spinning alone seems to catch their attention only because something eye-catching is happening but they quickly lose interest and wander off. They found it easy to relate what we were doing to what they know as cloth in the "real" world and then the spinning also made sense to them. Added interest and challenge came from the fact that many of the children were Native American, whom we are accustomed to, and first-generation-Hispanic that we had not previously encountered in such a situation. It was also encouraging that some of the younger herders-of-children found themselves very interested in the spinning and weaving process. As for language, children did fine but we need to improve our command of Spanish in order to talk sensibly to their older escorts!

We came away from the event feeling as if we might have done some good for the community as well as for spinning and weaving in general, and, of course, "a good time was had by all."

The shawl will be raffled at the guild's annual show and sale mid-November, with proceeds to go to our education fund.

Kay Reiber, Twisp, WA

**AGM SHOW AND SHARE  
BEST USE OF COLOR/COLOUR AND  
OVERALL FAVORITE  
KAY REIBER**



## COMPILATION OF RESPONSE TO BRAINSTORMING QUESTIONS

ANWG AGM JULY 31, 2010

WILLAMETTE UNIVERSITY, SALEM, OREGON

1. What programs, activities and features of ANWG are most important? Are there improvements to any of these that could increase their value to member guilds?

- Conference (6)
  - ◇ Brochures or bookmarks advertising ANWG; guild meetings don't get the word out about ANWG very much
  - ◇ Have "circuit teachers' travel to guilds rather than have conferences
  - ◇ Hire a conference planner (3)
- Guidelines need to evolve
  - ◇ Find standard/stable location rather than move around
  - ◇ Have board run conferences; add position if needed
  - ◇ Broaden the view of ANWG outside the conference
  - ◇ Children's classes at conferences (like MAWS and Olds)
- Grant Programs (3)
  - ◇ Put more emphasis on off-year grants than conference grants
  - ◇ Look at requirements for grants
  - ◇ Broaden awareness
- Website Guild pages
  - ◇ Have one person with an email address for contact
- Individual scholarships
  - ◇ Silent auctions to support
- Communication to individual guilds re. events
  - ◇ Good coordinators needed
  - ◇ Some way to get ANWG news to more guild members (2)
  - ◇ Reps should collect more member feedback and be required (perhaps) to get newsletter to members
  - ◇ Reps take more responsibility to get the word out (2)
  - ◇ Provide information to newsletter editors so they don't have to write anything
- Ability to promote large events to other guilds while also meeting time sensitive deadlines
- Education:
  - ◇ Alternatives to large looms, popular in these economic times & to new and/or younger members

- ◇ Promote ANWG thru fibre shops (brochures & bookmarks)

Helping new weavers find a guild/existing weavers

More online resources: younger weavers are online.

2. What programs, activities and features of ANWG are least important? Are there any improvements that would increase their value to member guilds?

- Library (5)
    - ◇ Maybe sell at silent auction
    - ◇ Help guilds get audio visual equipment to use materials
    - ◇ Transfer videos to DVDs
    - ◇ Utilize videos to educate the public: high school programs, home school programs - guild reps to disseminate
    - ◇ Purchase more current DVDs
  - Suspend roll call of delegates at AGMs because too time-consuming
  - Annual General Meeting - look at electronic
  - Get rid of Yahoo group and establish members only area on ANWG website with files and information available, including conference reports..
3. Are there new programs, activities and features of ANWG that you would like to see?
- Possibly add "fiber arts' to mission, focus (5)
  - Change name to ANTG (Textile Guilds)
  - Tech computer literacy to Guild Reps
  - Forum for guild maintenance, administrative management and presidents
  - Group gatherings for Guild Reps and board members
  - A traveling show like WeGO has (exhibit)
  - More outreach, advertising (2)
  - Silent auctions for scholarships and grants
  - Board member coordinating/tracking guild workshops
  - Get more individuals and guilds, especially isolated/rural guilds; find out how to address needs
  - Networking between program/workshop chairs of different guilds
    - ◇ Yahoo group for program chairs

(continued page 13)

(continued from page 12- Compilation of ... Brainstorming)

- ◊ Appoint ANWG board member to coordinate
- Children’s programs and activities with grants (2)
  - ◊ Develop program in a trunk
- Broaden guild-lines for grants
  - ◊ Waiting 5 years to apply again
  - ◊ Include more people
- Members only area on the website instead of Yahoo group
- States organize associations to bring guilds together
- Put ANWG on Facebook & Twitter
- Sponsor an ‘artist of the year’ to go to guilds, home school programs
- Pay the webmaster
- Provide weekend retreats in non-conference years
- Develop ;more partnerships with other organizations in local and broader community
- Learning through U-Tube

Other thoughts provided by some in writing who were not at the meeting:

Need to find ways to attract younger weavers and sp inners. Perhaps provide scholarships to students to attend conferences, buy books, take workshops, etc.

Compiled from comments of all AGM attendees  
by Linda Davis

**AGM SHOW AND SHARE**

**SWEDISH TABLECLOTH DISPLAYED BY  
MILDRED WILLAN OF SALEM FIBER ARTS GUILD**



**AGM SHOW AND SHARE**

**WOVEN BOX DISPLAYED BY LADELLA WILLIAMS OF  
PORTLAND HANDWEAVERS GUILD**



**AGM SHOW AND SHARE**

**PURSE WITH VINTAGE HANDLE WOVEN BY  
MARGIE PRENINGER  
OF QUALICUM WEAVERS & SPINNERS PARKSVILLE, BC**

